

Annual Funding

1: An Droichead

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

An Droichead is a community based organisation that seeks to provide enhanced arts, cultural, employment and educational opportunities for the Irish speaking community of South and East Belfast. An Droichead are one of the biggest community employers in inner city South Belfast, and the only Irish language arts centre in South or East Belfast. In recent years An Droichead have won various awards for their arts and culture programme, including the all-island Glór na Gael trophy in 2005 for the best Irish language cultural project in Ireland.

Outline of Programme Details

An Droichead wants to introduce more people and new communities to the arts in south Belfast with a high quality, innovative and exciting programme.

Summary of the Proposal

It is the aim of An Droichead with this programme to foster the preservation, continuation and growth of traditional Celtic culture and art forms appealing to new audiences in South Belfast Area through exposure, participation and education.

Multi-Cultural Music & Singing Circle. Dr Joan Henderson, Rhythm and Dance Workshops x 20. Tutor - Tura Artura, Basket weaving, lantern and mask making workshops x 20. Tutor Clive Lyttle, Wood Carving/Sculptor x 20, Concerts, Céilidh and Music Master Classes, Fhéile Bheag An Droichead 'The Little Festival'.

An Droichead want to sustain an arts and cultural programme that empowered individuals and strengthened links to development through the arts within both the local indigenous community and new communities in greater south Belfast. They hope that this might herald a new period of greater co-operation between An Droichead's community of users and Belfast City Council, one they intend to see growth in culture and arts-led regeneration opportunities in this hugely deprived area. An Droichead are currently engaging with ethnic communities that are moving in south Belfast, and already have registered a rapidly growing demand within the activities of An Droichead. If An Droichead can sustain their programme until March 09 they aim to have in place a comprehensive funding strategy that will include private sponsorship from the business sector.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	4,000
PARTICIPANTS	100

Projected Budgets

Income

Earned income	
Other public funding	£6,366.00
Private income	
Overheads	£1,200.00
Belfast City Council Annual Funding	£29,615.00
TOTAL:	£37,181.00

Expenditure

Multi Cultural Singing Circle	£2,200.00
Willow Craft Workshop	£2,200.00
Bog Oak Craft Workshops	£2,200.00
Concert Traditional Music	£6,320.00
Céilidh	£2,440.00
Exhibition	£700.00
Master Class Traditional Instruments	£285.00
Rhythm and Dance Workshops	£2,200.00
Overheads	£1,200.00
Promotion/Publicity	£2,436.00
Arts Officer Salary	£15,000.00
TOTAL:	£37,181.00

Belfast City Council Subvention

A grant of **£29,615.00** is requested from Belfast City Council.

Assessment

An Droichead is a community driven organisation, working primarily in South-East Belfast providing educational and artistic programme through the Irish Language and focus on Celtic Culture. Within the geographical base of the centre, there is no direct competitor, and the organisation has been working since 1992. The arts programme has an annual audience of 3,000, and involves 78 participants. An Droichead estimate that over 08/09, these numbers will rise to 4,000 and 100 respectively. While there is good use of the centre for cultural activities there is limited evidence of a strong artistic policy particularly in the areas of innovation and creativity. This weakens the application in term of Celebration. An Droichead could develop their marketing presence, especially in light of their desire to broaden their audience. Annual turnover in 07/08 was £278,335 with £140,098 being spent on wages. It should be noted however that this includes all of the activities of the centre not just those relating the arts programme. An Droichead have identified difficulties with Arts Council of Northern Ireland funding which threatens the overall sustainability of their arts programme. Whilst they are able to raise over 10% matching funding for the arts programme An Droichead are requesting £37,181 from BCC which is 78.4% of the overall costs. This is exceptionally high and represents poor leverage of funding. The organisation are making plans to become more sustainable and are committed to

developing new funding however, it is difficult to determine where this additional finance will come from. An Droichead scored well in Management and Governance, as the organisation benefits from the good strategic values of the overall educational establishment.

2: Andersonstown Traditional & Contemporary Music School

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£3,000.00
2006/2007 Annual Funding	£3,250.00
2007/2008 Annual Funding	£3,500.00

Purpose of Organisation

Andersonstown Traditional and Contemporary Music School provide opportunities for participants to engage in music classes, workshops, performances, training and accredited qualifications. They also engage in developing networks and projects with those from different cultural backgrounds and while based in west Belfast, they provide these activities throughout the city.

Aim:

- To provide opportunities for participation in musical activities to those in disadvantaged areas of Belfast.

Objectives:

- To encourage participation in musical activities for those in disadvantaged communities, especially young people, to enhance and develop the skills and creative ability of participants, to provide accredited training opportunities for participants, staff, tutors and committee members, to encourage and build tolerance, trust, respect and understanding among all cultural, traditional, ethnic and disabled communities, to contribute towards the development of the arts in Belfast.

Outline of Programme Details

Andersonstown Traditional Contemporary Music School delivers – music classes, workshops, performances, examinations, training and a music drop-in / resource centre, offering a wide range of music activities for all.

Summary of the Proposal

Andersonstown Traditional and Contemporary Music School programme this year will provide a wider range of opportunities for more people to participate in music activities. While maintaining their current level of activity, the Music School recently moved into the Westcourt Centre, a city centre location. Along with improved office conditions, they have taken on additional space that will act as a music resource centre, and enable them to provide an enhanced programme of music activity and a music drop-in centre that will be focused at young people and engage them in the decision making process in the development of the programme.

Andersonstown Traditional and Contemporary Music School's programme of activity for 2008 / 2009 consists of the following –

1. *Instrument Classes:*

In total, 90 classes will be delivered weekly in schools, community centres, youth clubs, etc. throughout Belfast. Every 10 week period is a 'Term', and they deliver 3 terms a year. (*April – June; September – December; January – March*). As participants progress they take part in performances and are encouraged to do London College of Music's examinations. Classes are designed to make learning music an enjoyable experience and are structured in a group learning environment to encourage social interaction, understanding and respect.

Start / Finish Dates: (April – June '08, September – December '08 & January – March '09)

Locations:

North Belfast: Survivors of Trauma Centre, Holy Family P.S. and McCracken Cultural Society

South Belfast: An Droichead Irish Centre and St Malachy's P.S., St Bridget's Community Centre

West Belfast: Gaelscoil na Mona, Bunscoil Beal Feirste

East Belfast: Short Strand Community Centre – East Belfast,

City Centre: Westcourt Centre

2. *Examinations:*

Complementary to the provision of classes, and demonstrating the tutorial excellence within them, Andersonstown Traditional and Contemporary Music School will provide 2 Examination Sessions during the year, via the London College of Music. These examinations are built into their teaching syllabus and structure.

Start / Finish Dates: (June '08 and November '08)

Location: Westcourt Centre

3. *Westcourt Centre Programme / Music Drop-in Centre:*

Within the Westcourt Centre, Andersonstown Traditional and Contemporary Music School will develop a music resource with an enhanced programme of classes, workshops, masterclasses, lectures, film screenings, concerts and performances opportunities, plus a drop-in centre for young musicians. The Music Drop-In Centre, (aka – Music Notes Café), will be provided to act as a social resource where children and young people can meet and share in variety of musical activities, all set within a Café atmosphere where the young people can meet up and interact with others of similar interest. Ultimately, they would like to see the young people using the centre and develop a sense of ownership in this project.

Start / Finish Dates: (ongoing all year, April '08 - March '09)

Location: Westcourt Centre

4. *Hands-On Music Workshops:*

It offer children and young people an opportunity to physically try out, ie. 'Hands-On', instruments that they do not possess and would not have ready access to. It will target those that have not engaged in music activity previously. Venues will include schools, youth and community centres and the young participants that use them will make the decision as to their preference of the workshops offered.

Start / Finish Dates: (April - June '08, September – December '08 & January – March '08)

Location: schools, community centres, youth clubs, etc.

5. Irish Traditional Youth Orchestra:

It is the ambition of Andersonstown Traditional and Contemporary Music School to establish an Irish Traditional Youth Orchestra. The Music School would like to develop a project that will enable participants to showcase their talent and increase their skills while developing personally. It is hoped that Neil Martin, composer / director of the Flight of the Earls Project, will direct this project through which the participants will receive the highest standard of guidance and support. This project will commence in September and it is intended that the Orchestra group will perform two concerts during the Christmas and St Patrick Day celebrations. Andersonstown Traditional and Contemporary Music School envisage that the orchestra would progress to perform at major events throughout the forthcoming years and have the ability to tour both nationally and internationally.

Start / Finish Dates: (September – December '08 & January – March '09)

Location: Westcourt Centre and various performance venues

6. Training Programme:

As part of their ongoing Training Programme, Andersonstown Traditional and Contemporary Music School will provide training sessions, suited to the needs of staff, tutors and board members. These needs are identified through an annual Training Needs Analysis and appropriate training provided throughout the year.

Start / Finish Dates: (ongoing all year, April'08 – March '09)

Location: in-house and external facilitators eg: NICVA, Arts & Business

7. Performances:

Along with the Westcourt Programme, Andersonstown Traditional and Contemporary Music School will continue to provide performance opportunities, which will engage the participants and encourage new audiences to a variety of events. This will be achieved through End of Term Concerts, Cultural Events, Showcases, Festivals, etc. Also, they regularly provide musicians and performance groups for private and public events

Start / Finish Dates: (ongoing all year, April'08 – March '09)

Location: Westcourt Centre and various performance venues

8. Networking / Developing Partnerships:

Through their activities, they promote community interaction and develop networks – internally, within the communities with which they work, and externally, across different communities within the city. The Music School aims to establish partnerships with community / arts organisations, statutory and professional bodies – leading to improved understanding, tolerance and working relationships.

They plan to participate in a variety of cross-community / multi-cultural events this year, aimed specifically at attracting and engaging with participants and audiences from other traditions. These will include the St Patrick's Day Celebrations, The Chinese New Year and Indian Diwali, Belfast Carnival, Waterworks and Cathedral Quarter Festivals. All of these provide a platform for engagement with different communities and cultural groups throughout the city.

Start / Finish Dates: (ongoing all year, April'08 – March '09)

Location: throughout Belfast

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	5,000+
PARTICIPANTS	1,500 – 2,000

Projected Budgets

Income

Earned income	£66,029.00
Other public funding	£145,315.00
Private income	N/A
Belfast City Council Annual Funding	£11,700.00
TOTAL:	£223,044.00

Expenditure

Artistic Expenditure	£74,560.00
Capital Expenditure/Core Costs	
Marketing and Publicity	£3,000.00
Overheads	£27,747.00
Wages/Organisational Development	£108,037.00
'In Kind' Support	
Other Expenditure	£9,700.00
TOTAL:	£223,044.00

Belfast City Council Subvention

A grant of **£11,700.00** is requested from Belfast City Council.

Assessment

Andersonstown Traditional & Contemporary Music School is a successful organisation, based in West Belfast. Attracting audiences of 3000+ and 1000 participants each year, they provide skills development in traditional music, and platforms for performance across the city. Qualifications are accredited by London College of Music which adds strength to the application in skill development. The School is strong in Celebration and has a strong artistic programme with a good track record in developing innovative cultural offshoots such as the Irish Traditional Orchestra. Good links across the city are being made, with classes being offered in south Belfast; the School provides musicians for activities such as the Cathedral Quarter Festival and the Belfast Carnival. Projected annual turnover is £223,044.00 with 5.2% being requested from Belfast City Council, earned income represents 30% of projected income this represents good leverage of other funding. The School is especially strong in Management and Governance, with a strong strategic plan for development of the organisation. They are clearly aware of the impact that their presence makes within their base area, with 87% of their activities taking place within high TSN areas.

3: Arts & Disability Forum

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£3,000.00
2006/2007 Annual Funding	£3,000.00
2007/2008 Annual Funding	£3,250.00

Purpose of Organisation

The Arts & Disability Forum is a catalyst for empowering people with disabilities, promoting artistic excellence and encouraging access to arts and cultural related activities.

They aim to promote and expand the Arts & Disability Forum as a central hub for disabled artists to fulfil their potential, to increase the profile and public relations of the Arts & Disability Forum, to resource the Arts & Disability Forum adequately to realise its full potential and to continue to campaign, lobby and work in partnership.

Outline of Programme Details

The Arts & Disability Forum is an umbrella organisation supporting artists with disabilities through awards, gallery space, promotional publications, website and an equipment loan scheme.

Summary of the Proposal

1. Artists Personal Development Training – 2008-09

This training is aimed at the personal development of disabled artists over 16 years of age and is expected to commence in 2008. There is no upper age limit. The ADF currently has 83 adult disabled artists on its membership. The workshops will take place over a 3-month period and include ten different sessions of 4-6 hours each (as appropriate). The funding will cover the cost of all communication support, personal support and information in alternative formats to ensure the individual needs of the participants are being met.

The subjects will include:

- Learning to be an arts workshop facilitator (x 4 sessions), financial planning/management, funding, tax and benefit issues, developing a portfolio, how to professionally approach galleries, publishers, etc. developing presentation skills, developing promotional skills, how to price your art work

2. Arts & Disability Gallery Programme – 2008-09

The Art & Disability Forum Gallery aims to:

- Raise the profile of disabled artists by showcasing high quality artwork in a professional exhibition space through solo and group exhibitions, raise awareness of disability issues through media coverage and promotion and increase the public's interaction with disabled artists, increase the confidence and self-esteem providing of disabled artists advice, information and support to help people reach their full potential, create employment for a disabled person in the form of a Gallery Officer, bring like-minded people together in a

neutral environment to encourage non-political cultural expression, while promoting social inclusion, create the opportunity for professional networking with other disabled artists, artists, art collectors and key players within the sector, namely gallery curators and staff, sell artwork to generate income for disabled artists, archive information relating to each exhibition, encourage interaction with young disabled people.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	20,300
PARTICIPANTS	1,050

Projected Budgets

Income

Earned income	£1,800.00
Other public funding	£187,485.00
Private income	£39,450.00
Value of 'in kind' support	£8,988.00
Belfast City Council Annual Funding	£8,000.00
TOTAL:	£245,723.00

Expenditure

Artistic expenditure	£87,927.00
Capital expenditure / Core costs	£15,300.00
Marketing & Publicity	£17,314.00
Overheads	£20,986.00
Wages/ organisational development	£93,408.00
Value of 'in kind' support	£8,988.00
Other expenditure	£1,800.00
TOTAL:	£245,723.00

Belfast City Council Subvention

A grant of **£8,000.00** is requested from Belfast City Council.

Assessment

The Arts and Disability Forum (ADF) operate a gallery as well as a range of services providing good evidence of both the need and demand for their activities and evidence supports that they should be funded on an annual basis. Most of the services they provide are to a high standard and The All Ireland awards are deemed to be excellent. Proposed future developments have the potential of strengthen their impact of the cultural experience in the city. By its very nature the ADF provides strong evidence of engagement of individuals representing Section 75 groups. The organisations core value and key work is creating accessibility and ensuring equality of opportunity for each activity. They have a range of valuable services including communication

support and support workers to meet individual need and provide good evidence of skills development. ADF have a good impact on Belfast's cultural infrastructure. Financial management and planning appears sound. Management and governance overall is considered good. There is fairly reasonable economic impact and reasonable information establishing a sound track record. ADF are requesting a modest grant of approx 3% with high leverage of 76% of other funding. Less than 1% is through earned income. It offers reasonable value for money. They have developed a strategic plan 2007-2012 and a Business Plan 2007-2010; both documents are considered reasonable for the scale of the organisation. There is evidence of reasonable Monitoring, Evaluation and Marketing. Audience Development processes are deemed fair. There is moderate evidence of Staff Development processes. There is limited evidence of use of public spaces.

4: Arts Care

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

Arts Care's mission is to promote and co-ordinate the development of arts provision in healthcare settings throughout Northern Ireland for the well-being of patients, clients, residents, staff and visitors. They engage artists-in-residences and project artists to facilitate arts activities with patients/clients/residents/staff and visitors in healthcare settings ie. medical staff address the 'ill' side of the patient, the artists focus on the 'well' side of the person. The Northern Ireland Clown Doctors project adds an extra dimension to these activities, by working in acute hospitals and hospices with children who have life limiting illnesses, or are long-term or recurring patients.

Outline of Programme Details

Arts Care is working with the new health trusts to consolidate and develop the work of artists-in-Residence, project artists and the Clown Doctors in healthcare environments.

Summary of the Proposal

- The following artists, in the areas, and client groups listed, will facilitate the 08/09 Arts Care programmes. The projects are patient and staff-centred and are planned on an on-going basis following consultation between the artists-in-residence, staff, clients, and the Arts Care Committees.
- As well as the on-going programme with the artists-in-residence, many project artists will facilitate workshops, perform concerts etc. These are decided as and when the need arises in order to introduce different art forms, supplement the work of the artists-in residence, and perform concerts. These, too, are arranged following consultation, so are not known at this stage. The art form and available funding, launches, performances, publications are based on the needs of the client group.

Priorities

- Arts Care encourages and supports disabled peoples' involvement in the arts and makes the workshops participant centred
- Arts Care offers exhibitions of work and gallery spaces to groups comprising people with disabilities.

Arts and Health

Involvement in the Arts helps to enhance the physical and emotional well-being of audience members and workshop participants. Arts Care does not practice Art Therapy but the artists work alongside Art, Occupational and Play therapists, but concentrate on non-judgmental creative outputs, and are not part of the diagnostic medical teams.

The priorities are:

Research:

- Arts Care will continue the Dreams research
- Arts Care will also build on the outcomes of the research carried out by Jenny Elliott into the benefits of dance to men with acquired brain injuries (PhD thesis submitted, awaiting external examiner results).
- Arts Care will continue to promote and advocate the value of the arts in healthcare, especially the aspect of social inclusion.
- Beneficial interaction

In 2008/9 Northern Ireland Clown Doctors, a separate project within Arts Care with its own funding, management and staff team:

- Will sustain its work in the 3 acute hospitals served for the 3 years since the project began, including Musgrave Park Orthopaedic Hospital, with regular and repeat weekly visits by a team of two Clown Doctors.
- Will seek resources to guarantee Forest Lodge Respite Care Unit, based at Musgrave Park, weekly visits to the client group there (children with life-limiting illnesses and long-term illnesses and disabilities) during all holiday periods when children are resident for up to 2 weeks.
- Follow up the pilot project at the Royal Belfast Childrens' Hospital, neurosurgery ward, with regular weekly repeat visits by a team of two Clown Doctors.
- Expand the team of Clown Doctors, from the local pool of established and experienced professional performing artists, and to run a training programme for the new team members.
- Will seek resources to consolidate and make full time the post of Director of Northern Ireland Clown Doctors.
- Will continue to liaise with organisations working with older people and people with dementia, for the possible expansion of the work currently undertaken with children into a parallel project for older people with dementia.
- Will continue a quarterly training programme for the whole team to ensure that high level standards of delivery continue to be met, and that information and support are available to the team.
- Will continue to promote the work of arts in health and the impact of the NI Clown Doctors project.

Start and finish dates

This artistic programme is on-going and therefore not time bound, but for the purposes of funding the attached programme covers 08/09.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
People benefiting from Clown Doctors Programme	9, 600
People benefiting from Artists in Residence Programme P	20,000

Projected Budgets

Income

Earned income	n/a
Other public funding	£488,997.00
Sponsorship	£20,000.00
'In Kind' Support	£20,000.00
Belfast City Council Annual Funding	£15,000.00
TOTAL:	£543,997.00

Expenditure

Artistic Expenditure	£341,077.00
Capital Expenditure/Core Costs	£119,100.00
Marketing and Publicity	£4,300.00
Overheads	£11,700.00
Wages/Organisational Development	
'In Kind' Support	£20,000.00
Other Expenditure	£47,820.00
TOTAL:	£543,997.00

Belfast City Council Subvention

A grant of **£15,000.00** is requested from Belfast City Council.

Assessment

Arts Care delivers a wide range of programmes dedicated to the support of caring and the healing process in health and social care settings by engaging staff, clients and patients in the arts. Within the application there is good evidence of both need and demand for their activities and that they should be funded on an annual basis. Arts Care is requesting a modest grant of approx 2% and has good leverage of other funding as 92%, 6% is through earned income. Overall, is good value for money. They have an excellent track record of delivering quality product with a strong emphasis on process and personal development. They adopt pioneering methods which are innovative. There is strong evidence of enhancing the cultural experience of those living and working in Belfast. There is clear evidence of a commitment to engaging and developing audiences and supporting good relations. Skills development is good with activities building both the confidence and capacity of participants. Through the engagement of public art,

they engage directly with public spaces. Overall there is good evidence of the organisation contribution to the cultural infrastructure of the city. Their management and governance & financial management are strong. The proposal provides good evidence of strategic planning, appropriate marketing and monitoring and evaluation methods. There is adequate evidence of staff development processes. The work delivered enhances the economic and cultural infrastructure to a reasonable level.

5: ArtsEkta

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	£5,000

Purpose of Organisation

ArtsEkta provides services in training, education and community work in an extremely creative manner. The organisation aims for relevance, openness and excellence in all arts forms. The organisation prides itself in showcasing innovative projects which will cherish the individual artist and encourage diversity. ArtsEkta is committed to promoting equality and understanding of different cultures through arts. ArtsEkta want to play a part in creating a world where there is no racial discrimination and people of different cultures and backgrounds live and learn together in a supportive environment.

Outline of Programme Details

ArtsEkta is the only multi ethnic arts organisation providing services in training, education and community work in an extremely creative manner. The organisation prides itself in showcasing innovative projects that will cherish the individual artist and encourage diversity. ArtsEkta values its role in promoting equality and understanding and good relations of different cultures through arts.

Summary of the Proposal

Current Activities & Service Provision

- Educational outreach programme;
- Arts programmes;
- Workshops (dance, drama, music, visual arts);
- Events & Festivals;
- Support for individual artist development
- Volunteering opportunities to members of the public
- Cultural information sessions

Planned Activities & Service Provision

Throughout 2007-2010 they will continue with current activities and services they have undertaken within the last year in addition to the following:

- Consultation & Training
- Artistic Directory

1. Educational Outreach Programme

In light of the success of their educational outreach programme over the last academic year and a significant increase in demand, it is their intention to further develop it by adding more activities and increasing the number of schools they sign each year. ArtsEkta want to make the programme more participatory and interactive for the participants and also sustain understanding by undertaking follow up sessions. ArtsEkta intend to bring intercultural training through the arts by having school competitions on specialised art forms.

2. Events & Festivals

They expect to deliver two large scale festivals and ten smaller events each year with a combined audience capacity of 25,000. Some of the events ArtsEkta have planned include:

- *Diwali Extravaganza 2007*
- *Holi Festival 2007*
- *Belfast Mela 2008-10*

3. Workshops/Performances & Arts Projects

Workshops and performances will continue wherever ArtEkta are asked to provide them. They will continually review and develop their workshops on a monthly or quarterly basis depending on the need for change. From the beginning of 2009 ArtsEkta want to '*proactively promote ArtsEkta within the rural areas of Northern Ireland*'. This will mean bringing their dance, music, drama and visual arts workshops into the areas where exposure to cultural richness is limited.

4 Support for Individual Artistic Development

Over the next three years they want to develop this service provision significantly. From January 2008 ArtsEkta anticipate holding 'think tank' sessions for artists. This will involve artists sharing their ideas and ArtsEkta helping them to shape them into sustainable projects. It is all about placing artists' innovative skills in a more structured environment. It also gives the artists an opportunity to learn from each other. ArtsEkta regularly will create a training needs analysis form to allow artists to identify training they require and then signpost them to existing free or low cost training. ArtsEkta also want to be recognised as the first point of contact for new artists or at least as one of the resources available which makes the marketing of ArtsEkta an important issue.

5 Artistic Directory

In order to create a snapshot of what is happening in Creative Ethnic Arts and promote ArtsEkta and the work it is doing by August 2008 they intend on developing, publishing and promoting a database of artists and organisations. This will enable ArtsEkta to provide a key resource to other organisations.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	20000
PARTICIPANTS	3500

Projected Budgets

Income

Earned income	£19,000.00
Other public funding	£60,000.00
Private income	£18,000.00
Support in kind	£1,000.00
Belfast City Council Annual Funding	£30,000.00
TOTAL:	£128,000.00

Expenditure

Artistic Expenditure	£25,700.00
Capital Expenditure/Core Costs	£4,500.00
Marketing & Publicity	£16,100.00
Overheads	£8,700.00
Wages/ Organisational Development	£35,000.00
'In kind' Support	£1,000.00
Other Expenditure	£37,000.00
TOTAL:	£128,000.00

Belfast City Council Subvention

A grant of £30,000.00 is requested from Belfast City Council.

Assessment

ArtsEkta delivers a wide range of programmes providing good evidence of need and demand and they should be funded on an annual basis. They have a strong track record for such a new organisation. The ranges of programmes are impressive and innovative with experience of delivering quality product. There is good evidence of enhancing the cultural experience of those living, working, and visiting Belfast. ArtsEkta are particularly strong in the area of good relations. They engage directly with those most vulnerable in society and provide good evidence of contributing to the cultural landscape of Belfast. There is clear evidence of a commitment to engaging and developing audiences with skills development considered strong. The proposed festival makes good use of public spaces. ArtsEkta demonstrate good standards of Management and Governance. There is evidence of reasonable Strategic Planning. Marketing is considered appropriate. Included is a good range of relevant policies. ArtsEkta is requesting a moderately high grant of approx 23% with good leverage of other funding, approximately 47% earned income is positive at 15%. Overall it suggests reasonable value for money. Reasonable evidence has been provided of working with and supporting other cultural organisations in the

city. Investment in staff training is mentioned however there is limited evidence of how this will be achieved.

6: Bbeyond

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

Bbeyond promotes the practice of live art. Their aim is to raise people's consciousness and experience of live art, as it is integral to the world around us. Bbeyond utilize Belfast and the surrounding area for platforming, challenging and holding seminal events. Their locations are varied - both urban-rural, art-non-art and "public"- "private" spaces. Bbeyond have a commitment to expanding audience exposure to its engagement with various types of live art. Ultimately, the organisation acts as a source of connection at local, national and international levels with live art groups, sharing exchange, interaction and awareness of activities both here and beyond.

Outline of Programme Details

Bbeyond is an organisation which supports and promotes performance artists and performance art in Northern Ireland.

Summary of the Proposal

To maintain their presence both nationally and internationally Bbeyond proposes the following four programmes of activities:

1) Exchange Places: Belfast-Krakow + Krakow-Belfast, provisional dates Autumn 08 with 1 week duration at both locations.

To date Bbeyond has had one successful exchange with Québec in Sept/Oct 06, and their second exchange will be with Finland in Jan/ Feb 2008. These exchanges are fundamental to the growth and development of both the organisation and the artists here because it allows opportunities for both artist and organisation to experience and situate themselves within a global creativity and political picture.

Polish people represent the biggest ethnic minority here in Belfast, and is the second most widely language spoken in Northern Ireland. Bbeyond proposes to have a presence of 14 Polish artists to produce work alongside 22 local artists over a 5 day performance event during the Belfast Festival, which is intended as a precursor to national Polish celebration in 2009.

Two of the 14 Polish artists will present an **Operation Ambassadors** performance art workshop in the week prior to the performance events.

Polish artists are: Artur Tajber, Anna Syczewska, Pawel Gorecki, Malgosia Butterwick, Antoni Szoska, Arti Grabowski, Przemyslaw Kwiek, Zbigniew Warpechowski, Bartosz Lukasiewicz, Piotr Gajda, Gordian Piec, Peter Grabowski, Wladyaslaw Kazmierzak and Ewa Rybska

Beyond will select 7 artists to travel to Poland during Autumn 08 and the person dealing with this exchange from the Polish side will be Prof. Artur Tajber and Arti Grabowski, both working with the Academy of Fine Arts in Krakow.

2) Operation Ambassadors performance art workshops by the following artists:

A) Wladyaslaw Kazmierczak and Ewa Rybska (Poland)

Proposed dates: Oct/Nov 08, 1 week duration. Proposed Venues: OMAC, Catalyst Arts or Black Box.

Wladyaslaw Kazmierczak and Ewa Rybska have worked in performance art and organised performance art events for many years. Wladyslaw Kazmierczak is also a theoretician of performance. (See enclosed Texts Performance: the 1990's and What is Performance art?) Beyond proposes these artists because they have been highly active both as artists and curators, already having been curators of the following projects: Irish Days and Castle of Imagination. Wladyslaw Kazmierczak was curator of the Baltic Art Space in Slupsk. Currently both are living in London.

B) Andre Stitt (N.Ireland)

Proposed Dates: March 09, 1 week duration. Proposed Venue: OMAC, Catalyst Arts or Black Box.

Andre Stitt moved to England soon after graduating from the University of Ulster in 1980 and has steadily built a reputation as one of Europe's foremost live artists. He is a Professor and director of the Time Based Art course at Cardiff School of Art. He is also known for his work as a curator of Time Based art events and galleries such as the recent Cardiff art in time festivals and the Trace gallery. A dominant theme in his artistic output is that of communities and their dissolution and he often relates back to the city of Belfast and the 'Troubles' he witnessed during his upbringing.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	100,000
PARTICIPANTS	138

Projected Budgets

Income

Earned income	N/A
Other public funding	£26,899.00
Private income	£1,795.00
'In Kind' Support	£2,000.00
Belfast City Council Annual Funding	£11,491.00
TOTAL:	£42,185.00

Expenditure

Artistic Expenditure	£9,550.00
Capital Expenditure/Core Costs	£2,000.00
Marketing and Publicity	£15,340.00

Overheads	£8,640.00
Wages/Organisational Development	N/A
'In Kind' Support	N/A
Other Expenditure	£5,980.00
TOTAL:	£41,510.00

Belfast City Council Subvention

A grant of **£11,491.00** is requested from Belfast City Council.

Assessment

BBeyond are an organisation set up to promote and facilitate performance art in Belfast and also to create links between Belfast and international performance art organisations. The group are currently showing a turnover of £15,885 in the year 06/07, but do not employ any staff outside volunteers utilised through project work. Projected turnover is £42,185.00, with the subvention accounting for 27%, this is considered high. There is no earned income which is a weakness. The impact made by BBeyond in the world of performance art, with only a volunteer staff, and a committed membership is good. The company has a fair record of work over the last eight years, but more evidence is needed of impact overall, particularly in the area of Good Relations for which there is limited evidence provided. More analysis of audiences; press etc is needed to fully inform strategy. BBeyond are overly reliant on publicly sourced income, and score lowly in Economic Regeneration, which should be an area that they should strategically develop.

7: Belfast Film Festival

YEAR AND SCHEME	GRANT
2004-2007 Multi-Annual Funding	£77,300.00
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

Belfast Film Festival's mission is to promote a diverse and dynamic year long programme of film and educational events, including the annual Belfast Film Festival. Their activities are entertaining and provocative and they provide an important platform for cultural debate.

Belfast Film Festival promote access to film education and practical filmmaking skills; enhance the profile and status of NI internationally; present innovative modes of screening; provide excellence in film content and presentation; attract high calibre guests; present unique education events; screen films that would not otherwise seen in the city; showcase local talent, and screen the best in new international cinema.

Outline of Programme Details

The Belfast Film Festival annually programmes 130 international and local films with premieres, competitive sections, VIP guests, workshops, master-classes, industry activities and special events.

Summary of the Proposal

TIMESCALE

- 8th Annual Belfast Film Festival 10th – 19th April 2008
- 9th Annual Belfast Film Festival 19th – 28th March 2009
- Dublin commissioned event, Gaze 1 – 5th August 2008
- Outburst 2008 Nov – December 08

PLANNED SPECIAL EVENTS

Special comedy/film event – stand-up comedy and film combined
Lagan Boat Screenings – 3 screenings, due to high demand & success
Nomadic Screening – special event on this historic boat
Drive In – Laganside area
Short Film Competition – to showcase/encourage new local talent
Documentary Competition – to encourage international industry reach
Student Film Competition – to support and encourage fledgling film-makers
Healing Through Remembering focus : film and seminar at QFT

Guest: Bernard Hill (*Lord of the Rings*, *Titanic*) has confirmed his attendance
Opening and Closing Films: Possibly Terry George's (Oscar Nominee for Hotel Rwanda) new film *Reservation Road 2007*
Classics at the Strand Cinema – Bette Davis and Jimmy Stewart focus is planned

DETAILS OF PROPOSED VENUES

- Queens Film Theatre
- Waterfront Hall
- Storm Cinemas, Odyssey
- An Culturlann
- The Strand Cinema
- Black Box
- The John Hewitt
- Baby Grand at The Grand Opera House
- SS Nomadic
- The Lagan Boat
- Drive in venue to be confirmed
- Studio Cinema 23 Donegall Street

DETAILS & IDEAS OF WORK PLANNED TO DATE WITH PARTNER GROUPS

- OSKA BRIGHT – delivery of a 2 day film festival and workshops targeted at people with learning difficulties
- 4 TALENT NI – series of education and outreach events 16 – 25 yr olds / young filmmaker award / Channel 4 workshops / In conversation with John T Davis / web writing workshop

/ Mike Figgis as a special guest / visuals for music workshop / drama development – from page to screen workshop

- MOVIEOKE – outreach project in partnership with Arts and Business
- JAMESON – new title sponsor, expansion of marketing activities and outreach
- GAZE – Dublin Lesbian & Gay Film Festival will commission BFF to programme their annual film festival to be held at the Irish Film Institute in Dublin
- SEAMLESS PRODUCTIONS – local young production company will work with Belfast Film Festival to create a Belfast Film Festival identity.
- HEALING THROUGH REMEMBERING – a film and discussion event will be held in conjunction with this group to examine ideas on ‘truth recovery’ processes and societies moving on from conflict.
- OUTBURST – Belfast Film Festival will work again in 2008 with this fledgling festival to provide a film programme which will enhance their annual event

ATTENDANCE FOR VIEWING, INTERNATIONAL PROFILE & NETWORKING AT:

Toronto Film Festival	Sept 2008
Telluride Film Festival	August 2008
London Film Festival	Oct 2008
Edinburgh Film Festival	June 2008
Berlin Film Festival	Feb 2008
Cannes Film Festival	May 2008

The Belfast City Council grant will contribute a percentage to each of the following areas: the organisations overheads, salaries, education and outreach activities, programme costs and marketing activities.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	68,034
PARTICIPANTS	112

Projected Budgets

Income

Earned income	£49,387.00
Other public funding	£99,880.00
Private income	£40,150.00
‘In Kind’ Support	£54,425.00
Belfast City Council Annual Funding	£30,000.00
TOTAL:	£273,842.00

Expenditure

Artistic Expenditure	£3,000.00
Capital Expenditure/Core Costs	£30,146.00
Marketing and Publicity	£31,150.00

Overheads	£58,399.00
Wages/Organisational Development	£101,805.00
'In Kind' Support	£35,000.00
Other Expenditure	£14,342.00
TOTAL:	£273,842.00

Belfast City Council Subvention

A grant of **£30,000.00** is requested from Belfast City Council.

Assessment

The Belfast Film Festival provides strong evidence of both need and demand for their activities and that they should be funded on an annual basis. They are requesting a moderately high grant of approx 11% of overall costs with good leverage of other funding. Overall it offers good value for money. BFF has a good track-record. Much of the festivals work presents lesser seen films and have an international dimension to them and the subject matter is challenging and topical. There is sound evidence of good quality cultural product. They enhance the cultural experience of those from Belfast and beyond to a high degree and are proactively engaged in the development of the city's cultural tourism. There is sound evidence of audience development. They platform opportunities to generate debate at community and educational levels which impacts on accessibility. There is strong evidence of Good Relation benefits with targeted programmes however; the outreach work does not detail how many beneficiaries there will be or where they will take place. They provide evidence of contribution to the cultural and economic infrastructure. The profile of activities encourages engagement and attracts visitors to the city. Skills development is good as activities build both confidence and capacity for participants. They intend to continue their Drive-In project which makes good use of public spaces. Management, Governance and Financial Management overall is considered good. The organisation operates efficiently, provides good monitoring and evaluation reports, overall, they have a reasonable structure for appraisal and review. A Marketing Plan for next years festival has been submitted and is considered good. There is good evidence of staff development processes.

8: Belfast Music Society

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

Belfast Music Society exists to present high-quality recitals of chamber music and brings artists of international reputation to Northern Ireland. For the past three years the Society has held an annual International Festival of Chamber Music at Queen's University, Belfast. From 2008-09 onwards, with financial help from the BBC and continued Arts Council funding, BMS is hoping to increase the programme to more than one event.

Outline of Programme Details

“The Romantic Piano” – an illustrated talk for AS Level Music students and their teachers.

“The Romantic Piano” – a concert of Romantic piano music which will by turns enrapture and amaze.

Festival Launch – At Direct Wine Shipments to launch the 2009 International Festival of Chamber Music for an evening of wine and music followed by supper.

“A Belfast Schubertiade”

Summary of the Proposal

Belfast Music Society’s three events in the year 2008-09 are:

The Romantic Piano double event – an illustrated talk on this AS Level topic which will bring the topic to life and inspire young music students; followed up by a concert of romantic piano music which will be both for students and the concert-going public of Belfast and beyond. The plan is to invite a top-class pianist to perform the romantic repertoire – eg Chopin, Liszt and Schumann. This event will take place (subject to funding) during the first term of the 2008-09 academic year.

The second event will be the launch of the 2009 International Festival of Chamber Music which will be held at Direct Wine Shipments at the end of November 2008. A sponsor will be sought to sponsor the Supper (in 2007 this event was sponsored by Direct Wine Shipments and Tesco) and there will be music related to the forthcoming Festival – Schubert. *[Following the success of the 2007 Launch Direct Wine Shipments have already offered to host and sponsor the evening]*

The third event in the Belfast Music Society programme for 2008-09 will be their fifth annual International Festival of Chamber Music entitled “A Belfast Schubertiade”. This will take place in early 2009 and will be hopefully be funded jointly by the Arts Council of Northern Ireland (funding applied for) and BBC Radio 3; and in partnership with Queen’s University of Belfast School of Music and Sonic Arts. All four of the major concerts during the Festival weekend will be broadcast on BBC Radio 3. Artists have been approached but not booked as yet. There will be established names as well as younger BBC New Generation artists – Paul Lewis, Mark Padmore, Christiane Stotijn, Joseph Breinl and the Endellion String Quartet are currently under consideration. The venue for the weekend will be the Great Hall and Harty Room at Queen’s University.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	1150
PARTICIPANTS	21

Projected Budgets

Income

Earned income	£9,470.00
Other public funding	£20,445.00
Private income	£15,400.00

'In Kind' Support	£2,800.00
Belfast City Council Annual Funding	£2,000.00
TOTAL:	£50,115.00

Expenditure

Artistic Expenditure	£28,710.00
Capital Expenditure/Core Costs	£8,075.00
Marketing and Publicity	£5,530.00
Wages/Organisational Development	£5,000.00
'In Kind' Support	£2,800.00
TOTAL:	£50,115.00

Belfast City Council Subvention

A grant of **£2,000.00** is requested from Belfast City Council.

Assessment

This is a good organisation however, the impacts within the cultural infrastructure are low. It is at present looking to improve both its output and profile in the city. Projected turnover is £50,115.00 with subvention accounting for 2.5%, earned income at 19%. While there is no doubt that the work produced is of a high quality, BMS are still not articulating fully as to how their work impacts on Belfast in a wider sense. Whilst they are making moves towards strengthening their strategic position, they are still in the planning stage. Therefore they have scored weakly in Good Relations, Economic Regeneration and Management and Governance.

9: Belfast Philharmonic Society

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£ 0
2006/2007 Annual Funding	£ 0
2007/2008 Annual Funding	£ 0

Purpose of Organisation

The objectives of Belfast Philharmonic Society are:

- To promote the practice and performance of choral works; to foster and develop musical standards and the knowledge and taste of the public by providing public performances of the best works in music; to encourage composers, instrumentalists and singers of merit by introducing their works and talent to the public.

Mission Statement

The Belfast Philharmonic Choir's mission is to perform choral work to the highest standard engaging the greatest number of people possible through its concert and training programmes and contributing to the musical and cultural life of the city of Belfast and the region as a whole.

Outline of Programme Details

During 2008/09 Belfast Philharmonic Society plan to further develop the professionalism of their performance and build on the developments in 2006-8. They hope to continue to attract more members from across all sections of the community and ages and further increase their audience base hence developing the cultural life of the city.

The Annual Grant from Belfast City Council will allow them concentrate all their energies in planning for the future. If Belfast wants a premier adult and children's choir as in other major cities, it is essential that they receive funding to enable them to employ professional music staff of the highest quality. A major development in 2007-9 is the continuing growth and development of their Children's Choir. This professional staff is raising the standard of musicianship and children's choral singing.

Their current Chorus Master, Christopher Bell, has an international reputation. The provision of vocal coaches has again enabled them to further raise their performance and the Belfast City Council funding will allow them to employ professional staff of the calibre required to ensure that Belfast has choral provision for all ages from eight upwards.

Summary of the Proposal

It will enable them to continue their programme of sustained improvement and development. The use of high quality professional staff such as Chorus Master, accompanist and vocal coaches will enable members to perform to the highest possible standard. This money will help to build a more substantial base on which to build as the choir grows both in numbers and quality of performance as well as continuing to developing musically and provide Belfast with choirs which will represent the city of Belfast at the highest level.

CONCERT PROGRAMME – (April 2007 March 2008) (See enclosed rehearsal schedule for details of activities)

Recruitment Workshops

4 days in Primary Schools recruiting P4 children for the Phil Kids

May 2008 (Belfast Philharmonic Promotion)

Programme: Andrew Carters' *Benedicite*

Venue: St Anne's Cathedral, Belfast

Belfast Philharmonic Choir and Phil Kids

Ulster Orchestra

November 2008 (Ulster Orchestra Concert)

Programme: To be decided by Ulster Orchestra

Venue: Waterfront Hall

Belfast Philharmonic Choir

Ulster Orchestra

December 2008 (Ulster Orchestra Concert)

Programme: Messiah

Venue: Waterfront Hall

Belfast Philharmonic Choir

Ulster Orchestra

January 2008 (Ulster Orchestra Concert)

Programme: Mad, Bad and Dangerous

Venue: Waterfront Hall

Belfast Philharmonic Choir

Ulster Orchestra

January 2009

Come and Sing Concert

Venue: Cooke Centenary Presbyterian Church

Participation event open to all to come and learn a classical choral piece in the morning and perform it in the afternoon

Soloists from the Royal Irish Academy of Music.

Phil Kids Concert November 2008

Venue and programme to be decided.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	23,000
PARTICIPANTS	750

Projected Budgets

Income

Earned income	£38,200.00
Other public funding	£10,001.00
Private income	N/A
Support 'In Kind'	£1,400.00
Belfast City Council Annual Funding	£13,471.00
TOTAL:	£63,072.00

Expenditure

Artistic Expenditure	£42,736.00
Capital Expenditure/Core Costs	£8,250.00
Marketing and Publicity	£3,001.00
Overheads	£3,835.00
Wages/Organisational Development	£3,250.00
'In Kind' Support	£1,400.00
Other Expenditure	£600.00
TOTAL:	£63,072.00

Belfast City Council Subvention

A grant of **£13,471.00** is requested from Belfast City Council.

Assessment

Belfast Philharmonic Society is Belfast's oldest arts organisation, established in 1874. Their aims are to promote the practice and performance of choral works and to promote training and participation from across the city. In a reasonable application, the Society scored well in both celebration and economic regeneration. Of particular note was the society's skills development programme, which utilises the internationally recognised Kodaly method of training, the only organisation to do so in Northern Ireland. This approach also gained them marks in innovation and creativity. The Society links well with other organisations in Belfast, particularly the Ulster Orchestra, with whom they perform four concerts per year. Audience figures for 07/08 were a very healthy 22,000 with 700 participants engaging with the Society. The company have in recent times developed their 'Phil Kids' programme, which sees children from across the city take part in an in-depth summer school based in Grosvenor School. Indeed, the Society has a good recruitment campaign running each year helping to widen access to their services. However, the society has failed to effectively show an outreach programme or to engage with community agenda in an effective way, meaning a low mark in the Good Relations criteria. In general the company has good management and governance, but inconsistencies in their budget resulted in a lower score than expected. The Society has an annual turnover of approx £56,000 in 06/07, and their request amounts to 15% of their projected turnover of £63,072.00. Earned income represents a very high 60%.

10: Belfast Print Workshop

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£5,500.00
2006/2007 Annual Funding	£5,750.00
2007/2008 Annual Funding	£6,000.00

Purpose of Organisation

The Workshop's main objective is to provide a centre of excellence for printmaking, with a primary role to offer the highest level of support and specialist facilities to artists, while encouraging young artists in innovative approaches to printmaking. To pursue the promotion, understanding and appreciation of all aspects of printmaking within the wider community during Gallery exhibitions, educational & outreach programmes, ongoing classes and workshops for beginners and experienced printmakers. This is complimented with a residency programme of visiting artists that provide exhibitions, talks and demonstrations to the workshop members, artists and to the general public. Belfast Print Workshop, (BPW) endeavours to explore contacts within artists and workshops nationally and internationally that will have an impact on the local community through reciprocal visits and exhibitions.

Outline of Programme Details

Belfast Print Workshop's primary role is to offer the highest level of support and specialist facilities to printmaking artists. While continuing to maintain a reputation for artistic integrity and excellent standards, endeavouring to promote printmaking to as wide an audience/market as possible.

Summary of the Proposal

Proposed Schedule 2008/2009

April

Glasgow Art Fair, Scotland 2008 - Glasgow Art Fair is the UK's largest art fair outside of London. BPW will return with a focused action plan for National and International sales – showcasing the largest print workshop in Ireland in a National arena to target corporate clients, collectors and buyers while profiling the Workshop at an International arena.

Ivan Frew, Belfast Print Workshop member, solo exhibition, Belfast Print Workshop Gallery

May

Barbara Rae, Cathedral Quarter Arts Festival 2008, exhibition and residency programme, at the Belfast Print Workshop Gallery. Open Day at Belfast Print Workshop – Workshop tours as part of the Cathedral Quarter Festival 2008. Printmaking courses at Belfast Print Workshop – facilitated by members. Open Day at Belfast Print Workshop – Workshop tours.

June

Neil Shawcross exhibition of screen-prints at Belfast Print Workshop Gallery in association with the University of Ulster Printmaking Department. Neill Shawcross will also produce a set of mono prints at the Workshop that will be available to purchase at the exhibition. **Neill Shawcross** is one of many collectable artists in Northern Ireland. His work is in listed in many public and private collections and has a host of exhibitions both Nationally and Internationally.

June

Selection of the BPW Student Graduate Awards from the 2008 graduates from the University of Ulster and Belfast Metropolitan College

July

'BT1' exhibition, Membership exhibition at Belfast Print Workshop in relation to the Cathedral Quarter area and the true centre of Belfast at 'BT1'

August

New Members show at Belfast Print Workshop Gallery - showcasing work from new members who have joined the Workshop in the past 2 years. Summer printmaking courses at Belfast Print Workshop – facilitated by members.

September

Robin Cordiner and Corrina Askin, Belfast Print Workshop members joint exhibition at Belfast Print Workshop Gallery. **Corrina Askin** is an artist who lives in Northern Ireland, having spent time in London, New York, San Francisco and Hong Kong. She works in animation and children's book illustration as well as printmaking.

Mid-term monitoring and evaluation of programmes – monitoring finances, courses, membership, print sales, demographics, web statistics.

Launch of BPW Editioning service with invited artists availing of the Workshops new enterprise of editioning artists' prints. Highly regarded artists will be invited to participate in an editioning residency to produce works in print in collaboration with the Workshop Manager. (Artists to be selected.) This service will then be marketed to artists in order to produce additional services

and in order to increase services, produce earned income and increase the profile of Belfast Print Workshop.

October

Re-visioning Australia Exhibition at Belfast Print Workshop Exhibition of prints from lecturers at Royal Melbourne Institute of Technology (RMIT) and other Australian artists curated by Dr Ruth Johnston. Exhibition includes work in linocuts, etching, relief, embossed and intaglio prints. Open Day at Belfast Print Workshop – Workshop tours as part of the Belfast Festival at Queens 2008.

November

3D/Off The Page – Membership exhibition at Belfast Print Workshop Gallery challenging artists to develop prints which incorporate 3D or relief elements – not usually associated with printmaking.

December

Annual Exhibition at Belfast Print Workshop and Gallery – showcasing prints produced by the membership during the year.

Open day at Belfast Print Workshop - Workshop tours.

January

'25/25' BPW Touring exhibition at the University of North Carolina, USA. This programme is part of the BPW Audience Development programme in association with the Arts Council of Northern Ireland Lottery. Exhibition containing works from 50 artists accompanied by a high quality publication. This programme will be accompanied by opportunities for members to facilitate demonstrations and artists' talks at the University of North Carolina, USA.

February

University of Ulster Printmaking Students Exhibition at the Belfast Print Workshop Gallery. Exhibition opportunity for students to experience the commercial aspects of exhibiting/selling their work.

March

Final monitoring and evaluation of programmes - monitoring finances, courses, membership, print sales, demographics, web statistics.

Ongoing

- It is intended to participate in a touring exhibition at the Northern Ireland Office in Brussels, in association with the Arts Council of Northern Ireland. Dates to be confirmed.
- 'Back to print' – During 2008/09 Belfast Print Workshop are proposing to invite local artists to the Workshop who have participated on previous residency programmes or worked in the workshop as a member. This programme is intended to re-introduce quality local artists to the Workshop bringing artists 'back to print'. Artists include – Brian Ballard, Brian McClelland, Alistair McLennan and Brian Connolly.
- Ongoing web development of www.belfastprintworkshop.org.uk and www.printcircular.com
- The Workshop has just recently exhibited in the Ormeau Baths Gallery in collaboration with Seacourt Print Workshop with an exhibition entitled 'Double Elephant'. It is intended to approach other galleries outside Belfast to tour this exhibition.
- Exhibition at Emprinte, Luxembourg.
- Exhibition at Franz Masereel Centre, Belgium

- Exhibition at Boras Konsgrafiska Verkstad, Sweden
- Corporate presentations to the public and private business community
- Monitoring and evaluation of presentations to Board of Trustees and funding partners.
- Creative Youth Partnership – printmaking workshops
- BPW Newsletter – information on BPW opportunities, exhibitions and events.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	6495
PARTICIPANTS	92+

Projected Budgets

Income

Earned income	£87,978.00
Other public funding	£111,130.00
Private income	N/A
'In Kind' Support	£1,080.00
Belfast City Council Annual Funding	£10,000.00
TOTAL:	£210,188.00

Expenditure

Artistic Expenditure	£71,530.00
Capital Expenditure/Core Costs	£45,673.00
Marketing and Publicity	£5,600.00
Overheads	£2,750.00
Wages/Organisational Development	£83,555.00
'In Kind' Support	£1,080.00
Other Expenditure	N/A
TOTAL:	£210,188.00

Belfast City Council Subvention

A grant of **£10,000.00** is requested from Belfast City Council.

Assessment

Belfast Print Workshop was formed in 1977, and they provide a centre of excellence for printmaking, providing support and specialist facilities to artists, both established and upcoming. The gallery also gives a wider understanding of printmaking to the wider community through educational and outreach programmes and workshops. In a good application, BPW have demonstrated a very good fulfilment of the criteria across their application. Particular strengths are in celebration, with BPW garnering an international reputation for its work, and strengthening its residency programme and providing work which informs and supports its audience development policies, particularly the '25/25' exhibition which profiles the work of the

organisation in a touring exhibition. Also notable was BPW's awareness of the importance of strategic planning, and how this work was developed through the operational side of the organisation. Information on next years programme was clear and in depth, with targets set against strategic planning, and evaluation benchmarks clearly in place. BPW are making progress in Good Relations although this is not a strong focus of their work and they were weaker in this area. BPW show good value for money, with a projected turnover in 08/09 of £210,188, of which they are asking for just 0.4% of, from BCC. Other public funding is good, accounting for 52% of turnover, and earned income is an excellent 41% of planned income. In general BPW show very good fulfilment of BCC criteria.

11: Beyond Skin

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

Main aims of Beyond Skin:

- To address racism and sectarianism by using the arts and music to identify and promote positive attributes reflected from a society made up of different cultures, to advance education and promote the cultural arts for the benefit of the inhabitants of Northern Ireland without distinction of age, gender disability, sexual orientation, nationality, ethnic identity, political or religious opinions, to present, promote, organize, manage and produce performances and exhibitions of works of cultural and educational value, including performances, broadcasts, entertainments and exhibitions, to raise cultural diversity awareness through specific educational activities aimed at young people.

Outline of Programme Details

Music & art based projects with East Belfast communities working with artists representing many different cultures, aiming to enhance cultural relationships and artistic value within the area.

Summary of the Proposal

Beyond Skin offer a wide range of activities and services including:

- Cultural educational outreach programmes, multi-cultural arts programmes & workshops, cultural events and festivals, support for individuals artistic development, training programmes for musicians employed within 'Motion' projects, work placements for students to raise their awareness of arts and cultural diversity, volunteering opportunities for members of the public.

Project Titles:

- The Motion Project, Youth in Motion, Create Perceptions, Journey of Equals, Homely Planet, 1 Giant Leap

East Belfast Action Plan

Timescale	Action	Objective
April 08- December 08	Interactive music experiences (iME's) Introduction to different cultures through music	Build relationships with communities through schools / youth groups.
June 08- March 09	Art workshops	Build relationships and engage communities
September 08 – March 09	Homely Planet radio recording and development sessions	Community engagement and partnerships
January 09 onwards	New arts initiatives through an 'idea factory' program.	To sustain relationships, build confidence, provide opportunities and enhance the arts & culture elements.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	3000
PARTICIPANTS	800

Projected Budgets

Income

Earned income	£4,000.00
Other public funding	£12,500.00
Private income	£6,500.00
'In Kind' Support	£1,000.00
Belfast City Council Annual Funding	£18,000.00
TOTAL:	£42,000.00

Expenditure

Artistic Expenditure	£12,200.00
Capital Expenditure/Core Costs	£10,340.00
Marketing and Publicity	£4,100.00
Overheads	£5,360.00
Wages/Organisational Development	£10,000.00
'In Kind' Support	N/A
Other Expenditure	N/A
TOTAL:	£42,000.00

Belfast City Council Subvention

A grant of **£18,000.00** is requested from Belfast City Council.

Assessment

Beyond Skin uses music and the arts to address issues of racism and conflict. Beyond Skin is requesting a moderately high grant for this programme of approx 35% from Belfast City Council. Approx 40% of income is secured through grant income from statutory agencies and Trusts. 13 % is through earned income and a moderate 3.5 % is indicated in sponsorship and in kind support. They demonstrate a good track record in the delivery of quality activities that offers a quality experience that provides the opportunity to provide the cultural experience of those living working and visiting the city. Widening access and cultural diversity are core components of Beyond Skins work. Indirectly this has an impact in developing future audiences. In their outreach activities/ skills development there is strong evidence of engagement of individuals representing Section 75 groups. There is reasonable evidence of enhancing the cultural and economic infrastructure. Management and Governance overall is considered basic. There is reasonable evidence of strategic planning and policies. Marketing is deemed as average with reasonable Monitoring and Evaluation and staff development processes. It has a strong Northern Ireland remit; however, in 2009 it intends to have a new focus in the East of the city and provides moderate need and demand and that they should be funded on an annual basis. The proposed annual programme is diverse and challenging, however, with the exception of '*Belfast. East*' limited evidence is provided in terms of location, audience targets, and specific budgets about the majority of their programme. Financial management is good and the budget provided is detailed and competitive; however, without the full financial breakdown for the organisations annual activities it is difficult to determine value for money. The proposal states that sustainability and future development of programmes are integrated into the overall delivery of there work, however minimal evidence has been provided to support this. There is limited evidence of use of public spaces.

13: Bruiser Theatre Company

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£7,500.00
2006/2007 Annual Funding	£7,750.00
2007/2008 Annual Funding	£7,750.00
2005/2006 Enhancements	£10,000.00

Purpose of Organisation

Bruiser aims to produce exciting, innovative and highly physical theatre, presenting existing texts using physical theatre techniques. The company presents work that is physically, emotionally and intellectually accessible to all, stripping away the paraphernalia that so often surrounds modern performance. Bruiser's theatre is flexible and easily transportable allowing plays to be performed in a wide variety of spaces to target as wide an audience as possible. All of Bruiser's work is accompanied by comprehensive Teachers' Packs, workshops and audience notes. Please also see Bruiser's Mission Statement & Artistic Policy.

Outline of Programme Details

Bruiser's 2008/09 programme, featuring tours of 'The Case of the Frightened Lady' and 'Oh, What A Lovely War!' as well as a major education programme.

Summary of the Proposal

1. 'The Case of the Frightened Lady' By Bill Scott - Autumn 2008
2. 'Oh, What a Lovely War!' by Joan Littlewood - Spring 09
3. Education and Outreach Programme, in partnership with The Old Museum Arts Centre.
4. Pick & Mix Festival 2008
5. Open Auditions 2008
6. Mentoring, internships and general one-off workshops

Combining production work, training and educational outreach of the highest quality, this programme is at the forefront of Bruiser's continued strategic development (see previously submitted 'Time Flies 2007-10 Strategic Plan). The Company's continuing strategic development requires Bruiser to be annually funded. Belfast City Council funding, which the company would spend on Production Costs and allow Bruiser to strengthen its long and short-term development and programme delivery to its audiences.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	5,150
PARTICIPANTS	852

Projected Budgets

Income

Earned income	£113,963.50
Other public funding	£111,344.22
Sponsorship	£7,000.00
Belfast City Council Annual Funding	£10,000.00
TOTAL:	£242,307.72

Expenditure

Artistic Expenditure	£61,850.00
Capital Expenditure/Core Costs	£62,294.72
Marketing and Publicity	£10,800.00
Overheads	£400.00
Wages/Organisational Development	£1,049.50
'In Kind' Support	£200.00
Other Expenditure	£105,713.50
TOTAL:	£242,307.72

Belfast City Council Subvention

A grant of **£10,000.00** is requested from Belfast City Council.

Assessment

Bruiser Theatre Company (BTC) are a well established theatre company providing sound evidence to be funded on an annual basis and for a demand for activities. BTC is requesting a modest grant of approx 4%. There is good leverage from other public funding bodies at 42%. An impressive 51% is through earned income. Overall it represents excellent value for money. They have an established presence in the city and have provided evidence of a good track-record, with strong cultural product which delivers a high quality experience and skills development that enhances the cultural experience. There is evidence of support to cultural organisations in the City in particular to the younger and less experienced organisations and demonstrates to a reasonable level contribution to both the economic and creative infrastructure of the city. There is good evidence of engagement of individuals representing section 75 groups. Bruiser carries out Educational and Outreach activities. The consultation with relevant sectors, and the Graduate Academy anticipated to be rolled out by 2009, will enhance accessibility and professional development of participants. Commitment to audience development is evident and considered reasonable. Management, governance and financial management is good. There is reasonable evidence of strategic planning. Marketing is strong in some areas. Overall they have embedded good structure for appraisal and review. There is an appropriate range of policies for the organisation; they demonstrate a strong commitment to staff development and training. There is limited evidence of the use of public spaces.

14: C21 Theatre Company

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

The Board of the Company is preparing a strategic plan and, subsequently, will produce a relevant business plan. The following mission statement has been agreed-
"C21 is dedicated to providing audiences with high quality ensemble theatre which is entertaining, thought provoking and memorable"

In addition, the Board has devised core values and aims and objectives.

These include-

- The placing of immense value on local actors as interpretive artists and being committed to their development, the introduction of audiences to plays of notable writers which are classic/contemporary/cutting edge, the performance of at least 2 plays each year.

Outline of Programme Details

The Company will continue with its training/development programme for local actors and will be responsible for mounting 3 stage productions.

Summary of the Proposal

The Company will provide a series of workshops in the period Sept.-Nov.2008 and Jan.-Mar. 2009. These workshops will span a broad spectrum of professional drama and play reading with sessions being led by various theatre practitioners and other experts in the field.

Three productions are planned ie. May 2008 (Belfast and other venues)- 'PS Your Cat Is Dead' (a comedy by the award-winning Broadway playwright James Kirkwood). Autumn 2008(Belfast and other venues)- 'Transitions' (a play set in NI by Billy Cowan, Truant Theatre Company Manchester-see below). Xmas 2008 (Belfast and Ballymena)- 'Cinderella' (adapted by Peter Quigley).

The Company may also perform its very successful version of the Santaland Diaries in Belfast and other provincial venues. This is a one-man comedy, lasting approx. 1 hour, which lends itself to a wide range of venues and could eg. be performed in hotels and at corporate events. Letters have just been issued to all of the major hotels in Belfast and surrounding area advertising Santaland Diaries for Xmas 2008.

There is considerable potential and scope for C21 to also become more involved with local schools and if resources permitted, in due course, productions/workshops could be tailored accordingly.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	9000
PARTICIPANTS	50

Projected Budgets

Income

Earned income	£17,683.00
Other public funding	£10,000.00
Private income	£1,000.00
'In Kind' Support	£9,823.00
Belfast City Council Annual Funding	£26,237.00
TOTAL:	£64,743.00

Expenditure

Artistic Expenditure	£27,700.00
Capital Expenditure/Core Costs	£2,200.00
Marketing and Publicity	£900.00
Overheads	£3,120.00
Wages/Organisational Development	£21,000.00
'In Kind' Support	£9,823.00
Other Expenditure	
TOTAL:	£64,743.00

Belfast City Council Subvention

A grant of **£26,237.00** is requested from Belfast City Council.

Assessment

C21 is a small theatre company which has produced plays economically of a good quality in Belfast and Northern Ireland. They provide reasonable evidence that they operate on an annual basis. To a reasonable degree there is evidence of widening access to cultural activities. There is good evidence of skills development. Previous activities provide good a good history of use of public spaces. The proposal provides moderate evidence of need or demand for activities. C21 are requesting a high percentage of grant which equates to approx 40% of overall costs from Belfast City Council, leverage of other funding is moderate at 15% earned income is good at 27%. Financial management is sound; overall it offers average value for money. The proposal alludes to cultural tourism, however, lacks clarity in actual delivery. Through the use of commercial services and employment of local actors there is moderate evidence of economic impact. To a moderate degree there is support enhancing the cultural infrastructure. The subject matter of previous plays has been topical, however. There is scant background material of the proposed plays and little evidence of the strategic purpose of the productions. The schedule provided is basic and unclear about which venues in Belfast activities will take place. It is difficult to determine strength and quality of activity. Overall Management and Governance is considered reasonable C21 has a Child Protection and Equal Opportunities Policy this is considered appropriate for the scale of the organisation. Marketing and Monitoring and Evaluation is considered average. There is limited evidence of outreach and engaging with communities or marginalised groups.

15: Cahoots NI

YEAR AND SCHEME	GRANT
2005/2006 Enhancement	£25,000.00
2006/2007 Enhancement	£20,000.00
2006/2007 Annual Funding	£3,000.00
2007/2008 Annual Funding	£4,000.00

Purpose of Organisation

Cahoots NI is a professional children's theatre company based in Belfast, The principle aims of the organisation are: to provide inspiring theatrical experiences for children; to expand the imaginations and stimulate the artistic creativity of children; to encourage appreciation of the arts in children from all sections of the community; to develop meaningful links with the communities in which the company works; to develop audiences of young people and their families / carers; to produce large scale theatre productions for venues in Belfast and beyond; to work with experienced and highly regarded professional artists from Belfast and the rest of Northern Ireland and so contribute to the cultural economy.

Outline of Programme Details

Cahoots NI will present three theatre productions, a rehearsed reading, performing arts events for healthcare settings, school's workshops and produce two new scripts for children's theatre.

This show has built on successful and well received performances of the *Flea Circus* at *La Strada* international festival of street theatre in Bremen, Germany, 2006. The Scottish Children's International Theatre Festival – the most prestigious children's arts event in the UK .

The Flea Pit will be performed over two weekends as a self-contained street performance in Edinburgh city centre.

Age Range Family Audience (6-11 year olds)
Performances 32
- Paul McEneaney – Director

- *Hugh Brown* – Performer
- Ursula Burns - Musician
- Christina Nelson - Performer
- Production Artists to be confirmed

June 2008 - Pick 'n' Mix Festival of New Writing at OMAC, Belfast

It is projected that this Festival of New Writing will continue to be a feature within the landscape of Belfast offering further opportunities for Cahoots NI to explore new ways of staging children's theatre. This will allow new scripts to be developed using a variety of different theatre forms including physical theatre, dance, music alongside various illusion and special effects techniques. This will help to deepen the engagement of younger audiences as critical reviewers. Cahoots NI will aim to identify and work with local and first time writers.

Age Range Family Audience (4-8 year olds)
Performances 3
- Paul McEneaney – Visual Director/ Illusion Designer
- All other Production Artists to be confirmed

July – August 2008 - Magic Medicine - Regional Tour

Following on from the successful pilot project – *The Bumble Bee Orchestra*, which toured hospices and respite units across Northern Ireland in September/October 2007 it is proposed to tour both *The Bumble Bee Orchestra* and *Bedside Theatre* (visiting hospitals) as a *Magic Medicine* package over the Summer months in 2008.

This ongoing arts and health work is a crucial element of the company's community outreach programme and commitment to take vibrant and engaging performing arts experiences to those children who are marginalised through illness and disability. Belfast area venues will include the Royal, Forest Lodge at Musgrave Park Hospital and the Ulster Hospital.

Age Range *Patients /Families (2-18 year olds) & Vulnerable Adults*

Performances 144
- Paul McEneaney – Writer / Director
- Artists to be confirmed

September – October 2008 - The Musician

Working from a script written and composed by Conor Mitchell, commissioned by Cahoots NI, the company proposes to produce and present an original piece of children's musical theatre entitled *The Musician*. A four week development and rehearsal period will be undertaken by a creative development team, also including a Choreographer and Film Director. Paul McEaney will devise strong visuals and illusions for the piece and the music and dialogue will be further developed for stage by Conor Mitchell.

The production will be European in style and, with a cast of seven, will be a mid to large-scale production. This production will take a challenging approach to children's theatre, through the use of music as the principal means of narrative. Musical discord and harmony will be integrated with Cahoots NI's unique brand of visuals to tell a story that gains its inspiration from children's fairytales, including 'The Soldier's Tale' and Grimm tales.

This production will explore the darker side of music as it mesmerises and entrances the characters, leading them astray. It also explores how music can be used to narrate a story, looking at instruments as tools for story-telling, each one with a different timbre, sound and personality. The instruments will be used as set, characters and story-tellers, not just for background music. There will also be a strong dance element in the production to complement the music.

Development & Rehearsals Belfast

- Paul McEaney – Director
- Conor Mitchell – Writer/ Composer
- Artists to be confirmed

October – November 2008 The Musician - Belfast

Cahoots NI propose a ten-day run of this new production, *The Musician*, for children 6 -11 years, as a one-off show taking place in Belfast, possibly programmed as a family event for Belfast Festival at Queen's using an unusual or historic venue to be confirmed.

Children seldom get to see music being played live so this production will give children the opportunity to see how musicians interact with their instruments and the opportunity to attend a very visual and auditory show.

Age Range	Family Audience (6-11 year olds)
Performances	10

- Paul McEaney – Writer / Visual Director
- Artists to be confirmed

November – December 2008 New Writing Scripts for Children

Cahoots NI is committed to developing writers and original theatre for young children. Funding will enable new approaches to youth arts through the combination of skills that different artists bring to the project. This project will produce two new scripts in turn supporting the cultural economy of the region

through providing the opportunity for writers to develop their skills in creating work for children and for young actors to try out scripts through rehearsed readings.

- Paul McEneaney – Visual Writer
- Artists to be confirmed

January 2009 Workshop – Development & Rehearsals

In line with Cahoots NI's commitment to outreach and audience development the company will devise a new workshop to accompany the next major touring production for Spring 2009. Using themes dealt with in the theatre production a variety of different art forms can be used such as visual arts, music, dance and drama.

- Paul McEneaney – Writer / Director
- Artists to be confirmed

February - March 2009 Regional Workshop Tour

The company has built a strong reputation in schools for delivering high-quality, curriculum-linked workshops over the last six years and aims to build on this success during the year. These workshops will enable a significant increase in arts access as this opportunity for creative learning can be taken directly into schools, after-school clubs, youth clubs and community groups.

These workshops will be reinforced by the production of a resource pack to be used by the children in the school or home environment.

Age Range	Family Audience (4-11 years)
Events	30

- Paul McEneaney – Visual Director
- Artists to be confirmed

Additional - In Cahoots Kid's Club

In Cahoots Online Newsletter

Cahoots NI has been building up a Kids Club over the last four years and already has nearly 1,000 young members, each of whom now has access to an online newsletter featuring information on Cahoots NI's shows, a page of magic puzzles and various feature articles. The opportunities for more collective work within the youth arts sector will also be explored in order to enhance and to develop audiences of young children across all art forms, to encourage appreciation of the arts in children from all sections of society and to expand the imagination and stimulate the artistic creativity of children

Ongoing 2008 – 2009
4 issues throughout the year

Age Range	4-11 years
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Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	9,766
PARTICIPANTS	2,080

Projected Budgets

Income

Earned income	£28,820.64
Other public funding	£189,407.52
Private income	£73,839.36
Belfast City Council Annual Funding	£11,500.00
TOTAL:	£303,567.52

Expenditure

Artistic Expenditure	£208,842.56
Capital Expenditure/Core Costs	£16,550.00
Marketing and Publicity	£4,650.00
Overheads	0
Wages/Organisational Development	£73,524.96
'In Kind' Support	0
Other Expenditure	0
TOTAL:	£303,567.52

Belfast City Council Subvention

A grant of **£11,500.00** is requested from Belfast City Council.

Assessment

Cahoots N.I. proposed programme of activities is comprehensive. The proposal provides strong evidence of a need and demand for activities. There is good evidence that the organisation should be funded on an annual basis. They have provided a good budget indicating good value for money. Cahoots are requesting a modest grant of approx 4% with good leverage of other funding at 77% and earned income considered very good at 17%. Previous activities have taken place in parks as well as cultural venues providing good a good history of use of public spaces. Cahoots N.I. have a good track record and provide evidence of delivery of children's theatre at a high quality. There is a broad and diverse range of works that are developmental and often ambitious. Annually they produce approx 3 plays with a strategic artistic vision which is considered positive. They present to a reasonably high degree of enhancing the cultural experience of those living, working, and visiting Belfast. The proposal demonstrates a strong understanding the need of audience development. Widening access is enhanced by the portable nature of many of the performances. It has a strong educational merit in addition there is a free scheme linked with the extended school programme. Good Relations benefit is evidenced and provides opportunities for children who otherwise may not have the opportunity

to access theatre. There is clear evidence of enhancing the cultural infrastructure and good links to cultural tourism. Activities take place in parks as well as cultural venues, providing strong evidence of use of public spaces. Skills development is considered positive. Monitoring and evaluation is considered basic.

16: Catalyst Arts

YEAR AND SCHEME	GRANT
Annual Funding 2005/2006	£ -
Annual Funding 2006/2007	N/A
Annual Funding 2007/2008	N/A
2005/2006 Rolling Programme	£3,000.00

Purpose of Organisation

Catalyst aims:

- To challenge and question the idea of what contemporary art is today, to allow for projects that may not be accommodated elsewhere, to maintain in Northern Ireland a flexible, multipurpose centre where local, national and international artists can work experimentally and to provide the space and support for the presentation of one off projects from a broad range of art activities including performance/time based media, installation, painting, sculpture, video, photography, music, dance, alternative theatre and literature, help artists by promoting studio spaces, residences and exhibition opportunities, to provide an environment which encourages young artists to creatively engage with their locale, to work as an interface between organisations and sectors of the community to meet the needs of potential and actual audiences.

Outline of Programme Details

Catalyst Arts is celebrating its 15th year in 2008 and plans to generate a celebratory theme with innovative art projects spanning and challenging the wide range of contemporary art practices.

Summary of the Proposal

An annual grant will contribute to the core costs of the organisation including programming costs and maintaining the gallery space. This programme and the longer term strategic develop of the organisation, including its marketing strategy, will benefit from annual funding.

Catalyst Arts, through celebrating its 15th year, seeks to enhance its Arts Programme in 2008/09, to ensure that it continues as a centre of excellence for the arts, locally, nationally and internationally. The gallery will continue to provide a city centre location for the presentation of an innovative programme of contemporary art drawn from local, national and international artists work. The organisation will also use a variety of locations across the city to bring contemporary art to audiences who might not normally attend galleries. Catalyst will also continue to augment these activities with a workshop programme developed to give a wide range of people the opportunity to participate directly in the arts.

Catalyst Arts visual arts programme for 2008/09 focuses on delivering a carefully planned programme of events, talks and exhibitions in the gallery space and beyond, in collaboration with artists and other organisations. This programme will culminate in a retrospective of Catalyst

Arts achievements over the last fifteen years by inviting past directors to exhibit, and presenting a showcase of work from the archive of previously exhibited artists.

Catalyst Arts aims to deliver a broad range of arts activities, which will develop new audiences for the arts in Belfast and beyond.

Catalyst Arts achieves this secondary aim of cultural exchange through programming international and local artists within the same exhibitions, creating a social situation in which both local and international practitioners can exchange ideas and documentation as equals working within the same exhibition context.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	+12,000
PARTICIPANTS	+360

Projected Budgets

Income

Earned income	£9,900.00
Other public funding	£17,645.00
Private income	£4,700.00
'In Kind' Support	£16,700.00
Belfast City Council Annual Funding	£10,000.00
TOTAL:	£58,945.00

Expenditure

Artistic Expenditure	£3,430.00
Capital Expenditure/Core Costs	£20,230.00
Marketing and Publicity	£5,735.00
Overheads	£10,440.00
Wages/Organisational Development	£16,300.00
'In Kind' Support	£370.00
Other Expenditure	£2,440.00
TOTAL:	£58,945.00

Belfast City Council Subvention

A grant of **£10,000.00** is requested from Belfast City Council.

Assessment

Formed in 1993, Catalyst Arts promote residencies, exhibition space and maintain a multi-use centre where international and local artists can work experimentally and to provide space and support for one off artistic projects. In a reasonable application Catalyst scored highly in

Leadership, offering 16% earned income within projected turnover in 08/09. Catalyst have shown reasonably good leverage in attracting funding from non-statutory organisations such as the Henry Moore foundation, but their budget sees a 17% leverage of BCC funding making it more substantial in relation to other organisations. The organisation scores highly in Celebration and offers a strong artistic programme with high quality outputs. The application was weaker in Good Relations, with some detail provided as to how the organisation is committing to outreach and development. Management and Governance is moderately good with appropriate strategic and business planning in place however their 'rolling' Board structure suggests difficulty with continuity within the organisation. Economic Regeneration is scored reasonably within the criteria, with skills development being an area of particular strength. There is less evidence given as to how Catalyst enhances the economic infrastructure of the city although they contribute strongly to the cultural infrastructure. In general, Catalyst is an organisation who produces good quality work, and show a reasonable fulfilment of the criteria given that they are run largely by volunteers.

17: Cathedral Quarter Arts Festival

YEAR AND SCHEME	GRANT
2006/2007 Rolling Programme	£ 2,500.00
2005/2006 Enhancements	£20,000.00
2006/2007 Enhancement	£13,000.00
2005/2006 Annual Funding	£12,000.00
2006/2007 Annual Funding	£14,000.00
2007/2008 Annual Funding	£14,500.00

Purpose of Organisation

The Cathedral Quarter Arts Festival's Mission Statement carries the following aims;

- To highlight the social, celebratory and enjoyable aspects of engagement with the arts, to appeal to less mainstream, less traditional and younger audiences, to make arts available in centrally located, accessible and often, unfamiliar venues, to meet a gap in arts provision during the good weather of early summer, to provide a showcase for the best of our local talent to contribute to the regeneration of Belfast's north city centre through the arts and cultural sectors, to promote Belfast as an attractive cultural tourist destination.

Outline of Programme Details

The Cathedral Quarter Arts Festival has played a lead role in the cultural regeneration of the Cathedral Quarter area but its influence stretches far beyond. Now one of the most significant Festivals on these islands, through strategic and sustainable growth they aspire to make the 9th Cathedral Quarter their most ambitious and culturally diverse to date.

Summary of the Proposal

Cathedral Quarter Arts Festival
Detailed Programme 2008/09

Project Managers:

General Programme – Sean Kelly, Music Programme – Darren Smyth/Gerard Sheppard, Circus Programme – Will Chamberlain, Visual Art & Sound & Vision – Stephen Hacket

Priorities of Programme

In the event of their funding being less than anticipated, the Festival would prioritise the most dynamic and innovative aspects of their programme, namely Literature, Theatre and Music and would consider cutting back on Visual Arts, Dance, Traditional Arts and Circus.

As with last year there will be a strong focus on multi-ethnic programming and, in association with Colmcille, a renewed focus on traditional arts (Gaelic and Scots Gaelic)

Start and Finish Dates

Work on the Festival effectively began straight after the last Festival finished on May 11, 2007. Below is a breakdown of the Festival year;

May - July

Work relating to the recently finished Festival, Accounting, Reports and Evaluations

August/September

Sponsorship Proposals, Initial programme ideas and research, Research into new Funding Avenues, Strategic Planning

October- December

Programming begins in earnest. Fund-raising continues. Initial contracts exchanged. Audience Development Officer employed. Marketing plan drawn up. Also, fund-raising and programming for 'Out to Lunch' mini-festival in January.

January ***Out to Lunch Delivered.***

January-March

Contracts finalised. Festival Assistant employed. Programme completed, designed and printed

April/May

Marketing Strategy put into practice. Festival launched . Production Manager employed. Front of House Manager employed. Artist details finalised. Festival begins.

Among the new and expanded elements to the 2007/2008 programme (subject to funding) are;

- A new partnership with the organisation Colmcille which will result in a massively expanded Traditional Arts programme highlighting the living language and culture of Gaelic and Scots Gaelic.
- In partnership with the British Council, a local arts showcase staged, in part, for International festival promoters.
- An expanded World Culture strand entitled 'Rhythm & Roots' designed to engage new communities and featuring major celebrations such as a Polish party and a Philipino Night.
- Launch of a major new Nightclub for people with Learning Disabilities.
- A strong Youth Arts programme and conference in partnership with Wheelworks and the Creative Youth Partnerships.

- A major new Audience Development Initiative which will comprehensively engage with minority and excluded groups including a 'free day' on the first night of the festival where absolutely everything is free.
- In partnership with the Sonorities festival, new music 'interventions' around the city.
- A symposium on Time-based Performance Art in association with Belfast College of Art
- A dedicated 'Artist in Residence' performing throughout the Festival at various venues and to numerous Youth and Community Groups.
- An enhanced 'Out to Lunch' mini-festival of arts in January.
- A Speech Enabled Web-site.
- A new 'Print at Home' Ticket Facility.
- Management input into the proposed new performance space 'The Black Box'
- A 'World Culture' programme within the main programme which will be housed in a Marquee in Custom House Square and feature artists from around the world.
- An expanded 'Festival of Fools' street theatre programme .
- An 'Art Trail' of the Cathedral Quarter.
- A Talk on their practice by an Internationally renowned visual arts practitioner.
- The Glitter & Sparkle Grand Festival Ball.

Essentially their most ambitious programme to date will cover 140 events in 35 venues.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	60,000
PARTICIPANTS	1,000

Projected Budgets

Income

Earned income	£55,000.00
Other public funding	£200,000.00
Private income	£29,000.00
Belfast City Council Annual Funding	£25,000.00
TOTAL:	£309,000.00

Expenditure

Artistic Expenditure	£167,000.00
Capital Expenditure/Core Costs	
Marketing and Publicity	£31,000.00
Overheads	£25,000.00
Wages/Organisational Development	£59,100.00
'In Kind' Support	
Other Expenditure	£27,000.00
TOTAL:	£309,100.00

Belfast City Council Subvention

A grant of **£25,000.00** is requested from Belfast City Council.

Assessment

The Cathedral Quarter Arts Festival (CQAF) has been in existence for 8 years and in that time has gathered an audience of 57,000 for the year 2007/08 and involving almost 1000 participants. As a key partner in developing the Cathedral Quarter's artistic profile and its substantial contribution to the overall cultural life of the city. The company has requested a relatively small grant (£25,000) from BCC as part of a projected turnover of £309,000.00 in 2008/09. This represents an excellent leverage of 9%. CQAF are extremely proud of the fact that they have never made a loss on any of the previous festivals and claim to contribute c. £750,000 to the city economy, which for an event of this size is an excellent return. Earned income in 08/09 is 18% of turnover. CQAF have adopted a thorough marketing plan for the forthcoming year, with clear targets and strategy to ensure maximum penetration in chosen years. Financial management seems highly effective, with good analysis of figures and timely reporting. CQAF have all appropriate policies, which are updated as and when needed. However, the CQAF have no established outreach programme, and whilst the organisation is clearly aware that they are creating new cultural space in the city and broadening audiences, limited evidence is shown that they are targeting super-output levels, and they could do with improving this approach. CQAF have been growing as a festival in terms of audience and capacity over the last 8 years. As an established, yet relatively young part of the cultural landscape they have produced an economical, innovative festival with an increasingly high profile, cultural product for the city.

18: Community Arts Forum

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£18,500.00
2006/2007 Annual Funding	£19,000.00
2007/2008 Annual Funding	£19,500.00

Purpose of Organisation

Vision

Community Arts Forum will be an organisation which builds communities through collective creativity

Mission

Promoting universal access, participation, authorship and ownership throughout society through community arts

Aim

To develop the community arts sector through a comprehensive programme of: training, development, information, publications, seminars, conferences, advocacy, lobbying and networking

Objectives

Supporting and extending community-based opportunities for people to participate in and control arts activities;

Creating a membership organisation to secure long-term sustainable development of community

arts organisations and groups;
 Developing understanding and standards of practice of community arts through training, education and information;
 Raising awareness of and support for community arts at neighbourhood, city and national levels;
 Developing partnerships with government and key funding agencies to shape policy relating to community arts.

Outline of Programme Details

Community Arts Forum will deliver: three bulletins - The Wee Can; a weekly ebulletin; a comprehensive web site; an action research project; advocacy; lobbying and networking.

Summary of the Proposal

Community Arts Forum will use its grant from Belfast City Council to fund an information assistant. The information unit has developed in an extremely positive way since the information assistant took up post in May 2007. An additional post in the information unit has facilitated the development of a re-designed website including a re-designed online directory and re-designed e-bulletin the Wee Cad. It also allowed the publication of a comprehensive 36 page bulletin. This bulletin '50 reasons why Northern Ireland Needs Arts' contains comprehensive outline of the benefits of participating in the arts and the impact the arts have on society. This has served as a key lobbying tool in the campaign to increase the per capita spend on the arts in the region. This would not have been possible with one person in post. The information assistant post is key to the organisation and will allow information to flow to Community Arts Forum members and the wider community arts sector. It will help to keep more people informed about developments in the community arts sector.

Over the next twelve months Community Arts Forum seeks to further develop its information offering – providing a more comprehensive and responsive service to its members and the wider art and community sectors. Community Arts Forum plans to further develop its series of key guides; its funding advice service; its online and printed resources and its role as an advocate for the community arts sector.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	450,000
PARTICIPANTS	285

Projected Budgets

Income

Earned income	
Other public funding	£4,000.00
Private income	
'In Kind' Support	
Belfast City Council Annual Funding	£22,815.00
TOTAL:	£26,815.00

Expenditure

Marketing and Publicity	£7,000.00
Overheads	£3,498.00
Wages/Organisational Development	£16,317
TOTAL:	£26,815.00

Belfast City Council Subvention

A grant of **£22,815.00** is requested from Belfast City Council.

Assessment

The Community Arts Forum (CAF) is significant umbrella organisation which has a N.I. wide remit but has a base and strong operational focus for the Belfast region. There is good evidence of both need and demand for their activities and that they should be funded on an annual basis. CAF are requesting a moderate grant of 9% with good evidence of leverage of other funding, approximately 13% is through earned income overall it offers good value for money. Accessibility is at the core of CAF's activities and a high percentage of their work takes place in areas considered to be socially deprived and contribute significantly to skills development. CAF have a strong track-record of high standards of practice in cultural product development. They provide pertinent skills development opportunities. There is strong evidence of enhancing the cultural experience of those from Belfast and beyond. CAF demonstrates commitment to developing audience. The new development unit within the organisation will involve direct contact with marginalised groups and will evaluate the impact of process and engagement. CAF has a strong track record to influence cultural and development policy. The organisation demonstrates good Management and Governance and has appropriate financial procedures. They have an extensive range of policies and reasonable strategic planning. Importantly, there is a review system to monitor delivery of strategic aims as well as targeted monitoring and evaluation. There is a stated commitment to staff development through a staff development and training policy, although no formal programme is in place. Through the delivery of programmes there is moderate evidence of use of public spaces.

19: Creative Media Partnerships

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

Based in Belfast's Cathedral Quarter, Creative Media Partnerships is a multimedia arts organisation whose main objective is to stimulate and promote arts access and creative expression through photography, film, visual art, drama and multimedia.

CMP provides access to a wide range of media, training [Open College Network accredited], resources and exhibition space for community /arts groups throughout Belfast and Northern Ireland.

Creative Media Partnership is currently running a number of highly successful outreach arts projects funded by Belfast City Council and Creative Youth Partnerships throughout Belfast and Northern Ireland. CMP is eager to consolidate and develop their work.

Outline of Programme Details

“Putting multimedia and creative arts at the heart of Belfast’s Cathedral Quarter, Creative Media Partnerships offers a diverse programme of innovative arts provision and services”

Summary of the Proposal

Grounded in collective experience and expertise, innovation and creativity are at the core of Creative Media Partnerships and they have developed a number of highly successful arts based projects. In order to enhance this, promote creativity and encourage further artistic exploration for their participants they also provide accredited training in arts practice and facilitation as an Open College Network approved centre. Creative Media Partnership application to Belfast City Councils Annual Funding programme is intended to provide a stronger basis from which to develop their draft development plan and enhance and develop further their current service provision.

- *Safe House Art Gallery. 2008-09*
- *Creative Youth Partnerships*
- *Futurelight: May 2008-May 2009*
- *Cross Border Project: January – June 2008*
- *In Partnership with Community Arts Forum: Jan 2008 onwards*
- *Summer Film School: July-August 2008, November 08, Easter 09*
- *Broadening Horizons January-April 2008*

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	34100
PARTICIPANTS	539

Projected Budgets

Income

Earned income	£21,600.00
Other public funding	£296,967.82
Private income	£40,910.00
‘In Kind’ Support	
Belfast City Council Annual Funding	£30,000.00
TOTAL:	£389,477.82

Expenditure

Artistic Expenditure	£87,778.00
Capital Expenditure/Core Costs	£182,768.82

Marketing and Publicity	£4,300.00
Overheads	£21,275.00
Wages/Organisational Development	£93,356.00
TOTAL:	£389,477.82

Belfast City Council Subvention

A grant of **£30,000.00** is requested from Belfast City Council.

Assessment

Creative Media Partnership (CMP) provides good evidence of both need and to be funded on an annual basis. CMP demonstrates a track record in the delivery of multi-media arts. Service provision has a strong outreach element that will enhance accessibility which engages communities and marginalised groups. CMP is requesting a moderate grant of approx 7.7% and have good leverage of other funding at 76%, approximately 6% will be through earned income. The proposal suggests reasonable good value for money and economic impact. Through skills building there is evidence of the organisation's impact in the growth of Belfast's creative industries. The range of programmes is diverse and is to a reasonable quality. There is supporting evidence of enhancing the cultural experience and audience development, however, there is lack of detail as to the planning and schedule for activities. The organisation is undergoing major changes and has expanded its traditional Cross border programme to have a cultural focus in Belfast, however, there is inadequate business planning for the massive expansion that the company intend to undertake in the forthcoming year gives concern for the sustainability of proposed activities. Overall Management and Governance is moderate. Monitoring and Evaluation is reasonable. Marketing is considered poor. Staff development processes are alluded to, however, limited evidence has been provided to support the statement.

20: Creative Writers' Network

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£3,000.00
2006/2007 Annual Funding	£3,500.00
2007/2008 Annual Funding	£3,750.00
2005/2006 Enhancements	£13,000.00
2005/2006 Dev. & Outreach	£5,000.00
2006/2007 Dev. & Outreach	£12,500.00

Purpose of Organisation

As Belfast's only literary development agency, Creative Writers Network trains, supports and develops the writing community and builds sustainable infrastructure, providing a platform for publication through their magazine, Ulla's Nib, and an affordable printing service with their digital press. Creative Writer's Network is located in Cathedral Quarter, where they operate an Information and referral service, giving support with marketing, information and referrals for the entire sector.

Creative Writer's Network have a well-attended, city-wide Development and Outreach Programme building literacy and employment skills and hold relevant, well-attended events and workshops across Belfast.

Creative Writer's Network's annual Brian Moore Short Story Awards promotes Belfast's reputation for literary excellence worldwide.

Outline of Programme Details

Creative Writers Network will deliver an integrated set of events, workshops and services, while producing Ulla's Nib and providing information, marketing and support across the literary sector.

Summary of the Proposal

Over the past two years Creative Writers Network has increased its activity and participation levels at least fourfold. They have developed and run accessible and interesting programming and are reaching a wider and wider audience.

- All of the events and most of the workshops and training they host each year take place in Belfast. Creative Writer's Network deliver a popular and professional Development and Outreach Programme in all areas of the city working with some of its most disadvantaged citizens. They work with people of all backgrounds, and whenever possible bring old and new traditions together.
- Creative Writer's Network are based in Cathedral Quarter and from these offices they deliver an information and referral service which provides a valuable support with for the local literary arts sector. From this location they print and distribute their literary magazine, Ulla's Nib and run their Printing Service. Creative Writer's Network estimate 80% of those participating in their programmes and using their services are Belfast residents. Over 65% of their audience are Belfast residents, and 50% of the artists and facilitators that they employ are also resident in the city.
- They will extend the range of services they provide with the purchase of a few key pieces of equipment. These are a guillotine, for trimming and making custom-size publications; a cold press binder, for true-binding books; a paper-folder for use in making books; a crease machine for making leaflets.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	15450
PARTICIPANTS	3105

Projected Budgets

Income

Earned income	£6,180.00
Other public funding	£85,811.69
Private income	£4,900.00
'In Kind' Support	£4,780.00
Belfast City Council Annual Funding	£29,143.08
TOTAL:	£130,814.77

Expenditure

Artistic Expenditure	£30,540.00
Capital Expenditure/Core Costs	£17,284.17
Marketing and Publicity	£3,000.00
Overheads	£9,910.60
Wages/Organisational Development	£63,900.00
'In Kind' Support	£4,780.00
Other Expenditure	£1,400.00
TOTAL:	£130,814.77

Belfast City Council Subvention

A grant of **£29,143.08** is requested from Belfast City Council.

Assessment

Creative Writers Network (CWN) offers a strong resource to develop the infrastructure for literary arts in Northern Ireland. There is clear evidence of need and demand for the activities they deliver and for the organisation to be funded on an annual basis. CWN is requesting a moderately high grant of approx 22% from Belfast City Council. There is good leverage of other funding at approximately 66% and earned income is approximately 8%. The budget provided is detailed and overall is reasonable value for money. The organisation has in the past three years substantially grown and established an excellent track-record. There is strong evidence of enhancing the cultural experience. CWN have proposed an impressive and comprehensive range of activities that are strategic and purposeful. Skills development is particularly strong. CWN have dedicated Educational and Outreach programming that reaches those communities most marginalised in Belfast which increases accessibility and supports Good Relations. Audience development is excellent. They provide good evidence of contributing to the cultural and economic infrastructure. They have recently expanded their short story awards to have an international dimension which profiles the city in a positive manner. Staff training is deemed to be excellent. Their financial Management is strong. Overall, CWN demonstrate good standards of Management and Governance. Strategic planning is comprehensive and relevant. Monitoring, Evaluation and Marketing is reasonably good. There is moderate evidence of use of public spaces in the city.

21: Cultúrlann Mc Adam Ó Fiaich

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£6,500.00
2006/2007 Annual Funding	£7,000.00
2007/2008 Annual Funding	£7,250.00

Purpose of Organisation

Cultúrlann Mc Adam Ó Fiaich is an arts & cultural centre dedicated to the promotion of the arts and the Irish language.

They aim to provide a service for the Irish language community with a year round programme for engagement in all disciplines of the arts and for all age groups, to provide a positive and welcoming flavour of Irish culture to people of other cultures including the many tourists to Belfast and to raise awareness of language in the arts.

Outline of Programme Details

Cultúrlann MacAdam –Ó Fiaich aims to produce an exciting and varied arts programme that is attractive to the Irish-speaking and non-Irish speaking communities in Belfast, as well as tourists.

Summary of the Proposal

MUSIC

Cultúrlann MacAdam Ó Fiaich aims to provide a diverse arts programme. They endeavour each quarter to feature the best of traditional and contemporary music to satisfy the different demographic age groups within the Irish language community. Cultúrlann also showcase local talent with through support acts, weekly sessions in the café and their monthly ceílís.

An Chultúrlann is also home to the 40 strong multilingual Cór Loch Lao and also to the 30 strong Féile Women's Singing Circle.

DRAMA & LITERATURE

They aim to host regular Irish language drama events each quarter. They have also become popular with English language theatre groups who have come to view an Chultúrlann as a prime theatre venue.

Cultúrlann will continue to be pro-active in promoting emerging talent in the Irish language literary scene by staging book launches, poetry readings and public interviews with more established literary figures.

ART

The Gerard Dillon gallery in An Chultúrlann is a well-established arts space in West Belfast where local, emerging and established artists can showcase and sell their work. Cultúrlann will kick start 2008 with an exhibition from Natalia Czarneckaa, a Polish artist.

CLASSES

They shall continue their varied programme of classes, workshops, music classes, language classes, holistic treatments and classes that are geared towards their senior citizens.

CHILDREN'S EVENTS

Children will remain a focus of An Chultúrlann's activities in 2008/09. During the summer of 2009 they will provide theatre shows, circus shows and drama events that feed into the summer schemes of various Irish language schools in Belfast, Downpatrick, Portadown and Lurgan.

Cultúrlann will continue with 'Na Bopóga' – a weekly interactive show for toddlers using puppets to promote personal and language development through song, dance, story and rhyme. Cultúrlann is also involved with the production of a CD to accompany the classes.

Cultúrlann will also continue with their successful children's drama classes.

In 2008 they aim to establish a drama school for teenagers that will be managed by established actors who are bi-lingual performers such as Tony Devlin (Band of Brothers) and Nuala O'Neill (Titanic Town, Michael Collins).

Cultúrlann will also offer monthly master classes in regional styles of flute and fiddle aimed at young adults who wish to perfect their traditional music skills. Cultúrlann hope to extend the range of instruments to pipes, traditional guitar and sean-nós singing.

Their aim is to provide a stage for the best of Irish language arts and to provide a varied programme that will attract Irish language and non – Irish language speakers.

Funding received from Belfast City Council will be used to finance the core costs of running a building that offers a wide range of activities and services.

They believe that An Chultúrlann provides an exciting art's programme each quarter that caters for a wide range of people. They are committed to keeping event costs to a minimum for their patrons and they believe that an Chultúrlann represents good value for money for the Council in the range and diversity of activities that they offer.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	2,200
PARTICIPANTS	15,000

Projected Budgets

Income

Earned income	£46,000.00
Other public funding	£310,000.00
Private income	£5,000.00
'In Kind' Support	£10,000.00
Belfast City Council Annual Funding	£30,000.00
TOTAL:	£401,000.00

Expenditure

Artistic Expenditure	£42,000.00
Capital Expenditure/Core Costs	£12,000.00
Marketing and Publicity	£17,000.00
Overheads	£138,000.00
Wages/Organisational Development	£182,000.00
'In Kind' Support	£10,000.00
TOTAL:	£401,000.00

Belfast City Council Subvention

A grant of **£30,000.00** is requested from Belfast City Council.

Assessment

Formed in 1991, Cultúrlann McAdam Ó Fiaich is an arts and cultural centre dedicated to the promotion of the arts and the Irish language. Their arts programme which features both Irish language and English language performers is attracting around 2,000 audience members each year, and 14,000 participants for their programme of classes. This demonstrates strong need for the programme. The programme itself is of a high artistic quality showing a commitment to innovation and creativity. Cultúrlann forms a key part of the cultural infrastructure in west Belfast

and has strong links to a wide range of other cultural organisations. It also makes a positive impact to the economic and cultural life of the city. Management and Governance is considered strong. The organisation has submitted a new business plan for 2008 – 2010, which outlines the way forward, objectives including a capital plan to develop the building, and an artist in residence to be in place by 2009. This strategic plan is judged to be strong. Total projected income in 08/09 is £401,000.00 the subvention from Belfast City Council is £30,000 representing 7.4% of turnover. Earned income represents 11% of projected turnover. Cultúrlann are effective in reaching out to other areas of the city and this is supported by clear marketing plans and translation policies. In general Cultúrlann have fulfilled the criteria to a high degree.

22: Dance Resource Base

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	£4,000.00

Purpose of Organisation

Dance Resource Base is the premiere non-profit resource organisation for dance in Northern Ireland.

Dance Resource Base works to link, serve and strengthen the sector by developing practical services and support to those involved in dance. Dance Resource Base also provides information to the general public about dance.

Dance Resource aim to:

LINK- by building networks of support for people involved in or wishing to access dance.

SERVE- by providing information services and training opportunities for the dance sector.

STRENGTHEN- by acting as an advocate for the dance sector.

Outline of Programme Details

Dance Resource Base is the premier non-profit resource organisation for dance in Northern Ireland providing practical services and support to those involved in dance.

Summary of the Proposal

Dance Resource Base's programme of activities in 2008/9 will comprise of seven key areas of work as outlined below:

1. Dance Studio in Dance Resource Base premises, Donegall Street.

It is expected that the Dance Studio in the Dance Resource Base building will be fully operational by the beginning of the next financial year and their plans for the studio are as follows:

- The studio will provide dancers and choreographers with much needed rehearsal space in order to develop their own work for performance or other educational projects. The provision of a Dance Studio in a city centre location is a key development for the growth of dance as an art form in Belfast, and will enable many more dancers to develop their professional skills, as well as enabling the general public to access dance more easily. Dance Resource Base will be responsible for co-ordinating rehearsal times and the website will be used to promote the studio and to inform members when the space is available. There will be an online booking form set up on the website.
- Dance Resource Base will launch a small programme of classes in 2008 in order to increase services available for members and the general public. These classes will be available to members at a reduced rate and to members of the public at a slightly higher rate.
- Dance Resource Base will liaise with other performance companies and organisations to promote the use of the Dance Studio, including Music4Youth who are keen use the facility for their master-classes. This will allow as many people as possible can access the space and avail of classes etc.

2. Member Services

- Free one-to-one advice surgeries on career development, training opportunities or funding opportunities. (This service will be particularly relevant and useful for graduates of the degree course in Magee or Belfast Metropolitan College).
- Listing on Dance Directory for dance teachers/dancers/ choreographers.
- Free access to resource library of dance journals, books and videos.
- Discounted rates for use of meeting room.
- Free monthly email newsletter
- Promotional support- free advertisement of shows, workshops or classes on website or in e-newsletter
- Hot desking facilities. Use of computers, internet access and printer.
- Discounted rates for Pro-Dance classes.
- Discounted rates for equipment hire.
- Access to training sessions such as business set-up, child protection and fundraising.
- Discounted tickets for various dance performances and festivals such as Belfast Festival at Queen's.
- Invitations to networking and other social events for the dance sector.

Dance Resource Base will also host several events/meetings for members in order to get feedback on the services they are providing.

3. Training for members

Following on from the series of training sessions offered in the last financial year, Dance Resource Base will repeat the following training events between April and December 2008, which they believe to be of key importance, so that members who did not have the opportunity to attend the previous year's events can access this information:

1. Inland Revenue:

"Working as a freelance dance practitioner". 3 workshops. Workshop on employment status, National Insurance obligations and employment benefits.

2. Volunteer Development Agency:
“Child Protection Series”
POC (NI) Training 2 days.

3. St John’s Ambulance and Sports Council:
First Aid and Health and Safety for Dance Practitioners. Aimed specifically at dance practitioners to ensure safe practice in facilitation during dance classes.

4. Advice Clinics
Facilitation and organisation of advice clinics for dance tutors on insurance, funding opportunities and career development.

In addition to these training events, Dance resource will also hope to offer a new workshop in collaboration with Northern Visions:

5. “Filming Dance”.
A new workshop to train dancers and choreographers in the use of video for choreographic purposes and some basic training on editing software “Final Cut Pro”. Dance Resource will approach Northern Visions as a possible project partner for this workshop.

Dance Resource will continue to consult with their members to improve and where necessary, expand on existing services.

4. Dance Resource Base Website

The website www.danceresourcebase.org will continue to be the first port of call for anyone interested in dance in Northern Ireland, and will link the dance sector. The website will act as a ‘hub’ for dance. All activities, classes, workshops, performances etc will be assimilated within one central site, thereby creating greater coherence within the dance community in Northern Ireland.

The user groups for the site are dance teachers, dancers, choreographers, students, health professionals, dance companies, arts organisations and educational institutions.

Dance Resource Base will continue to grow the dance tutor database, so that anyone in Northern Ireland looking for a dance teacher in any style, can access contact details on the site.

5. E-bulletin

Dance Resource Base will continue to send out a monthly e-bulletin to members containing information on job opportunities, training events, performances and any other dance related information.

6. Partnerships

Dance Resource Base will continue to develop partnerships with other organisations in order to increase the level of dance activity in Northern Ireland and also to help raise the profile of dance as an art form. These organisations will include OMAC, Crescent Arts Centre, Belfast Festival at Queens, Belfast Film Festival, and the Waterfront Hall. Dance Resource Base will also be working with the Health Promotion Agency in order to help promote dance as a way to improve health. Dance Resource Base will continue to consult other dance organisations such as Dance Ireland in Dublin and Dance UK in order to gain information on how best to develop the organisation.

7. Evaluation

Between October and December 2008, Dance Resource Base will carry out a full evaluation of the year's activities and will also host a meeting for all members in order to plan the following year's activities and events.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	500
PARTICIPANTS	100

Projected Budgets

Income

Earned income	£3,800.00
Other public funding	£22,120.00
Private income	
Belfast City Council Annual Funding	£5,000.00
TOTAL:	£30,920.00

Expenditure

Artistic Expenditure	£1,500.00
Capital Expenditure/Core Costs	
Marketing and Publicity	£2,570.00
Overheads	£13,200.00
Wages/Organisational Development	£12,900.00
'In Kind' Support	
Other Expenditure	£750.00
TOTAL:	£30,920.00

Belfast City Council Subvention

A grant of **£5,000.00** is requested from Belfast City Council.

Assessment

Dance Resource Base (DRB) is an umbrella organisation for dance. There is good evidence for a need and demand for activities and that they should be funded on an annual basis. DRB is requesting a moderately high grant of approx 16% from Belfast City Council. Leverage of other funding is high, approximately 72%, earned income is at 12%. Operational costs are considered minimal and very cost effective. Overall, the proposal suggests good value for money. In their short existence DRB have established a range of services for a core membership establishing a reasonable track record. There is good evidence of enhancing the cultural experience. The programme is of good quality, varied and relevant. It enhances participant's potential to engage in an artform currently underdeveloped in the sector. Skills development is particularly strong with a diverse programme. The training programme has an innovative approach. DRB demonstrate good evidence of widening access to cultural activities and developing audiences

for the arts and good use of public spaces. The standard of Management and Governance of the company is strong. Financial management is sound. Policy and Procedures of a particularly high are standard for the scale and short existence of the organisation. Monitoring and Evaluation is considered good. There is moderate evidence of strategic planning. Marketing is considered reasonable. There is reasonable evidence of staff development and training. As a mainly networking organisation there is moderate evidence of Good Relations benefit through the membership make-up, however, supporting multi cultural organisation with promotion and delivery of their activities is of benefit. There is moderate evidence of engaging communities or marginalised groups.

23: Dance United NI

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	£3,000.00

Purpose of Organisation

Dance United Northern Ireland is a vibrant, progressive dance company that has gained a reputation, both nationally and internationally, for delivering contemporary dance workshops, production and performance to the highest professional standards. Working with people of all ages and abilities in a variety of community and artistic settings, Dance United Northern Ireland is constantly pushing the boundaries of where and with whom dance has value. The company aims to inspire people and communities to realise their full potential and is committed to building new audiences and to training and sharing skills.

Outline of Programme Details

In 2008/09 the company will launch four groundbreaking programmes of work.

Summary of the Proposal

Three major dance projects will be delivered, two in Belfast and a third project in Belfast, Vienna and Duisburg which will include capacity building and networking opportunities for community dance artists from Northern Ireland. (See Appendix 7 - Programmes of Work). Three medium scale projects will also be delivered and the company will continue to support the development of Dance Resource Base.

Dance United Northern Ireland is requesting funds from Belfast City Council to instigate its robust marketing strategy to ensure that the work is seen and has the profile it deserves.

Through an internal company audit, undertaken in May 2007 and supported by consultants through the Arts & Business Link Initiative, the company identified a weakness in its marketing capacity. By analysing the company’s current programmes of work and addressing market penetration, product development, market development and diversification, two clear objectives were identified:

1. To strengthen and widen the profile of the work
And,
2. To broaden the base of the work in arts, education and community settings

These marketing objectives are intended to enhance and strengthen the company's identity in the sector and in the wider community, and allow the company to promote and circulate information on its programmes work and the impact of such. It will also broaden and enhance the company's contact with customers and stakeholders .

Dance United Northern Ireland is looking for funds to:

- Develop an interactive web site with the facility to show visual images
- Produce a brochure to help publicise and promote the company and to develop new partners
- Merchandising (t-shirts)
- Produce a quarterly news letter to help current partners and clients stay connected to the work, ensure company good practice and that outcomes of research and evaluations are disseminated widely.
- Survey and target its market

Project Titles:

1. 'Crossing the Divide'
2. 'Closing the Gap'
3. 'Building Bridges'
4. 'Opening the Spectrum'

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	9100
PARTICIPANTS	597

Projected Budgets

Income

Earned income	£8,900.00
Other public funding	£33,250.00
Private income	£38,802.00
Belfast City Council Annual Funding	£5,000.00
TOTAL:	£85,452.00

Expenditure

Artistic Expenditure	£32,702.00
Capital Expenditure/Core Costs	£2,050.00
Marketing and Publicity	£5,000.00
Overheads	£8,650.00
Wages/Organisational Development	£24,350.00
'In Kind' Support	N/A
Other Expenditure	£12,700.00
TOTAL:	£85,452.00

Belfast City Council Subvention

A grant of **£5000.00** is requested from Belfast City Council.

Assessment

Dance United were formed in 2000, and reconstituted as an independent organisation in 2007. Dance United are dedicated to the provision of contemporary dance workshops, productions and performance to a high professional standard, ensuring that they are taking their work to the widest possible audience. In an impressive application, Dance United has demonstrated good evidence across the different criteria. Audience figures of 3000 and participant numbers of 500 in year 07/08, point to the fact that the organisation has established a clear need for their services. They are particularly strong in leadership; with good leverage of other funding the amount requested from Belfast City Council is 5.8% of projected annual turnover, with 10.4% coming from earned income. In good relations, Dance United offer good evidence that they are reaching out to communities and marginalised groupings through structured, strategic methods. In the past year they have been working in TSN areas. This application demonstrates good evidence in Management and Governance with a strong board ensuring overall strategic planning and delivery are well maintained.

24: East Belfast Arts Collective

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£6,000.00
2006/2007 Annual Funding	£6,250.00
2007/2008 Annual Funding	£6,500.00

Purpose of Organisation

The East Belfast Arts Collective runs the Engine Room Gallery whose aim is to promote and market contemporary art, to include as many contemporary artists who are working to a high professional standard as possible. They aim to engage as many of the public as possible in viewing the shows and to teach and promote contemporary art to as many schools and colleges as possible.

Along with the exhibition they run a programme of artist talks and visits for schools and colleges. East Belfast Arts Collective also provide a number of placements for schools and colleges throughout the year.

Outline of Programme Details

East Belfast Arts Collective will run 12 contemporary art exhibitions from April 2008 to March 2009. Exhibitions should reflect broad contemporary art practice in Ireland today.

Summary of the Proposal

The programme for the period 1st April 2008 to 31st March 2009 offers monthly exhibitions comprising 8 one man shows, 2 large scale group shows (Summer and Christmas), one two man show and a studio group with 7 artists, there are a total of 116 artists in this programme. The Gallery will take forward negotiations with the Fenderesky Gallery, for partnership during the closure of the Crescent Arts Centre. This will result in four of these shows moving into next years

programme to allow Fenderesky to exhibit in the space. Fenderesky exhibitions will compensate for this.

All exhibitions for the Engine Room start on the first Thursday of each month and end on the last Saturday. Two of the shows in this programme are by artists who are being treated for quite severe mental health problems.

East Belfast Arts Collective (EBAC) would like the City Council to continue with help in the area of print, design and postage. They do not have any budget for advertising now, but still generate publicity from television, radio and magazines covering their shows. The latest being the current Christmas show on BBC main news with Maggie Taggart. The funding from Belfast City Council goes mainly toward print, design and postage with some of the funding spent on transport costs, presentation of shows, insurance finance costs. It is important to them to maintain a standard of presentation of exhibitions both for the public and artists and City Council funding is important in helping them achieve this.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	4000
PARTICIPANTS	116

Projected Budgets

Income

Earned income	£18,000.00
Other public funding	£19,000.00
Private income	£4,000.00
Belfast City Council Annual Funding	£17,000.00
TOTAL:	£58,000.00

Expenditure

Artistic Expenditure	£18,700.00
Capital Expenditure/Core Costs	£20,200.00
Marketing and Publicity	£4,950.00
Overheads	N/A
Wages/Organisational Development	£13,000.00
'In Kind' Support	N/A
Other Expenditure	£1,150.00
TOTAL:	£58,000.00

Belfast City Council Subvention

A grant of **£17,000.00** is requested from Belfast City Council.

Assessment

The East Belfast Arts Collective was formed in 1997, and its aim is to promote and market contemporary art in East Belfast through its gallery space, the Engine Room and throughout the rest of the city. In an acceptable application, EBAC outline a year in which the gallery will continue its good work in East Belfast, but will develop its partnerships across the city, by entering into a curating agreement with the Fenderesky Gallery in South Belfast, whilst its home in the Crescent Arts Centre is being renovated. This will result in new audiences for the Engine Room and create a cultural flow from the South of the city to the East and is considered strategically significant.

The gallery shows a good score in leadership as their position as the only non-commercial gallery in the East of Belfast. They are showing a need for their service, in that they are demonstrating 4205 visitors to the gallery and 110 artists using the space throughout 07/08, with their figures not including web visitors. In celebration they show an acceptable level of quality in their work, although more could have been done to describe the nature of the artists they exhibit. Their presence certainly enriches the cultural life of east Belfast, bringing visitors into that part of the city, including an element of cultural tourists, and encouraging artists to exhibit in East Belfast. EABC show good value for money, in that they have raised their earned income to almost £16k in 06/07 and are showing a 50% increase in the half-year to September 07, with support of Belfast City Council leveraging funding of £20k from the Arts Council of Northern Ireland. Turnover in 08/09 is £58,000 with Belfast City Council funding representing 29%, earned income is 31%. In Good Relations, EBAC score reasonably. They have developed a programme with artists who are suffering from mental health difficulties and in the coming year two of these artists will exhibit as solo practitioners. The gallery has good links with the local community, and is used as a meeting space for community groups and arts events as and when it is needed. The application is, as mentioned, of an acceptable standard, however the work that the EBAC contributes to the overall cultural life of the city, and the quality of their work compensates for any deficiencies.

25: Educational Shakespeare Company Limited

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

The Educational Shakespeare Co Ltd provides opportunities for disadvantaged or socially-excluded people to become involved in the arts through drama and film. The overall aim of the organisation is to encourage marginalised people to understand and transform their lives by turning their unique experiences into films and documentaries.

Educational Shakespeare Co uses the medium and practice of digital film to help groups and individuals understand:

- Understand the process of film-making, using film equipment, technology etc. Understand their own capabilities, worth and potential for change through involvement in creative practices, understand the potential and power of documenting self-development through film.

Outline of Programme Details

Educational Shakespeare Company will use culture and arts to continue to enable individuals and marginalised groups in Belfast to change using film to record the process of transformation.

Summary of the Proposal

ANNUAL PROGRAMME – 08/09

1 Longabbey Productions Film Training Course

(Current and continuing project) Partnered with the Prison Arts Foundation (PAF) and Extern Axis, based in Graham House, Belfast.

This is an existing project with plans for extension. It is a 25-week programme, currently in the middle of the second tranche. Film showcases have previously taken place on the SS Nomadic and this venue is proposed for future showcases also.

September 2008 -

25-week programme will begin. One day a week training with a group of 6-10 marginalised participants including training in the practical side of film making, writing, acting, directing, understanding filming equipment, camera work, editing, as well as personal development, based on finding their voice and telling their stories through film.

2 Bridging the Divide 4

(Existing and continuing) A partnership with the Queens Film Theatre (QFT)

A 25-week programme, running one night a week at QFT, working with two groups of teenagers from a sectarian interface in Belfast. Currently working with Donegall Pass and Lower Ormeau teenagers (Bridging the Divide 3). A new project is due to begin in **April** 2008. The programme allows the teenagers to create a film and a documentary about the process of film-making and collaboration. From 2003-06 the Educational Shakespeare Company has won Impetus Human Rights awards each year for these cross-community films. BLOWOUT also won 2nd place at this year's Cinemagic Festival.

3 'Inside Outside'

An innovative new project addressing social need and issues around teenage suicide in Tigers Bay, partnering with the recently formed Tigers Bay and Montcollyer Community Voice group. A 25-week programme, meeting one day a week, using Educational Shakespeare Company's feature film, *Mickey B*, (based on Macbeth) as a catalyst for discussion around issues effecting the area – e.g. gang culture, violence, drugs and suicide. This programme will create a film documentary, which will be a needs analysis of the area. This creative and cultural exercise will expose citizens to the arts and de-mystify the creative process of filmmaking. There is also an Active Citizenship educational outcome. A screening of the film is proposed for CQAF 2009. This project will increase new audiences for the arts as both participants and spectators.

4 Literacy through Forum Theatre

Partnering with the Belfast Foyer Simon Community, this project will deliver a documentary film of the process of using Forum Theatre to develop literacy with the homeless. Educational Shakespeare Company are pioneering the use of film as an alternative method of learning. The project will be one day a week, for 25-weeks, working with a group of 12 homeless young people at the Belfast Foyer in South Belfast. Outcomes of the project include a film and documentary of the process and accreditations in literacy and ASDAN Active Citizenship Awards.

5 Hydebank Suicide Project – partnering with the HMP Hydebank Education Department Educational Shakespeare Company will develop a 25-week programme to create rapport and build trust with the young offenders within the prison. Outcomes from the project include a film, documentary and ASDAN Active Citizenship Awards. This will run from **April 2008** onwards.

6 ‘Challenging Perceptions’

partnering with Queens University Social Work department – a programme of 5 weeks, one day a week, to create two films about service users within the Criminal Justice System and social work students’ perceptions of each other. This project will use ESC’ Safe Remote Dialogue process, where groups meet each other virtually through film before they meet in person. This process was developed to work on Belfast’s sectarian interfaces. – **April – May 08.**

7 Trademark (social justice not for profit organisation based in Belfast) - Anti-Racism film.

This project will consist of a 6-week block of filming, to create a 45-minute training documentary around the themes of racism, sexism and immigrant discrimination in the workplace and in the community.

SPECIAL EVENTS

1 NICAS – NI Community Addiction Service – the facilitation and aiding of addiction counselling work with key training personnel – showcasing of the Extern Longabbey project films Tranche 1 – ‘Giving a Voice’ - to be used for training addiction counsellors through discussion around the issues raised in the films. This work was commissioned after NICAS saw their Extern Axis film showcase on the SS Nomadic.

2 Filmmaking and Shakespeare school workshops in partnership with Cinemagic – Building on the successful partnership set up in Nov/Dec 07, ESC have been invited to continue these workshops for the following year, 2008, as the one day workshop sold out immediately in 2007. Dominican College have already been in contact with ESC about booking the workshop in their school.

3 Barnados Animation DVD – following the successful showcase of ‘Tough Time for Everyone’ (an ESC DVD about the effect of imprisonment on children whose fathers had been sent to prison), at Hydebank in November, Barnados want ESC to produce another DVD animation about the impact upon the family of having a mother in prison.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	7000
PARTICIPANTS	198

Projected Budgets

Income

Earned income	£96,500.00
Other public funding	£110,000.00
Private income	£30,000.00

'In Kind' Support	£5,000.00
Belfast City Council Annual Funding	£26,500.00
TOTAL:	£268,000.00

Expenditure

Artistic Expenditure	£189,900.00
Capital Expenditure/Core Costs	£61,000.00
Marketing and Publicity	£1,700.00
Overheads	£7,800.00
Wages/Organisational Development	£2,600.00
'In Kind' Support	£5,000.00
TOTAL:	£268,000.00

Belfast City Council Subvention

A grant of **£26,500.00** is requested from Belfast City Council.

Assessment

The Educational Shakespeare Company were formed in 1999, and are dedicated to providing opportunities for disadvantaged or socially excluded people to become involved in the arts through drama and film. In what was an excellent application, Educational Shakespeare Company provide very good evidence across all criterion, except for Management and Governance. A member of staff is part of the Management Board which is not considered good practice. A particular strength is in Good Relations, with the organisation delivering high-scale projects which specifically deal in great detail with issues of sectarianism, empowerment in disadvantaged areas, addiction, anti-racism, youth suicide and literacy. Through these projects, which take place almost uniformly in areas of high social need and in prison/young offenders centres, Educational Shakespeare Company has developed and fulfilled a wide range of quality indicators, and have worked exclusively on a project funded basis. As a new client, Belfast City Council monies will fund a part-time director position, which will help them strengthen their strategic focus. ESC have a small turnover of £61,453 of which their wages for freelance and short contract staff was 74%. Their turnover will rise to £268,000 in 08/09 with a considerable uplift in funding from the Big Lottery programme. Leverage of funding is very good within the projected budget, and the amount requested from Belfast City Council is 9.8% of projected income. Earned income is 36%. In general, ESC have provided every reason for the company to be funded annually, and make a very strong contribution in engaging disadvantaged and marginalised citizens.

26: Féile an Phobail

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£15,500.00
2006/2007 Annual Funding	£16,000.00
2007/2008 Annual Funding	£16,000.00

Purpose of Organisation

Aims and Objectives of Féile an Phobail are to:

- Demonstrate at national and international levels the experiences, culture, creativity, skills and potential of west Belfast and its people, further develop social inclusion and cultural diversity by providing opportunities for the expression of Irish Culture in all its forms, promoting interchange with other cultures and communities and encouraging both traditional and modern forms of artistic expression, provide a diverse range of opportunities for community participation and the expression of self-esteem and identity through arts, culture, Irish language, sports, environmental issues, education and discussion, assist in the economic regeneration of Belfast through the provision of cultural activities, provide a comprehensive and flexible annual programme of activities, establish an effective collaborative working partnership with government and key agencies responsible for the arts, culture, tourism, regeneration and social development.

Féile an Phobail strives to achieve its aims and objectives through art as a tool for economic and social regeneration. The August Féile being the most well known of the Féile and Phobail projects. Other projects include:-

- Dríocht – children’s Halloween arts festival, Féile an Earraigh – Irish language and cultural festival, Féile FM – community radio station, broadcasting on a full time licence – 103.2 FM, Oscalite – an all year round disability development programme.

Féile also organise a number of one off events at various times of the year ie Féile Christmas Tree and Carol Service/Life and Times of Tim Robbins – Discussion at St Mary’s University College. Féile delivers an annual training programme for staff, volunteers and user groups to include event management, child protection, health and safety, door supervisors, customer care, OCN accredited Radio Skills Training.

Outline of Programme Details

To present music concerts, comedy, theatre, exhibitions, discussion and debate, literary, both Irish and English language, accessible to people regardless of economic background or ability.

Summary of the Proposal

Féile an Phobail wants to give a broad range of individuals and groups access to the arts and bring people together for positive community activities. They will do this through an annual programme of events consisting of three festivals, which will showcase Belfast in a positive light.

The August Féile is the largest of the three festivals. It takes place over a ten day period. Féile an Phobail will organise at least one concert every night during the ten day festival, including a folk night, reggae night, international night and a comedy night. Each concert should attract between 700-800 spectators.

Their August Carnival Parade and Féile in the Park happen on the first day of the Féile. This includes a parade with many different floats representing community groups across the city and a party in Dunville Park including activities for young people and a children’s concert.

Féile an Phobail will put on a drama every day during the festival including plays performed by the Oscailt disability project, and international drama groups eg the Balata drama group from Palestine who have staged plays during Féile for the past two years. Numerous discussions and debates will also take place during the ten day festival.

Féile an Phobail will organise street theatre performances for 10 days during August Féile. Different groups will perform at various public venues throughout West Belfast such as shopping centres and car parks. This will bring arts to new audiences. Based on previous years, they estimate an audience of thousands.

Féile an Phobail will employ a number of musicians to perform on buses travelling from the city centre for 4 days during Féile an Earraigh, Draíocht and August Féile. Féile an Phobail are working in partnership with Translink on this project.

Féile an Phobail will organise an International Food and Craft Fayre. Fourteen Belfast ethnic minority organizations will present a day of music, food and arts and crafts to enable people to celebrate cultural diversity. Estimated attendance 1500+.

The two other festivals Féile an Phobail organise will happen in the spring time and run at the same time. Féile an Earraigh is a traditional music and culture festival and will run for four days and consists of numerous music and cultural events.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	205,000
PARTICIPANTS	55,000

Projected Budgets

Income

Earned income	£143,450.00
Other public funding	£437,803.00
Private income	£106,723.00
Belfast City Council Annual Funding	£28,000.00
TOTAL:	£715,976.00

Expenditure

Artistic Expenditure	£260,327.00
Capital Expenditure/Core costs	£0
Marketing & Publicity	£60,500.00
Overheads	£35,350.00
Wages/Organisational Development	£269,324.00
Value of in kind support	£32,723.00
Other expenditure	£57,752.00
TOTAL:	£715,976.00

Belfast City Council Subvention

A grant of **£28,000** is requested from Belfast City Council.

Assessment

Féile an Phobail programming covers a range of activities with strong evidence that they should be funded on an annual basis and a demand for their work. Féile is requesting a modest grant of approx 4% with high leverage of other funding at approximately 61%, earned income is approximately 20%. Overall, the proposal suggests good value for money. Féile have a strong track-record for delivering festivals with strong community linkage. They effectively contribute to the city's cultural experience. The diverse range of activities is seen as positive and delivered to a high degree of professionalism. There is reasonable evidence of appeal to visitors to Belfast. The proposal outlines a clear schedule of activities which are well planned and achievable. Outreach activities and skills development are seen as particularly strong and address to a high degree of engaging communities and marginalised groups. Féile attracts diverse audiences and participants and provide strong evidence of breaking down barriers to access and supporting Good Relations. There is good evidence of economic impact and enhancing the cultural infrastructure with excellent use of public spaces. Financial procedures appear sound. Management and Governance is considered good. There is strong evidence of strategic planning. A Marketing Plan has been included and has strong clear objectives for the development of the organisation and its activities. Monitoring and Evaluation is comprehensive. There is good evidence of the staff development. There are an appropriate range of policies in place, all at a fairly basic standard.

27: Festival of Fools

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	£10,000.00

Purpose of Organisation

Festival of Fools supports the development, promotion and production of street theatre and performance in the public realm in Belfast and Northern Ireland. Each year, the organisation stages a five day international festival of street theatre across the city centre in a bid to provide top quality totally accessible arts for the people of Belfast and tourists. The Festival aims to promote a positive image of Belfast internationally.

Outline of Programme Details

The 2008 Festival of Fools will bring artists from Europe, Australia, United States, UK and Ireland to the streets of Belfast's city centre for some of the finest, funniest, craziest shows around. The center piece will be a giant maze full of eccentric characters on the lawn of City Hall.

Summary of the Proposal

The Festival of Fools will organise and produce the 2008 festival and plan the 2009 festival. This will involve researching artists and companies engaging those considered most suitable for

the audiences in Belfast. The organization will also be engaged in marketing, booking flights and accommodation, applying for funding, sorting out the logistics for the festival and pursuing sponsorship deals.

At this moment in time, all artists are provisional until final confirmation through funding. In addition, it should also be noted that the venues are also subject to change dependant on any works being carried out on the Public Realm by the Department for Social Development.

The 2008 Festival of Fools will feature international artists such as Comic Company (Austria), Ramshacklicious (UK), Oz Allstars (Australia), Tutti Frutti (Australia), Leapin' Louie (USA), Pete Sweet (USA), Dot Comedy (UK), The Pitts (Australia), Mark Segal (Switzerland), Von Trolley Quartet (Australia), Noisy Oyster Puppets (UK). The artists will perform at Custom House Square, Cotton Court, Castlecourt, City Hall, Cornmarket, Rosemary Street, Arthur Street and Bank Square. In total, there will be some 20 companies making around 100 performances in total.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	35,000
PARTICIPANTS	85

Projected Budgets

Income

Earned income	£3,000
Other public funding	£91,000
Private income	4,000
Belfast City Council Annual Funding	£16,000
Support in Kind	£1,700
TOTAL:	£115,700

Expenditure

Artistic Expenditure	£76,700
Marketing & Publicity	£31,000
Overheads	£1,800
Wages/Organisational Development	£4,500
Value of in kind support	£1,700
TOTAL:	£115,700

Belfast City Council Subvention

A grant of **£16,000** is requested from Belfast City Council.

Assessment

The Festival of Fools has an excellent track record and provides strong evidence of need and demand for activities and that it should be funded on an annual basis. They are requesting a moderately high grant from Belfast City Council of approx 20% with high leverage of other public funding at approximately 36%, earned income is approximately 18%. Overall it suggests very good value for money. The quality of the festival has consistently been high. It has excellent audience figures and potential for developing new audiences. Widening access to cultural activities is strong. There is no specific outreach programme and limited evidence of engaging with communities or marginalised groups. There is an international element to the festival celebrating cultural diversity. The festival takes place in a wide variety of public spaces and enhances the cultural infrastructure to a reasonable degree. The festival also provides employment for local artists, and engages volunteers to manage and deliver the festival. Overall it has good economic impact. The festival has benchmarked itself against other successful street theatre events across Europe, which reinforces its benefit to cultural tourism. Management and Governance is considered reasonable. They have appropriate policies, and a strong and targeted marketing plan which has been built upon previous experience. They have two full time voluntary members of staff, and utilise a large number of volunteers during the festival itself. Their proposals for monitoring and evaluation are considered good. They operate with a business plan which is considered good. No staff training currently exists.

28: Flax Art Studios

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£6,500.00
2006/2007 Annual Funding	£6,750.00
2007/2008 Annual Funding	£6,750.00

Purpose of Organisation

Flax Art is an artist-run organisation, providing studios and workshop facilities for artists and hosting International Residencies. Flax Art also runs a Graduating Student Residency and facilitates projects in the wider community through workshops, seminars and artist-initiated projects. Flax Art is unique in its provision of space for artists working on a large scale. This provision is complimented by workshop and documentation facilities. The development of local and international partnerships is a priority. Over the years Flax Arts have established relationships leading to a varied programme of international exchanges and residencies, which they believe, are a beneficial cultural contribution to the city.

Outline of Programme Details

Flax Art promotes Northern Irish and international visual art-practice by providing 14 studios, one large-scale workshop and I.T. facilities as well as hosting international residencies/exchanges, graduate student residencies, seminars and outreach projects.

Summary of the Proposal

The grant from Belfast City Council will encourage match funding to deliver their annual programme, sustain and develop the organisation.

The funding will be used to cover parts of their core costs and the international residency programme. It will also support the development of new international partnerships with Poland. This will foster and secure opportunities for future visual art dissemination and collaborations between the already growing involvements of the two countries.

The grant will also support training for the committee to deliver and enhance their promotion strategies.

April 2008	Ram Bali (KHOJ) residency Artist Ram Bali presentation/talk Develop outreach projects Spring clean
May 2008	Showcase/celebration of outreach project 'Round The Bends'. Advertise Student Graduate Residency Sean Miller Residency
June 2008	Development of new outreach project Kate Howlett residency (dates TBC Kate Howlett talk / presentation
July 2008	Outreach Activities Kate Howlett residency (dates TBC Polish curator resident for one week
August 2008	Student Graduate Residency Deadline Outreach Activities Slovene Residency begins, artist to be selected Belfast artist to begin Slovene Residency
September 2008	Nayla Dabaji and Ziad Bitar residency (dates TBC International Residency Application Deadline Outreach Activities Graduate Student Residency starts
October 2008	Nayla Dabaji and Ziad Bitar residency (continued). (dates TBC) Nayla Dabaji and Ziad Bitar artists talk / presentation Outreach Activities Polish curator/artist resident for one week Application to Belfast City Council Annual Funding & Arts Council of Northern Ireland Annual Support Organisations Programme Grant
November 2008	Outreach Activities AGM
December 2008	Outreach Activities Party for artists
January 2009	Shiro Masuyama residency (dates TBC) Shiro Masuyama talk/ presentation
February 2009	Shiro Masuyama residency (continued). (dates TBC)
March 2009	Evaluation

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	40,870
PARTICIPANTS	180

Projected Budgets

Income

Earned income	£8,600.00
Other public funding	£40,000.00
Private income	£5,000.00
'In Kind' Support	£800.00
Belfast City Council Annual Funding	£16,095.00
TOTAL:	£70,495.00

Expenditure

Artistic Expenditure	£28,150.00
Capital Expenditure/Core Costs	
Marketing and Publicity	£700.00
Overheads	£27,725.00
Wages/Organisational Development	£11,000.00
'In Kind' Support	£800.00
Other Expenditure	£2,120.00
TOTAL:	£70,495.00

Belfast City Council Subvention

A grant of **£16,095.00** is requested from Belfast City Council.

Assessment

Flax Art are an organisation that specialises in bringing international artists to Belfast, allied to the provision of artist studios within Belfast city centre. They were weaker in Leadership as there is limited evidence that the project represents value for money. They have not provided evidence that there is a need or demand for the activities. While there is undoubted quality to what they do they have not adequately demonstrated an individuality of offer. Turnover is projected to be £70,495.00 with 23% coming from Belfast City Council. This considered to be weaker in term of leverage of other funding. Earned income is 12%. It is also difficult to delineate the need for the activity within the arts sector. Whilst obviously innovative in their work, and with a track record of development and outreach, Flax Art do not demonstrate how this outreach work is integrated into their overall programme or strategic direction. Management and Governance is not a high as other competing organisations specifically in the area of marketing. Their board is also not very diverse in terms of expertise.

29: Fortwilliam Musical Society

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

Fortwilliam Musical Society is a voluntary community arts group based in North Belfast. It is a cross-community organisation which enables people to become involved in amateur drama and musical theatre, having established an excellent reputation over thirty years in the development of both adult and youth societies. From backstage through to chorus and principals, they ensure that all their members have a role to play in any productions. In addition, they provide entertainment to around 3,000 patrons on an annual basis through their various productions.

Outline of Programme Details

In 2009, Fortwilliam Musical Society will host a series of concerts and stage two major productions which will mark their 31st year of involvement in musical theatre.

Summary of the Proposal

DATE	EVENT	VENUE
April 2008	Youth Group Production Easter Religious Music	Ballyearl Courtyard Theatre Various churches and halls in Belfast area
October & November 2008 December 2008	Variety Concerts Additional full week of concert programme	Various Locations throughout Northern Ireland
February 2009	Annual Musical Production	Waterfront Hall Belfast

Fortwilliam Musical Society intends to use any monies awarded towards the continued encouragement and development of drama and musical talent within the North Belfast area. However, as an open organisation they invite membership from anywhere and the only commitment is that members attend rehearsals on a regular basis to help ensure that their productions are of a high standard.

The organisation is clearly a not for profit organisation and greatly depends on donations and public funding to keep the spirit alive. Over the last thirty years they have been responsible for promoting talent, in terms of musical and theatrical ability in an area which includes some of the most deprived areas in Belfast. Some of their members have flourished and utilised their abilities and experience on the professional circuit.

The cost of staging a show which equals the professionalism, quality and standard as that of the West End or Broadway, takes a significant amount of effort and expense. Although they receive numerous donations and contributions throughout the year, and make additional grant applications, the group can never be certain that these will come to fruition and this puts the security of the company at risk.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	5,500
PARTICIPANTS	200

Projected Budgets

Income

Earned income	£61,500.00
Other public funding	N/A
Private income	N/A
Belfast City Council Annual Funding	£9,900.00
TOTAL:	£71,400.00

Expenditure

Artistic Expenditure	£20,000.00
Capital Expenditure/Core Costs	
Marketing and Publicity	£5,000.00
Overheads	£5,000.00
Wages/Organisational Development	£5,000.00
'In Kind' Support	£5,000.00
Other Expenditure	£31,400.00
TOTAL:	£71,400.00

Belfast City Council Subvention

A grant of **£9,900.00** is requested from Belfast City Council.

Assessment

Formed in 1977, Fortwilliam Musical Society is an organisation that provides musical theatre in the north Belfast area. They score poorly in all areas of the set criteria, with particularly Management and Governance and Leadership criteria being scant in their evidence. It would appear from the figures provided, that the organisation has in the past made a profit from each production, and whilst they should not be penalised for this, it is hard to see what beyond the productions Belfast City Council would be funding apart from marketing for shows. Turnover is projected to be £71,400.00 in 08/09, of which Belfast City Council will contribute 13%. Earned income is 86% which is considered very high. In terms of value for money it is difficult to see what added value Belfast City council funding will achieve. Beyond that, Fortwilliam show a lack of awareness and analyses of how their activities impact on Belfast in both an economic and social capacity.

30: Francis McPeake Trust

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2009 Annual Funding	N/A

Purpose of Organisation

The Francis McPeake Trust was established for the advancement of education in particular the promotion of acoustic and world music in the traditional arts. The Trust seeks to promote the teaching, learning and performance of acoustic and world music, and support the promotion and marketing of musical events intended to increase the awareness and appreciation of musical traditions, by engaging the services of the Francis McPeake School of Music Ltd. The trust aims to support the setting up or furtherance of musical competitions, intended to promote standards of excellence in musical performance.

Outline of Programme Details

The organisation seeks to deliver traditional music tuition in Belfast city centre and in designated outreach centres in TSN areas which cross the political and class divides.

Summary of the Proposal

The aim of this project is to contribute significantly to the regeneration of artistic culture in Belfast city centre and T.S.N outreach centres, to address the mistaken notion among some of their communities that music tuition belongs to 'the middle classes'. The provision of traditional music tuition will help the Trust to address the notion that traditional music belongs to only one side of the political and religious divide. The project aims to improve community capacity by developing the artistic skills of the local population and to reduce community tension by supporting the development of cross-community activity, whilst aiming to foster better relations and respect for those of a different religious and social background.

With an annual grant from Belfast City Council, the Trust aims to achieve the highest level of artists to deliver the utmost level of tuition in Belfast City Centre. With this grant the Trust will reduce the costs of tuition from £5.00 per night to £2.00 per night, thereby increasing the accessibility to the project for all members of the community. Therefore, instead of £50.00 per term, the cost will be reduced to £20.00 per term. This project expands upon and compliments the current work of Francis McPeake School of Music Ltd, a centre of excellence for musical tuition, which has been to the fore in the tuition of traditional music within Belfast, for the past 30 years. The Trust aims to provide tuition for 5 evenings a week and at the end of the project, produce a CD of the works produced as a testament and evidence of a living example of the many communities living within Belfast working together.

An annual grant from Belfast City Council will allow the Francis McPeake Trust to supplement the current work of Francis McPeake School of Music Ltd in its provision of traditional music tuition in Belfast City Centre and West Belfast. The ethos of the school is to provide traditional music tuition to all sections of the community and an annual grant from Belfast City Council will allow future programme delivery development and allow additional centres to be created, thereby delivering traditional music tuition to areas that may not have previously had access to traditional music tuition.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	0
PARTICIPANTS	290

Projected Budgets

Income

Earned income	£18,220.00
Other public funding	£90,000.00
Private income	£4,000.00
'In Kind' Support	£1,800.00
Belfast City Council Annual Funding	£26,000.00
TOTAL:	£139,220.00

Expenditure

Artistic Expenditure	£28,720.00
Capital Expenditure/Core Costs	£44,800.00
Marketing and Publicity	£8,000.00
Overheads	
Wages/Organisational Development	£53,100.00
'In Kind' Support	£1,800.00
Other Expenditure	£2,800.00
TOTAL:	£139,220.00

Belfast City Council Subvention

A grant of **£26,000.00** is requested from Belfast City Council.

Assessment

The Francis McPeake Trust formerly The Francis McPeake School of Music demonstrates a good track record in the tuition of traditional music to a reasonably high quality. As well as music tuition they have an annual festival and reasonably enhance the cultural experience of those from Belfast and beyond. Skills development is core to the organisations activities. Through use of community venues there is reasonable evidence of use of public spaces. There is moderate evidence provided for need /demand of activities. Limited evidence has been provided for the organisation to be funded on an annual basis. Last years income is half of proposed 08-09 budget. The Francis McPeake Trust is requesting a moderately high grant of approx 19% with good leverage of other funding. Earned income is 13%. Overall the proposal suggests moderate value for money. The schedule outlines a brief of tuition activities, however limited detail on timescale and duration of project. The application provides only moderate evidence of Good Relations benefit and limited evidence of how they will engage marginalised communities/groups. Widening access is considered reasonable as participants are intended to

increase dramatically through subsidised fees. There is limited evidence of audience development. There is modest substantiation of enhancing the cultural and economic infrastructure. Financial procedures are sound; however, overall Management and Governance is poor with limited evidence of strategic planning or staff development. Marketing and monitoring and evaluation is considered basic.

31: Golden Thread Gallery

YEAR AND SCHEME	GRANT
2006/2007 Dev. & Outreach	£10,000.00
2005/2006 Annual Funding	£8,000.00
2006/2007 Annual Funding	£5,000.00
2007/2008 Annual Funding	£7,000.00

Purpose of Organisation

The Golden Thread Gallery provides an environment where residents of and visitors to Belfast regardless of political, religious, ethnic origin or sexual persuasion can experience, participate in and evaluate a programme of the highest quality contemporary visual art.

The Golden Thread Gallery is committed to maintaining a platform for local and international contemporary visual artists, particularly those engaged with themes relevant to residents of Belfast.

The Golden Thread Gallery strives to promote Belfast, as an important centre for the production and evaluation of contemporary visual art through partnership and participation in the development of local, national and international networks.

Outline of Programme Details

The Gallery will deliver a programme of visual arts activities including: high quality exhibitions, touring products, artists' representation and accompanying outreach, participation and education opportunities.

Summary of the Proposal

In the coming year the Golden Thread Gallery intends to deliver a focused programme of visual arts activities that help build greater understanding of contemporary art and its context through a targeted outreach programme.

The Gallery plans to hold at least seven new exhibitions which will be supported by a comprehensive variety of outreach, participation and educational opportunities including panel discussions, artists talks, gallery tours, skills training and workshops. In addition to this they will be utilising an area at the front of the gallery for experimental projects & exhibitions.

gtGallery is also creating opportunities for a number of artists predominately from Belfast to have their work considered in the international art market place through participation in Art Fairs (for the 3rd year running, gtGallery will profile NI artists at the London Art Fair).

Exhibition Programme April 2008 – April 2009

March 2008 – May 2008

Colin Darke & David Mabb

Two interconnected solo exhibitions by Colin Darke and David Mabb – two artists who share political concerns but address these concerns in very different ways. Darke's series of 480 paintings is derived from his previous piece, titled *Capital*, and Mabb's miniatures focus on his narrative with designer William Morris. Having the two exhibitions running simultaneously will highlight differences as well as similarities between these artists and encourage debate on a number of issues.

May 2008 – July 2008

Willie Doherty & Gerard Byrne

A selection of the work shown at the **2007 Venice Biennale** from both the Northern and Southern Irish pavilions. This is a fantastic chance to view a selection of video works by Willie Doherty and Gerard Byrne, that were originally selected by curators Hugh Mulholland (North) and Mike Fitzgerald (South).

May Day 2008

Trade Union Banners & Billboards

Golden Thread Gallery is currently planning a new project with the **Communication Workers Union** which will include the design and production of a new Trade Union Banner and a series of collaborative billboards that will be sited along the route of the May Day march.

August 2008 – September 2008

Partnership with Belfast Media Group

This exhibition will be realised in association with the Belfast Media Group to coincide with the **West Belfast Fleadh**. While, as yet, the artist has not been chosen, the high profile shortlist includes Patrick Ireland, Sean Hillen and Robert Ballagh.

September 2008 – November 2008

***Collective Histories of Northern Irish Art* curated by Declan McGonagle**

The fifth in the *Collective Histories* series, Declan will use this exhibition and publication to explore a wider sense of visual culture which shapes perceptions of Northern Ireland, including looking at broadcast media, murals, print media and socially engaged art practices.

November 2008 – January 2009

Paul Seawright

A survey exhibition of Paul Seawright's work, timed to coincide with his inaugural professorial lecture at the University of Ulster, Seawright's work debates issues of public and private space and investigates notions of conflict – both issues highly relevant to the people of Belfast.

January 2009 – February 2009

Curated by Peter Richards

A group exhibition examining depression and the phenomena of loneliness that has only been exacerbated by the growth of an ageing population. The exhibition will feature work by a number of high profile international artists. This exhibition aims to highlight the issue of loneliness both on a local and a universal level. Golden Thread are currently devising a targeted outreach programme to link with this exhibition and to develop part of the content.

March 2009 – April 2009

Wolverhampton show

A collaboration with Wolverhampton Art Gallery to present an exhibition from their extensive Northern Ireland collection. Featuring Conrad Atkinson, Terry Atkinson, Anthony Davies, Willie Doherty, Rita Duffy, Paul Graham, Siobhan Hapaska, Claudio Hils, John Keane, John Kindness and Jock McFadyen, the exhibition explores notions of conflict and culture.

In addition to all of the above projects, throughout the year 2008/2009 the gallery will be utilising a space at the front of the gallery as **a space for targeted and experimental projects**. One such project will be a major new durational performance by **Alastair MacLennan**. This project will tie in with INFLUENCE : a collaborative project facilitated by Ralph Sandler and Mia Herm Hayes as part of University of Ulster Outreach. This thematic festival will involve gtGallery, Belfast Exposed, OMAC, Catalyst Arts & Paragon Studios in a series of creative projects.

While this space at the front of the gallery will not be a formal part of Golden Thread Gallery Programme and will not be funded (ie. there will be no budget for items such as postcards or mail outs), its experimental nature will allow it appeal to a wide range of people and groups. The informal character of the space will permit a greater range of emerging groups/artists the chance to show work, as currently, within the curated spaces, the gallery does not accept submissions. As well as exhibiting work, this space may also be used as a meeting ground and a neutral venue for discussion.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	33,500*
PARTICIPANTS	1200

Projected Budgets

Income

Earned income	£8,000.00
Other public funding	£155,400.00
Private income	£63,175.00
Belfast City Council Annual Funding	£16,000.00
TOTAL:	£242,575.00

Expenditure

Artistic Expenditure	£41,640.00
Capital Expenditure/Core Costs	
Marketing and Publicity	£28,740.00
Overheads	£75,515.00
Wages/Organisational Development	£78,880.00
'In Kind' Support	
Other Expenditure	£17,300.00
TOTAL:	£242,075.00

Belfast City Council Subvention

A grant of **£16,000.00** is requested from Belfast City Council.

Assessment

The gtGallery has established itself firmly on the outskirts of the city centre. The proposal provides sound evidence of a need and demand for activities and that they should be funded on an annual basis. gtGallery are requesting a moderate grant of approx 7 % of overall turnover with good leverage of other funding. Overall the proposal offers good value for money. Earned income is projected at 3.2%. gtGallery has a growing reputation in the visual arts sector and their track record is deemed to be good. The diversity of programming is considered to be of a reasonably high-quality. There is good evidence of audience development and the gallery has employed several methods to widen access to cultural activities which is considered positive. The Gallery exhibitions are supported through a targeted outreach programme which is considered reasonably innovative and builds skills in marginalised communities. The outreach programme links with intervention programming targeted at young people. These activities support Good Relations and celebrate cultural diversity. There is strong evidence of enhancing the city's cultural infrastructure. The move to become Social Economy Enterprise boosts economic impact which is already considered reasonable. Management and Governance overall is considered reasonable and financial planning sound. Strategic planning is strong. The proposal outlines reasonable marketing activities. Monitoring and Evaluation includes both various internal actions and external professional services; this is deemed to be good for an organisation of this scale. There is moderate evidence of staff development processes.

32: Green Shoot Productions

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A
2006/2007 Rolling Programme	£3,000.00

Purpose of Organisation

GREEN SHOOT PRODUCTIONS is dedicated to commissioning and producing new writing for the stage, to the highest possible standards, on subjects relevant to the population of Northern Ireland.

Outline of Programme Details

Green Shoot Productions intends to establish a permanent administrative base, commission three new plays and stage a production of a new play by Martin Lynch.

Summary of the Proposal

- The company's aim is to employ two part time staff: a Company Manager and a Creative Producer for the period of 1st April 2008 – 31st March 2009.
- Commissions – Ulster Trilogy of Plays

The company has entered into discussions with a number of leading Northern Irish playwrights. The end result is that they have decided to invite Frank McGuinness, Ronan Bennett and Martin Lynch to write new plays for the Company. Green Shoot aim to apply to the Arts Council's Arts Lottery Programme in the spring of 2008 to commission these writers, thereby beginning the play commissions by the autumn of 2008. Depending on funding, they would endeavour to produce the three plays as a trilogy within a 12-18 month period.

A very important element for the development of these commissions is the area of Dramaturg to work with each writer and oversee the development of each script as they go through their various drafts.

Green Shoot aims to significantly step up their game in relation to the quality of writers/work they commission and produce. As the centre piece of their work programme this year, they aim to produce a new play by Martin Lynch, *Chronicles Of Long Kesh* dealing with the emotive subject of Long Kesh/The Maze and dealing pre-eminently with the human impact of the prison. Green Shoot are quietly confident this work will be both popular and critically successful.

The grant from Belfast City Council will be invaluable in helping to ensure that all three of the above developments actually happen.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	3,750
PARTICIPANTS	18

Projected Budgets

Income

Earned income	£49,600.00
Other public funding	£99,928.00
Private income	£9,256.00
Belfast City Council Annual Funding	£19,000.00
TOTAL:	£177,784.00

Expenditure

Artistic Expenditure	£46,447.00
Capital Expenditure/Core Costs	£36,428.00
Marketing and Publicity	£7,372.00
Overheads	£25,560.00
Wages/Organisational Development	£14,141.00
'In Kind' Support	
Other Expenditure	£47,836.00
TOTAL:	£177,784.00

Belfast City Council Subvention

A grant of **£19,000.00** is requested from Belfast City Council.

Assessment

Green Shoot Productions (GSP) is a small theatre company with moderate evidence of need and demand. This year they intend to enhance activities to ensure annual funding; however, the proposal does not provide convincing evidence of the need for funding on an annual basis. GSP is requesting a moderate grant of approx 11%, with good leverage of other funding at approximately 55%, earned income is estimated at approximately 6%. Overall, it suggests moderate value for money. GSP have been building a reasonable track record although the application indicates a substantial increase in output and there is limited planning in place to show how this may be delivered and to support the ambitious timescale. The proposed programmes are linked in a strategic manner and likely to be carried out to a high professional standard. The delivery will enhance the cultural experience to a reasonable degree. There is moderate evidence of innovation. Estimated audiences are considered good and make good use of public spaces. Good Relations is considered weak with limited evidence provided for outreach activities and engaging communities or marginalised groups or for supporting cultural diversity. There is reasonable evidence of enhancing the economic and cultural infrastructure although there is limited evidence that the proposal contributes to skills development. Their financial management is sound. The organisation demonstrates average standards of Management and Governance. Strategic planning, Marketing and Company Policies are considered reasonable; monitoring and evaluation is moderate. Overall while they demonstrate reasonable standards across all criteria except Good Relations the application is not sufficiently strong to be prioritised above other competing organisations.

33: Indian Community Centre

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

- In pursuit of social cohesion, the Indian Community Centre opposes discrimination of any sort on grounds that include class, religious belief, gender, political opinion, disability, race or ethnicity, age, sexual orientation, marital or family status.
- As advocates of personal development the Indian Community Centre is open to new ideas and concepts and is willing to consider new and challenging ways of working.
- Indian Community Centre is committed to the National Occupational Standards in Community Development Work which state that the key purpose of community development work is to bring social change and justice, by working with communities to:
 - Identify their needs, opportunities, rights and responsibilities
 - Plan, organise and take action
 - Evaluate the effectiveness and impact of the action in ways which challenge oppression and tackle inequalities.
- Indian Community Centre strives for excellence in all they do.

Mission Statement

To serve and support the Indian Community and develop good relations with the wider community.

Outline of Programme Details

The Indian Community Centre wishes to celebrate its involvement in Belfast cultural life with a monthly event which invites other local communities to witness and share their cultural practices and to promote a Belfast/India Festival.

Summary of the Proposal

The Indian Community Centre acknowledge that in the absence of a dedicated Arts Officer, the Indian Community Centre, for the last two years has maintained a low profile while promoting important cultural activities within their centre and with local schools and community groups.

It is now time to adopt a more public profile again, beginning with a series of in-house events to which they will invite individual local community groups to share and understand their cultural identity through the arts.

The Indian Community Centre plan three events with professional musicians and dancers, providing an informal talk/introduction to the Indian Community in Belfast and for their own community also to meet their neighbours, particularly in North Belfast. These are planned for April/May 2008. In addition, they shall continue their Dance and Visual Arts Workshops and encourage others to attend. To raise cultural profile and further Good Relations, they plan "India in Belfast" week August 2008, working in partnership with other arts organisations.

Neighbourhood Liaison Programme

Format: To work with Community workers in three neighbourhoods to invite 20 guests from each to join them in three specially designed events with music and dance, Indian Cuisine, informal talk, culminating in a question and answer session.

Aim: To appreciate the role of the Indian Community in Belfast, culturally, professionally and as integrated society members. For the community to meet informally with their neighbours.

Timetable Sundays in April/May 2008

The above will precede a major festival, **India in Belfast Week**, celebrating Indian culture and attracting local audiences as well as tourists, in August 2008.

India in Belfast Week

This event will be in partnership with funders, the business community, other arts organisations and with all their members contributing. In March 2008, the Indian Community Centre will appoint a specialist events organizer/programmer who will bring together all interested parties to form a consortium for the delivery of the festival. It is only in partnership that this will be possible within limited resources. It is anticipated that the professional to be employed may also train their staff in event management/PR/accountancy, areas in which they are at low capacity currently, but with a will and energy to progress forward. The Indian Community Centre core group of volunteers would also realize ambitions to work within a professional environment, learning new skills and achieving community integration.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	2000
PARTICIPANTS	250

Projected Budgets

Income

Earned income	
Other public funding	£17,000.00
Private income	£2,000.00
'In Kind' Support	£1,000.00
Belfast City Council Annual Funding	£22,000.00
TOTAL:	£42,000.00

Expenditure

Artistic Expenditure	£22,000.00
Capital Expenditure/Core Costs	
Marketing and Publicity	£6,600.00
Overheads	£1,000.00
Wages/Organisational Development	£6,900.00
'In Kind' Support	£1,000.00
Other Expenditure	£2,500.00
TOTAL:	£40,000.00

Belfast City Council Subvention

A grant of **£22,000.00** is requested from Belfast City Council.

Assessment

This is not a strong application. Although strong in Good Relations, ICC is weak in all other criteria, with a lack of evidence being demonstrated throughout. The ICC wishes to develop an arts programme, but have not provided good reasons as to why it is needed or indeed what shape it will take. The application contains assertions without any concrete figures or analysis to support them. The budget submitted is unbalanced, with expenditure being £2000 over income. Projected turnover of the arts programme is £42,000.00 with Belfast City Council funding representing 52%. While the ICC cannot be faulted in its desire to see arts as part of their overall work, they fail to demonstrate either strategically or operationally how this will be achieved.

34: Kabosh Theatre

YEAR AND SCHEME	GRANT
2005/2006 Rolling Programme	£2,970.00
2007/2008 Rolling Programme	£2,750.00
2006/2007 Enhancements	£11,000.00
2005/2006 Annual Funding	£12,000.00
2006/2007 Annual Funding	£12,500.00
2007/2008 Annual Funding	£12,750.00

Purpose of Organisation

Belfast-based Kabosh is committed to producing cutting-edge theatre which challenges the notion of what theatre is and where it takes place. The company aims to reinvent the ways in which stories are told, commissioning new writing and devising work for site-specific environments and installation.

- Kabosh uses local stories and histories to create plays that chart the way Northern Ireland is evolving, provides quality entertainment for everybody living in and visiting Northern Ireland, provides best practice employment for professional practitioners, develops arts & culture provision within Northern Ireland and promotes its worth both nationally and internationally.

Outline of Programme Details

Site-specific

Oral history / production with Jewish community
Summer theatrical walking tour
Theatre, circus & music extravaganza
Long Kesh / Maze development

Summary of the Proposal

Kabosh has four key strands to its 2008/09 programme

All four Kabosh projects will be led by the company's core team:

- Paula McFetridge – Artistic Director
- Jo Egan – Creative Producer

In addition, the recently-expanded board of Kabosh will oversee all projects and programmes for the 2008-2009 year.

1. January – June 2008

A professionally facilitated oral history programme, archiving the stories of the Jewish community still based in Ulster as well as recent emigrants, engaging with and celebrating the history of one of Belfast's minority communities. Elders of the Jewish community will be the focus.

Playwright Gavin Kostick will respond to these stories for professional performance in Belfast's Somerton Road Synagogue; rehearsals March 2009, performance May 2009. The performance will have an accompanying exhibition and publication. Produced as a touring show it will be offered to appropriate national and international sites.

Participants

An oral history will be created with individuals, small groups and large gatherings within the local Jewish community (Antrim Road) and those who have recently emigrated – The location will be determined by the individual to be interviewed.

Building on project Kabosh will directly encourage support from Mount Vernon for the Jewish project – offering 2 creative writing workshops in the community; pre/post-attendance support & subsidised tickets.

To develop the educational legacy of this production Kabosh will work with key stakeholders to ensure added value: Estimated participants are 145

- Kabosh will partner with the Belfast City Council to facilitate guided tours charting the impact of Sir Otto Jaffe (Elected as Lord Mayor in 1894 & 1904)
- Belfast City Cemetery - Councillor Tom Hartley (author of *Written in Stone: the History of Belfast City Cemetery*) will provide guided tours of the Jewish plot, in which is located the Jaffe monument (the oldest burial ground of the Belfast Jewish community, 1870; listed (in 1999) as a "Jewish site at risk" by the Survey of the Jewish Built Heritage in the UK and Ireland)
- Mater Hospital and the Jewish Community – offering youth and community groups the opportunity to visit the old Synagogue on Ainsley Street (part of the Mater Hospital physiotherapy unit) and the current synagogue on Somerton Road, including access to the findings of the oral history programme
- Linenhall Library – this cultural institution will host company contracted actors presenting rehearsed readings of plays by internationally renowned Jewish writers

Venues

Performance: Somerton Road (Antrim Road) Synagogue

Proposed tour to Cork Midsummer Festival, Manchester International Festival and Edinburgh Fringe Festival. Negotiations are underway.

Proposed Artists

- Playwright & Advisor – Gavin Kostick
- Oral History Facilitator – Oral History Society and Jo Egan
- Exhibition Co-Ordinator – Martello Media
- Director – Paula McFetridge
- Collaborator – Cathedral Quarter Arts Festival

2. *Henry & Harriet* by Carlo Gebler, summer 2008 (54 Sunday performances). Premiered at CQAF 2007 it received high praise from BVCB and Belfast City Council Tourism Department, who championed it to the Northern Ireland Tourism Board.

Henry & Harriet has been shortlisted for an Allianz Arts & Business Awards 2008

This theatrical walking tour encourages people of all ages to engage with heritage and assists in the regeneration of Belfast City Centre. It will provide high-quality cultural product for tourists and locals alike during the summer.

Locations

The production departs from Bridge Street, it moves to Reliable Travel on Donegal Street, to Langford's Shoe Shop on North Street, to Suitors on Rosemary Street, finishing in Cash Converters on High Street – all in Belfast City Centre.

Participants

The New Lodge community – BT1, Belfast North – will be directly targeted for this revival. As with the original production Kabosh will offer subsidised tickets (£7.50) and 2 creative writing workshops (facilitated by Jo Egan) pre and post attendance. These workshops will take place in the community.

3. *Along Came Spider*, a multi-genre theatrical extravaganza to be performed in the Speigeltent, Belfast Festival 2008, commissioned from leading local writer and composer – Lucy Caldwell & Colin Reid respectively. As well as a strong narrative and original live score, this production boasts the involvement of indigenous circus practitioners.

Participants

Given the nature of Kabosh's main body of work (site-specific) it is frequently difficult to ensure full access. Therefore Kabosh embraces the opportunity to directly target marginalised communities with suitable productions and introduce them to the innovative work of the company. The multi-genre, highly-visual *Along Came a Spider* in a fully accessible location paired with circus performance offers the company an opportunity to encourage attendance by members of the deaf community. Given the production content Kabosh wish to promote the project amongst younger members of this community – 16-25 yrs of age. In order to do this Kabosh will work with the National Deaf Children's Society and Wilton House to ensure information on the project and at the performance is in an accessible manner. To encourage attendance Kabosh will provide 25 complimentary tickets for deaf/hard-of-hearing patrons as well as for their carers/companions. The performance will also be open to non-subsidised patrons who can avail of concessionary tickets. Kabosh will programme one BSL facilitated (advice will be taken as to whether this is the ideal language) signed performance – the fee provided will allow for sufficient preparation and preview attendance. The show date will be decided once advice is taken from local deaf societies for young people to ensure anti-clash. As part of the signer's fee they will be attendance at the venue for 1hr prior to the performance to assist arrival. The signer will also conduct a pre-show discussion with the production director Paula McFetridge, Artistic Director of Kabosh. This will add value to the experience. Kabosh will commission a programme note from the project writers Colin Reid and Lucy Caldwell – this will be distributed free-of-charge prior to the event, to the attendees to add value to the experience.

4. *Maze/Long Kesh* – a promenade, multi-artform performance taking place in the downsized prison site 2009/10. Due to the sensitive nature of this large-scale project long-term planning is imperative. February 2008: formulation of an operational advisory committee with representatives from OFMDFM, DCAL, TRN, Lisburn Borough Council and key funders to run alongside an artistic committee with full artform representation assisting inclusive project development.

Venue in August 09

Site visits will take place in the Maze, Lisburn Borough Council

Oral archive interviews and advisory meetings will be located to suit individuals involved but several will take place in local council offices and Stormont.

Participants in August 09

- The development of this project will have approximately 14 active committee members from artists to politicians to community umbrella groups
- The project will engage with approximately 45 professional practitioners
- The oral history project will engage with approximately 60 individuals from prison officers to the Lisburn community to ex-prisoners

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	14, 910
PARTICIPANTS	233

Projected Budgets

Income

Earned income	£26,233.00
Other public funding	£192,955.52
Private income	£10,000.00
Belfast City Council Annual Funding	£13,769.00
TOTAL:	£242,957.52

Expenditure

Artistic Expenditure	£114,620.00
Capital Expenditure/Core Costs	£15,980.00
Marketing and Publicity	£5,100.00
Overheads	£35,209.00
Wages/Organisational Development	£72,075.52
'In Kind' Support	
Other Expenditure	
TOTAL:	£242,984.52

Belfast City Council Subvention

A grant of **£13,769.00** is requested from Belfast City Council.

Assessment

Kabosh services are unique and innovative. There is good evidence of both need and demand and the proposed supports that they should be funded on an annual basis. Kabosh is requesting a modest grant of approx 5% with high leverage of approximately 79% other public funding, earned income generates approximately 10%. Overall, it offers reasonable value for money. Kabosh has a strong track-record in delivering high quality theatre productions. The proposed programme has a strategic vision with structured themes it has a strong potential to offer new and innovative challenges for the company developing a strong cultural product which enhances the culture of experience of audiences from Belfast and beyond. Through delivery, there is excellent use of public spaces. There is good evidence of audience development throughout. They have targeted initiatives to include Belfast communities and marginalised groupings. Economic impact and enhancement to the city's cultural infrastructure is strong. Overall, Financial management and Management and Governance is sound. Strategic planning is excellent. Monitoring and evaluation methods outlined are very good. Kabosh operate with a reasonable range of policies that are relevant to the organisation. There is strong evidence of staff development and training.

35: Kids in Control

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£12,000.00
2006/2007 Annual Funding	£12,500.00
2007/2008 Annual Funding	£12,750.00

Purpose of Organisation

Kids in Control is an innovative and unique physical theatre and dance company, which aims to provide high quality learning programmes which impact positively on the lives of marginalised young people. Kids In Control is profoundly inclusive, cutting through traditional divisions of physical and learning ability, religion and social background. Kids In Control aims to be a model of best practice with artistic outcomes of exemplary skills training promoting the Kids In Control objectives of tolerance, affirmation and creative visions for young people. Kids In Control exists to develop the skills of young people from areas of need and disadvantage, thereby strengthening the social fabric of communities.

Outline of Programme Details

This phase will confirm the speciality of Kids In Control working practices and highlight the benefits of theatre-making in which the artistic, educational and social agendas are integrated.

Summary of the Proposal

Kids in Control aims always to build on its reputation, at home and abroad, for groundbreaking creative programming for all abilities.

Kids in Control was formed to support marginalised individuals and groups who need to develop their ability to connect with mainstream society. Kids in Control deliver professionally managed, tailor-made, incremental learning programmes that develop participants' skills, confidence, self discipline, ambition, motivation and social networks. Kids in Control has established its practice

by remaining committed to developing its work in a manner relevant to the changing attitudes, needs and circumstances of participants.

Kids in Control cuts across traditional sectarian and social divides through thoughtful and phased programming that secures participants at each stage with performance platforms that are strategically placed to confirm individual and group achievements and maximize the programmes impact. Kids in Control methodology ensures that the integration of marginalised young people into more mainstream programs is a positive experience with long lasting benefits for all those involved, and is not a token gesture. The most vulnerable young people/groups most often commence in a Kids in Control 'in house' program which are designed to meet their specific needs. These modules prepare individuals to progress to more mainstream programmes as creative equals. There are two open and integrated Kids in Control programmes operating currently that provide opportunities for integration and a second level of skills development. These 2 programs (PCT and IYT) in turn provide a platform for introducing young people to the Kids in Control in-house core training programme (an intensive, advanced skills training programme which culminates in a mature full scale theatre production). For some the next step is to commit to the specialised Kids in Control Peer Leadership program (this programme is currently being formalized and structured).

All young people in all Kids in Control programmes, from beginners to leaders, come into a fun, safe, disciplined and personally challenging workshop environment. This is an environment that is carefully constructed to nurture and stimulate their creative well-being.

In this space young people are supported to explore and become aware of their own cultural conditioning and to explore and appreciate the cultural perceptions and diverse needs of their peers. Kids in Control is developing skills, self-confidence and empathy that enhances participants' ability to become more employable, as well as contributing to social cohesion, and the enrichment of the cultural economy.

The programme for 2008/09 is the first of a three year strategy that will confirm the speciality of Kids in Control working practices. This phase will present an important opportunity to explore and be innovative in the design of new and appropriate methods for providing and packaging the artistic achievements in a tangible format. This will confirm and support the view that professionally managed quality arts projects are a valuable tool for enriching society. This programme will highlight the benefits of developing drama practice and theatre-making in which the artistic, educational and social agendas are indivisible.

This programme will allow Kids in Control to continue to provide quality arts provision for isolated and neglected young members of our society. The programme is specialising in two key areas in direct response to 'need and demand'. Kids in Control would be grateful for Belfast City Council's continued support for the work that the company has committed to in north Belfast. The situation in Tigers Bay and Skegoniell is serious and Kids in Control has been building networks and preparing ground for programmes that will have a positive impact on these communities of real need.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	118
PARTICIPANTS	1800

Projected Budgets

Income

Earned income	£24,040.00
Other public funding	£95,500.00
Private income	£5,000.00
'In Kind' Support	£10,000.00
Belfast City Council Annual Funding	£20,000.00
TOTAL:	£154,540.00

Expenditure

Artistic Expenditure	£96,140.00
Capital Expenditure/Core Costs	£7,400.00
Marketing and Publicity	£2,500.00
Overheads	£7,000.00
Wages/Organisational Development	£31,500.00
'In Kind' Support	£10,000.00
Other Expenditure	
TOTAL:	£154,540.00

Belfast City Council Subvention

A grant of **£20,000.00** is requested from Belfast City Council.

Assessment

Kids in Control (KIC) have a niche market and demonstrate both a need and demand for their services and there is good evidence that they should be funded on an annual basis. KIC is requesting a moderately high grant of approx 13% with good leverage of approximately 62% other public funding. Approximately 15% is generated through earned income. Overall, it suggests good value for money. KIC have a strong track-record in its provision of a specialised quality programme of peer-education through drama. The work carried out is high quality and uses innovative and often pioneering methods. There is sound evidence of building audiences with accessibility as a core component of KICs work. They work with relevant community stakeholders to ensure effective and purposeful delivery with a strong skills development focus and utilise arts programmes as an effective community relations tool. Overall there is strong evidence of working in marginalised communities. The proposal provides good evidence of enhancing the cultural infrastructure which has a moderate economic impact. Due to the venues of productions in community settings there is moderate evidence of use of public spaces. Overall Management, and Governance, and financial management are reasonable. There is strong evidence of staff development with comprehensive monitoring and evaluation. There is reasonable evidence of strategic planning. Marketing is deemed as reasonable for the nature of their work.

36: Lagan Legacy

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

Lagan Legacy's mission is *"to preserve the historical, architectural, artistic, Industrial, environmental and cultural heritage of the River Lagan and its environs of the Belfast Docklands and to advance education about and awareness of these specific areas"*

A major part of Lagan Legacy's work has been the development of "Oceans in Mind", an oral/visual reminiscences project which compliments its other heritage material. Lagan Legacy is now seeking to convert a barge, "MV Confiance" moored at Lanyon Place, as a venue to house and display its heritage collection.

Outline of Programme Details

Exhibitions featuring over 20 "Flower Class" corvettes built in Belfast between 1939 and 1945 and original photographs of the Workman Clark shipyard 1890 to 1935

Summary of the Proposal

The main activity for 2007/8 will be the fit out of the "Confiance" to provide permanent exhibition gallery, arts performance area, and deck café. Lagan Legacy have made a two-stage application to the Heritage Lottery Fund for this project and they have been awarded an initial Development grant of £37,500 to enable them to do more detailed planning work. The fit out programme could commence in May or June 08 and may last several months. They can only plan two events with any certainty. The first of these is the exhibition of the "Flower Class" corvettes in March as part of the Belfast Titanic Exhibition. Lagan Legacy also plan to create a deck garden which they will launch to complement the corvette exhibition and aim to plant as many of the flowers after which the corvettes were named as they can. The second event is an exhibition of original photographs of the Workman Clark shipyard taken by the yard's photographer Henry Booth.

Lagan Legacy would use the grant to set up the "Flower Class Corvette" exhibition which would be part of the Titanic Festival. The exhibition would feature the 20 boats launched in Belfast 1940-45 and for each there would be a large portrait sized photograph of the boat together with a photograph of the flower after which it was named. Visitors could also see the flowers planted on the deck garden (which would be separately funded). Lagan Legacy would also use the grant to set up the Workman Clark exhibition which would be open to the public for Belfast's major Maritime Festival. The exhibition would exclusively feature the previously unpublished Booth photographs, with lectures by Booth's grandson (owner of the photographs) who has agreed to participate.

This would enable Lagan Legacy to continue participating in the annual Titanic Festival and further its mission to preserve and exhibit Belfast's Maritime Heritage.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	2500
PARTICIPANTS	

Projected Budgets

Income

Earned income	
Other public funding	£824,000.00
Private income	
Belfast City Council Annual Funding	£2,000.00
TOTAL:	£826,000.00

Expenditure

Artistic Expenditure	£4,000.00
Capital Expenditure/Core Costs	
Marketing and Publicity	
Overheads	
Wages/Organisational Development	
'In Kind' Support	£500.00
Other Expenditure	
TOTAL:	£4,500.00

Belfast City Council Subvention

A grant of **£2,000.00** is requested from Belfast City Council.

Assessment

Lagan Legacy are uniquely combining the tangible and intangible histories of Belfast's wider maritime-related heritage in the context of supporting community memory. They have recently acquired a barge which is being developed into both an administrative base and exhibition venue. Support has been sought for programming in the barge.

Although there is clear demand for the activity and much of quality in the organisation's core practice, there are a number of problems with the application. Value for money is good and leverage is helped by substantial volunteer effort, but there is a failure to distinguish between capital and revenue expenditure. No earned income is indicated when the barge is developed, Income will come from a café and hire. Lagan Legacy's own events are not charged. Understandably in a period of physical development, the programme is not extensive. The barge has good potential to animate important public space. The approach to developing audience is weak, but Lagan Legacy has a good record of engaging with a variety of communities. There is limited current evidence for sustainability but the link with the Lagan Boat Company and other commercial enterprises is an excellent model. There is no information regarding skills development but a clear requirement for a skills-need assessment and

subsequent staff development. The organisation has successfully targeted a range of skills for its board and is achieving its goals, but the presentation of financial information is poor, the business plan is limited and there is no strategic plan. Evaluation is weak.

37: Maiden Voyage Dance Company

YEAR AND SCHEME	GRANT
2006/2007 Rolling Programme	£2,040.00
2006/2007 Annual Funding	£3,000.00
2007/2008 Annual Funding	£3,250.00

Purpose of Organisation

Maiden Voyage's mission is to provide a platform for professional contemporary dance and its development in Northern Ireland, to nurture indigenous talent, develop a range of practice and generate a greater understanding of contemporary dance.

Maiden Voyage achieves this through:

- the commissioning, production and performance of new work from local, national and internationally based artists, the provision of professional development and training opportunities for performers, the development of partnerships across the cultural, educational and health sectors through participation and outreach opportunities

Outline of Programme Details

Maiden Voyage will deliver dance performance and events, provide opportunities for the public to participate in and attend dance events alongside training opportunities for artists.

Summary of the Proposal

Maiden Voyage Projected Arts Programme 2008/9

The projected arts programme for 2008-9 covers several key area including;

- Promoting excellence, creativity and access through the commission, production and touring of new work (*Four Quartets* and *The Best Project*) accompanied by a dedicated educational programme, Supporting creativity through ongoing Professional Development for dancers through *Prodance*, Avenues of Access to dance through their *LEAP FORWARD!* programme

1. Four Quartets

Description

Maiden Voyage will commission four Northern Irish based dance artists to create an evocative full-length dance performance based on the TS Eliot poem *Four Quartets*. Considered by Eliot to be his masterpiece the poems draw upon his study of mysticism and philosophy. Each of the poems meditates on the nature of time in some important respect - theological, historical, physical, and on its relation to the human condition. Each poem is associated with one of the four classical elements: air, earth, water, and fire.

Rehearsals will take place in Belfast in Summer 2008. The performances will take place in regional venues around Northern Ireland in Autumn 2008 and premiere in the Old Museum arts centre in Belfast. Other venues include: Marketplace, Armagh, Strule Arts Centre, Omagh, Riverside Theatre, L'Derry, Ardhoven, Enniskillen, Downpatrick arts centre, Island Arts Centre, Lisburn. Maiden Voyage will offer a workshop and performance package to schools and centres in each catchment area to encourage attendance at the performance and build on the success of this approach during the Double Bill tour in Autumn 2007.

2. Prodance

Description

Maiden Voyage have a small but growing pool of professional dancers and weekly class is a vital focal point for both training, networking and sharing experience, knowledge and practice. 'Prodance' provides an opportunity for dance artists to be valued as professional dancers and teachers and contributes to building a community of dancers, pooling talents and sharing experiences. The classes are a beacon for visiting dancers from UK, Europe or America and for dance students and an immediate way to access the dance community in Belfast.

Morning class is a cornerstone of any dancer's continuing practice and is crucial to developing a healthy dance infrastructure that supports, respects, develops and nurtures its dancers. The classes have represent an initiative to be more practically focused and provide an opportunity to engage with dancers on a weekly basis and as such are a key part of developing a stronger infrastructure for dance in NI. Prodance provides a focal point of regular training, meeting and practice alongside paid employment for professional dancers.

Location and Dates

40 weekly dance classes throughout the year from April 2008-March 2009 in Crescent arts centre Belfast.

3. The Best Project

Description

A commemoration of the life and football genius of George Best, in a contemporary dance performance which interprets his personality and character as a footballer and a media figure, famous throughout the world as "The Belfast Boy" to display the maverick skill of Best in full flight. A workshop programme will be developed utilising the talent and enthusiasm of young participants to express their passion and respect for Northern Ireland's greatest sportsman through dance. This project has important cultural and artistic values for the young people and will inspire and educate at the same time.

There is great potential for development and touring of the production as it represents the sporting achievement and identity of Belfast told from a dance perspective and an opportunity for young people from culturally diverse backgrounds to be part of a striking and memorable story of the genius of George Best as a sportsman.

Location and Dates

Rehearsals will take place in Belfast with performances to be scheduled in either theatrical venues across NI or leisure centres across NI. Potential touring venues for this project are; Marketplace, Armagh, Strule Arts Centre, Omagh, Riverside Theatre, L'Derry, Ardhoven, Enniskillen, Downpatrick arts centre, Island Arts Centre, Lisburn, Old Museum arts centre in Belfast.

4. Leap Forward

Leap Forward is a programme of workshops Maiden Voyage undertakes with communities each year with the aim of increasing participation in dance and generating interest in dance as an art form and activity that can assist with improving healthy living and encourage positive lifestyle choices.

It is envisaged that Maiden Voyage will deliver 40 workshops in communities across Belfast during 2008/9. Delivery partners include Open Arts, Playboard and East Belfast Community Development Agency.

Programme will run annually from April 2008-March 2009.

Location of events: Community/youth centres, schools and day care centres

Wards: Various including The Mount, Woodstock, Ballymacarrett

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	1200
PARTICIPANTS	1215

Projected Budgets

Income

Earned income	£7,430.00
Other public funding	£62,000.00
Private income	£12,500.00
'In Kind' Support	£4,045.00
Belfast City Council Annual Funding	£5,270.00
TOTAL:	£90,245.00

Expenditure

Artistic Expenditure	£43,050.00
Capital Expenditure/Core Costs	
Marketing and Publicity	£4,300.00
Overheads	£6,920.00
Wages/Organisational Development	£16,080.00
'In Kind' Support	£4,045.00
Other Expenditure	£15,850.00
TOTAL:	£90,245.00

Belfast City Council Subvention

A grant of **£5,270.00** is requested from Belfast City Council.

Assessment

Maiden Voyage (NI) Dance Company was formed in 2001, and is dedicated to commissioning, producing and performing new works of contemporary dance. It also has aim to improve professional development and training in the sector. In a good application, Maiden Voyage scored very highly in Celebration, especially in the quality of their work, and the innovation of the company's forthcoming work. Maiden Voyage seem to be particularly astute in developing product that is aimed at a wide ranging audience, particularly in their proposed show 'Belfast Boy', which is a dance piece based on the life of George Best. Using this obviously popular topic, Maiden Voyage will be rolling out a community project 'Leap Forward' which will work with partners Open Arts, Playboard and East Belfast Community Development Agency, to specifically target young men. Turnover is projected to be £90,245, with Belfast City Council funding adding 6%. Earned income is 8%. The agenda that is set by the company for this work and project, dovetails with statutory policies in health, social inclusion and young people. The company was slightly weaker in Economic Regeneration as more analysis could be given towards skills development and also how the company's work impacts on the economic well-being of the city. In all other areas however, the company show a very good fulfilment of the set criteria.

38: Moving On Music

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£16,500.00
2006/2007 Annual Funding	£17,000.00
2007/2008 Annual Funding	£17,250.00

Purpose of Organisation

Moving on Music Ltd is a non-profit organisation and one of the foremost promoters of jazz, blues, traditional, world and electronic music in Northern Ireland. Currently employing 4 personnel, the company aims to provide a diverse range of music entertainment and education services to all the community, to develop opportunities for local artists in the music industry, and to increase and improve links with similar organisations, industries and companies on a national and international scale.

Outline of Programme Details

The presentation of an eclectic, annual programme of music performance and education across Belfast, providing opportunities for and working with local, national and international artists.

Summary of the Proposal

After undertaking a process of consultancy with Audiences Northern Ireland, Arts & Business and their current stakeholders and upon evaluation of audience attendance and feedback, they identified several key priorities for the organisation. These include reviewing their marketing strategy and improving audience development practices. Moving on Music has now appointed a full time marketing officer to assist in the marketing and audience development of the following events:

Annual Concert Programme

An annual programme of high quality nationally and internationally renowned acts will be presented in Belfast both as part of their nationwide touring network and their individual Belfast programme. Please see below the table of forthcoming proposed touring artists.

GROUP	STYLE	DATE
Oppenheimer	Pop/Electronic (NI)	February 12-17
David Lyttle Group	Jazz (NI/US/IRL)	February 20-24
Lau & Ainslie/Henderson Trio	Traditional (Scot/NI)	April 8-13
Smith Quartet & Gerard McChrystal	Contemporary classical	(NI/Eng)April 16-19
Brian Irvine Ensemble	Contemporary jazz (NI)	May
Cora & Breda Smith	Irish traditional (IRL)	Sept 17-20
The Crooked Jades	Bluegrass/Country (US)	Oct 28 – Nov 2
Antti Siirala	Solo piano	Dec (tour)
Bob Brozman/At First Light	world/roots/trad (US/NI)	Feb 2009
Joyce	musica popular (Brazil)	Feb/Mar
John Etheridge	solo jazz guitar	Feb/Mar
Liane Carroll	vocal jazz	Feb/Mar

In addition to the above, they will produce a series of one-off events solely in Belfast, highlighting the distinct cultural value of the city by offering musical alternatives, importing international acts and showcasing new artists. These include concerts by:

Enon	electro-rock (US)	Feb 12
Brian Irvine Ensemble & the Ulster Orchestra "Montana Strange"	new composition (NI)	Feb 9-11
White Rocket	contemporary classical/jazz (Ire)	Feb 15
Blueprint showcase (3 acts)	pop/electronic/rock (NI)	Mar
Blueprint showcase (3 acts)	pop/electronic/rock (NI)	April
Netherlands Vocal Lab	experimental voice	April 10
Julie Fowlis	traditional/folk (Scot)	April 11
David Binney Quartet	modern jazz (US)	May
Uri Crane Trio	jazz/classical (US)	June
Debhashish Bhattacharya	Indian/classical	July
The Thing	punk/jazz (Norway/Sweden)	Nov

Moving On Music will programme the events in venues appropriate to the size and nature of the concert. A current list of proposed venues includes: The Black Box, The Spring & Airbrake, The Sonic Lab at SARC, The Limelight, The Pavilion, The Whitla Hall, The Harty Room, Auntie Annies and the Oh Yeah Building.

In development: New Music Festival, Belfast

The first edition/pilot of this festival will take place in Belfast in March 08 and features a number of acts working mainly in the areas of new jazz, new composition and improvisation (Jean Toussaint with the David Lyttle Group, Bourne/Davis/Kane, Fraud, Han Bennink Trio, Lunfardia). It will be mainly presented at the Black Box where there will also be a film screening and a

photographic exhibition. Other events will include a dub step night at the Oh Yeah venue and a drum 'n' bass performance in SARC.

In development: Go Belfast & National/International showcasing

Moving on Music are in the process of phasing out the monthly Blueprint showcase events in Belfast, due to the overwhelming amount of similar events now happening within the city. It is also felt that the Blueprint brand can be confusing and that they should concentrate on the Moving on Music brand. Moving on Music would like to re-direct this funding to assisting local artists in the next logical level of their careers, in the following ways:

In 2008 Moving on Music plans to host Go Belfast, based on the highly successful template of Go North (Scotland), Go Moscow, Go Basque and Go Wild Wild West (Texas) etc. This 2-day event will be made up of bands from the host city (one third), the rest of the country (one third) and the rest of the world (one third). The international partners of Go Events will provide the international acts, from places such as Russia, Scandinavia, France etc. Go Events have a good history of national & international industry delegate attendance, which will truly benefit all the artists involved. The influx of international artists and delegates will have a positive effect on the City of Belfast socially, economically and culturally. The event will be accompanied by a compilation CD, distributed free on the cover of Music Week magazine, a key industry publication, and at the event itself. Moving on Music intend this to be an annual event.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	4000
PARTICIPANTS	200

Projected Budgets

Income

Earned income	£78,750
Other public funding	£160,150
Private income	£7,300
Belfast City Council Annual Funding	£26,000
TOTAL:	£272,200

Expenditure

Artistic Expenditure	£106,825
Capital Expenditure/Core Costs	£0
Marketing & Publicity	£26,000
Overheads	£30,500
Wages/Organisational Development	£107,500
Other Expenditure	£1,375
TOTAL:	£272,200

Belfast City Council Subvention

A grant of **£26,000** is requested from Belfast City Council.

Assessment

Moving on Music deliver a wealth of programme which is unique to Belfast. There is good evidence of both need and demand for their activities and that they should be funded on an annual basis. Moving on Music is requesting a moderate grant of approx 9% with good leverage of other funding at approximately 59% Earned Income generates approximately 29%. Overall, it suggests good value for money. They have a strong track-record of providing quality product. Overall, there is reasonable evidence of enhancing the cultural experience. They have developed effective networks and partnerships in the Belfast arena. The bands and artists they represent are at various stages in their careers and they provide services to promote business development and enhance opportunities for skills development and training overall there is good evidence of strong cultural product. They provide clear evidence of a commitment to audience development and engagement of the programming is proactive to be as inclusive as possible and celebrates cultural diversity. Moving on Music effectively enhances the cultural infrastructure of Belfast and demonstrates good economic impact. Some of the events within the work they carry out are scheduled in outdoor arenas and makes excellent use of public spaces. Overall Management and Governance is strong. Financial management is sound. Strategic planning is reasonably comprehensive with good staff development processes. They have an appropriate range of policies for the scale of the organisation. There have effective monitoring and evaluation processes in place. Marketing is considered reasonable.

39: Music Theatre 4 Youth

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	£-

Purpose of Organisation

Music Theatre 4 Youth (MT4Uth) is

- delivering excellence in all aspects of music theatre training, providing a level of music theatre training not currently available in N.Ireland – training from top international level theatre professionals; fostering relationships with top UK performing arts colleges thus countering the inherent problem of Northern Ireland’s remoteness from centres of music theatre excellence; helping young people explore possibilities, challenge themselves and realise their full music theatre potential; providing a pathway to the profession and a step ladder to success; providing professional development opportunities for local practitioners working alongside the team as assistants.

Their vision is to set up the first Music Theatre Academy in Ireland, based in Belfast.

Outline of Programme Details

MT4Uth provides local access to professional music theatre education and training from top West End directors, musical directors and choreographers through “Musicals in a Weekend”, Specialist Master classes, and Summer Projects.

Summary of the Proposal

All MT4Uth’s programmes and initiatives are dedicated to children and young people between the ages of 11-22 years in N.Ireland. MT4Uth was created in 2005 to foster and develop the talent of the young people of N.Ireland and was set up based on the concept of rehearsing and creating a “Musical in a Weekend” with 70 young people, culminating in a public performance.

The project structure for 2008/09 will be altered slightly to provide various levels of entry based on skill level, this will include for the first time Regional Auditions at the start of the year (Jan 08).

As well as selected projects they will continue to run a number of open access projects during the year. This should provide positive opportunities for all young people who engage with MT4uth to discover and enhance their talent for acting, dancing and singing under the guidance of world class professionals.

Proposed Activities for 2008/09

ACTIVITY	DATE	LOCATION	VENUE	PARTNERS	ARTISTIC STAFF
Auditions	January 2008	Belfast Derry Enniskillen Newry	Opera House Waterside Theatre Ardhowen Theatre Morgan Dance & Theatre Arts		Paul Smith Conor Sheridan Stefan Umhey Johanna Hybinette
Dance Studio	Feb – April 2008 (6 Days)	Belfast	Belvoir Players Rehearsal Studio	First Trust Bank / Arts & Business	Ryan Jenkins Stefan Umhey
Pilot Project - to select Bursary Participants for the year	March 2008	Belfast	Belvoir Players Rehearsal Studio	St. Patrick’s & Boys Model	Syd Ralph Paul Madden Shane Mc Vicker
Open Access “Musical in a Weekend” <i>PIRATES OF PENZANCE</i>	2-5 May 08	Belfast	The Waterfront Hall		Vernon Mound Anthoula Papadakis Tim Sutton

ACTIVITY	DATE	LOCATION	VENUE	PARTNERS	ARTISTIC STAFF
Open Access "Musical in a Weekend" <i>ME AND MY GIRL</i>	Halloween Break Oct/Nov 08	Derry	The Waterside Theatre		Vernon Mound Anthoula Papadakis / Johanna Hybinette Paul Smith
Summer Residential "Boot Camp" <i>ANYTHING GOES</i>	15-23 August 2008	Enniskillen	Portora Royal School & The Ardhowen Theatre	Portora Royal School & The Ardhowen Theatre	** Various – see attached short biogs
Peter Corry Master class	4 – 6 July 08	Belfast	The Grand Opera House		Peter Corry
Elaine Paige Master class	September 08	Belfast	The Grand Opera House		Elaine Paige
STOMP workshop	Autumn / winter 2008 ** New team training**	Belfast	The Black Box OR Belvoir Players		STOMP Team

PARTICIPANTS

Music Theatre's training is delivered through very intensive training sessions over weekends and during school holidays. Music Theatre have found that the intensiveness of the training maximises the positive learning outcomes – challenging participants and encouraging them to reach their full music theatre potential under serious time pressure.

LOCAL PRACTITIONERS

As well as offering training to young people as participants they offer training as assistants to local semi-professional practitioners working alongside the international team – improving skills, providing a network of contacts, extending opportunities and assisting with employment.

WORK EXPERIENCE PLACEMENTS

Since the office relocated into Belfast in 2007 they have offered work placements to young people interested in Arts Administration and Marketing & PR. They will continue to do so on an annual basis.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	1,200
PARTICIPANTS	300

Projected Budgets

Income

Earned income	£41,060
Other public funding	£16,320
Private income	£64,600
Belfast City Council Annual Funding	£3,000
Support in kind	£5,000
TOTAL:	£129,980

Expenditure

Artistic Expenditure	£26,970
Capital Expenditure/Core Costs	£22,510
Marketing & Publicity	£3,700
Overheads	£23,900
Wages/Organisational Development	£51,000
Other Expenditure	£1,900
TOTAL:	£129,980

Belfast City Council Subvention

A grant of **£3,000** is requested from Belfast City Council.

Assessment

Music Theatre 4 youth were formed relatively recently in 2005 and are attempting to deliver a vision of the first music theatre academy for those aged 11- 22 in Ireland, based in Belfast. In what was a very good application, the company particularly scored in leadership as they demonstrated a clear need for their work, with evidence pointing to large scale waiting lists and the uniqueness of their services. The company also offers excellent value for money, with low cost training being provided, and having built up a core participatory base of 500 young people in just over 3 years. Audience figures are impressive with 1,500 attending events in 07/08. They are asking from a small amount of subsidy from Belfast City Council, roughly 2.3% of their projected income in 08/09. Earned income in 08/09 will be 32%. It was also felt that their commitment to the service was exemplary with their Chief Executive donating £20,000 from a Unilever Award she received in order to fund a part-time Development Officer in 08/09.

It was felt that Music Theatre Youth could have demonstrated a greater commitment to Good Relations. However, they are planning to introduce a bursary scheme targeted at young people from disadvantaged areas. It should be noted that Music Theatre for Youth are relatively young, and this is an area they wish to develop further as they become more established. The company is however, very forthcoming in addressing economic regeneration criteria, with the organisation already having built up a base of 31% of income coming from earned sources, and good figures given as to the impacts participants have in Belfast.

40: Naughton Gallery

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£3,000.00
2006/2007 Annual Funding	£3,500.00
2007/2008 Annual Funding	£-

Purpose of Organisation

The Naughton Gallery and the Queen's Art Collection is a museum registered with the Museum, Libraries and Archive Commission through the Northern Ireland Museum Council. It is managed within the University's Culture & Arts unit. It has an Advisory Board chaired by Dr Brian Kennedy. It is also a unit within the Marketing, Recruitment and Communications Directorate of the University, governed by the Culture & Arts Committee which reports through the University structure to Senate.

Outline of Programme Details

Seven exhibitions showcasing historical and contemporary visual arts and a supporting outreach programme, together with maintenance and display of the University's extensive permanent collection.

Summary of the Proposal

The Naughton Gallery exhibition programme for 2008-2009 showcases local and international artists and creating dynamic new networks with individuals and groups in Belfast, Northern Ireland, Europe and beyond. 2008 marks the centenary of the charter granting university status to Queen's so the programme will reflect the achievements of the University since its inception in 1845 and as a leading international institution and an important cultural platform for Belfast and Northern Ireland.

In March 2008, the Gallery will host an exhibition supported by Royal Mail to coincide with the issue of a series of new stamps celebrating the landscape of Northern Ireland. Entitled *Wish You Were Here: artists' secret postcards*, the exhibition will feature over 200 A5 sized postcards donated by professional artists ranging from international household names to emerging unknowns. The postcards will be exhibited anonymously, identified by only a number and all will be signed on the reverse. After two weeks the works will be available for sale at £50 each with the purchase of a maximum of three cards per buyer allowed. All participating artists will be asked to nominate an emerging artist who they would like to see having a show in the Gallery. All proceeds will go to the holding of an exhibition and the production of a catalogue for one of those nominated – chosen by a panel of artists from all those nominated -in 2009.

May 2008 will see a new exhibition by artist, Philip Flanagan.

July and August will feature a specially commissioned collaborative Centenary Exhibition by lecturer and fine artist/ photographer Sylvia Grace Borda, who will document Queen's University departmental collections, such as anatomical, biological and botanical specimens, carbon dating samples, experiments by Faraday and Andrews, and historical documents. Her work will become the foundation for a set of collaborative responses to some of the University's most iconic holdings. In tandem with sculptor and visiting Centre for Excellence Artist, Keith Donnelly (Glasgow), the two will produce a set of interactive artworks. In

particular, Sylvia and Keith will produce a set of rubbing plaques in which gallery visitors can take away a souvenir engraving from the gallery exhibition.

Sinead Morrissey (School of English and Lannan Poetry Prize winner) has agreed to create a poem about the City of Belfast for the occasion. In response to this, Sylvia will produce a complementary image, and both the resultant text and image will form a diptych and main centrepiece for the exhibition.

The aims of the Exhibition are to highlight unpublished and unseen collections from Queen's University, to showcase the talent of creative practitioners currently working at Queen's and to open the interpretative basis of the University's knowledge base to a wider public in an innovative, dynamic and accessible form.

In September 2008 they will hold an exhibition of the work of the late Barry Orr. Entitled *Mechanical Doodles* the exhibition will feature the kinetic works for which he is famous and will form the centrepiece for an extensive outreach project developed in conjunction with the School of Mechanical Engineering and aimed at engaging young people with the design and creation of machines with and without traditional purpose.

In early October they will once again showcase work from the MA in Film and Photography at Queen's, providing a platform for emerging art practitioners in the University.

As part of Belfast Festival at Queens' 2008, the Naughton Gallery intend to show the work of Greek artist Danae Stratou, whose installation "River of Life" features an immersive experience responding to seven of the worlds major rivers and features 360 degree projections and sound.

Naughton Gallery will also be coordinating the visual art content for the Festival.

January 2009 will see the opening of a new show by Belfast artist Gerry Devlin.

March 2009 will see the opening of the exhibition by the emerging artist chosen by their peers as part of the *Wish You Were Here* show.

The above programme will be supported by an extensive Education and Outreach programme working across the city with participants of all ages and abilities.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	15,000
PARTICIPANTS	1200

Projected Budgets

Income

Queens University Subvention	£154,998.00
Earned income	£6000.00
Other public funding	£56,495.00

Private income	£7,500.00
Belfast City Council Annual Funding	£6,000.00
TOTAL:	£255,993.00

Expenditure

Artistic Expenditure	£30,000.00
Capital Expenditure/Core Costs	£45,000.00
Marketing and Publicity	£18,000.00
Outreach	£18,000.00
Silver Sounds Project	£36,244.00
Wages	£108,749.00
TOTAL:	£255,993.00

Belfast City Council Subvention

A grant of **£6,000.00** is requested from Belfast City Council.

Assessment

There is good evidence of need for the Gallery's activities, especially given the Ulster Museum closure. Good programming is delivered at reasonable cost, providing value for money. Leverage of funding is excellent - the grant requested is 2.3% of total budget. Earned income is estimated at £6,000. Annual funding provides an opportunity to support on-going programming. Outreach work is innovative and excellent providing a range of access routes to culture and engaging with various marginalised groups. The position on the university campus is limiting in terms of attempts to translate this into engagement on-site with gallery space and exhibitions. A effective programme brings a range of international work across a spectrum to Belfast. Sustainability is bolstered by appropriate procedures in terms to the heritage aspects of the Gallery. Particularly at present, it is a vital part of Belfast's cultural infrastructure, but is weaker in terms of economic contribution. The position within the University somewhat distances the organisation from truly public spaces. The Gallery has strong board and benefits from its position within the University's administrative and academic structures. The planning process offer clear evidence of continuing development. Evaluation methods and staff development are reasonable but could become more proactive.

41: New Lodge Arts Forum & Ashton Community Trust

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	£-

Purpose of Organisation

New Lodge Arts aims to provide community-based learning and personal development opportunities for economically and socially disadvantaged children and young people from Greater New Lodge and other disadvantaged communities in North Belfast through their engagement with and participation in a wide range of arts and cultural activities that they would

not otherwise have had access to. It works in close collaboration with artists, other arts organisations, community groups, youth providers and youth mentors to ensure that its programme is appealing and appropriate to young people whatever their need.

New Lodge Arts has three main aims:

Fostering creativity and skills: To provide or facilitate activities that will empower children and young people in North Belfast

Building capacity to be a sustainable organisation: To ensure the development of New Lodge Arts so as to make it an effective and sustainable organisation

Marketing and communication: To make children and young people aware of what New Lodge Arts has to offer them and to maximise its profile amongst key stakeholders and external audiences

Outline of Programme Details

New Lodge Arts provides a year-round programme of arts activities (dance, drama, visual arts and carnival arts) for approximately 500 young people aged 3 to 18 years delivered by experienced artists in 9 local centres. New Lodge Arts also works collaboratively with a wide range of local and national partner organisations/communities.

Summary of the Proposal

New Lodge Arts is developing its vision and strategy for the next three years. To date New Lodge Arts has facilitated a series of planning sessions with the organisation's Management Committee, local youth providers and through an Action Learning Session with over 50 local children and young people.

The vision and strategy is informed by the key learning points from 2003-2007 when New Lodge Arts Project was part of Ashton Community Trust (ACT). What is now required is an organisation that builds on the success of the earlier ACT project and creates new opportunities for the arts in the community.

The diagram on the following page shows the areas of work New Lodge Arts will undertake in Year 1 of the three year vision. Year 2 will consolidate and extend activities based on learning from Year 1, while Year 3 will focus on securing sustainable future funding streams. As it has successfully done in the past, New Lodge Arts will seek to resource each of the strands over the three years from a variety of sources.

The development of New Lodge Arts strategy has been funded by a Community Chest Award from Urban II. The development process involved workshops with user groups, young people and the development of New Lodge Arts committee made up of representative youth and community workers from the Greater New Lodge area, artists and other key stakeholders. The process also involved members of the Committee and two young participants visiting organizations that reflect good practice in community arts development both in the UK and Ireland: Mount Vernon Community Centre, Belfast, Fatima Development Project, Dublin, Knowle West Media Centre, Bristol and Room 13 Bristol.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	30,000
PARTICIPANTS	500

Projected Budgets

Income

Earned income	
Other public funding	£51,330
Private income	£20,784
Belfast City Council Annual Funding	£11,661
TOTAL:	£83,775

Expenditure

Artistic Expenditure	£20,540
Capital Expenditure/Core Costs	£44,729
Marketing & Publicity	£3,900
Overheads	£14,527
TOTAL:	£83,696

Belfast City Council Subvention

A grant of **£11,661** is requested from Belfast City Council.

Assessment

New lodge Arts (NLA) was developed as a project by the Ashton community Centre in 2003 and became independently constituted last year. There is good evidence of both need and demand for activities and that they should be funded on an annual basis NLA are requesting a moderate to high grant of approx 13% with high leverage of other funding of 62% limited evidence of earned income. Overall it suggests good value for money. NLA has a reasonable track record the proposed programme is somewhat challenging and developmental with a strong strategic vision. There is sound evidence of building audiences The company's core aim is to build young people' capacity through confidence building and new skills and widening access to cultural activities Good Relation benefits are strong as programming includes art forms of and celebration of diverse cultures and working in marginalised communities. The entire programme is community focused and embraces the wider regenerative vision of the area. They enhance to a reasonable degree the cultural infrastructure with moderate evidence of economic impact. The proposal illustrates good use of public space. Overall Management and Governance is reasonable. Financial management previously has been through the Ashton Trust; however, they now have their own bank account. There is reasonable evidence of strategic planning and they operate appropriate policies. Marketing, monitoring and evaluation are deemed reasonable.

42: New Lyric Operatic Company

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	£-

Purpose of Organisation

The purpose of the New Lyric Operatic Company is to educate and entertain the public in the science and art of musical theatre through presentation of amateur musical theatre productions performed to a professional standard and through the presentation of other musical activities. New Lyric provide members with access to professional group tuition in the three disciplines of musical theatre ie acting, singing and dance whilst promoting and developing relationships with other groups with a view to acquiring new members and making amateur musical theatre participation more accessible to the general public.

Outline of Programme Details

Three productions at the Grand Opera House Belfast:

- Calamity Jane 19th – 24th May 2008
- NI premiere of The Witches of Eastwick 11th – 25th November 2008
- My Fair Lady 8th – 12th March 2009.

Summary of the Proposal

- Calamity Jane 19th – 24th May 2008
- NI premiere of The Witches of Eastwick 11th – 25th November 2008
- My Fair Lady 8th – 12th March 2009.

New Lyric Operatic Company will carry out their proposed activities as per the business plan particularly continuing with their policy of allowing their young members to develop and nurture their skills by a continuous process of professional tuition in all aspects of musical theatre. Furthermore they will pursue their outreach activities and contribute towards the costs of musical theatre workshops in local community centres. New Operatic Theatre Company will perform a touring concert versions of musicals for certain marginalized groups e.g. the Chinese or Policy communities, at a discounted rate.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	16,000
PARTICIPANTS	220

Projected Budgets

Income

Earned income	£242,955.0
Other public funding	
Private income	£7,500.00
Belfast City Council Annual Funding	£6,140.00
TOTAL:	£256,595.00

Expenditure

Artistic Expenditure	£179,257.00
Capital Expenditure/Core Costs	£2,700.00
Marketing and Publicity	£10,700.00
Overheads	
Wages/Organisational Development	£63,938.00
'In Kind' Support	
Other Expenditure	
TOTAL:	£256,595.00

Belfast City Council Subvention

A grant of **£6,140.00** is requested from Belfast City Council.

Assessment

New Lyric Operatic Company were founded in 1991 and are dedicated to the delivery of amateur musical theatre in Belfast. Through the performances, young people are given access to professional tuition, during the creation of the performance. In what is a poor application, New Lyric Operatic Company do not demonstrate value for money. Projected earned income of 94% amounts to £242,955 in the coming year, an increase of £181,346 on 2007. Projected income overall in 08/09 will be £256,595 with Belfast City Council funding being 2.5%. It is not felt that New Lyric have demonstrated that they can deliver this upswing in box office with the strategic planning they have in place at present. Whilst it is clear that New Lyric's offer a quality product, particularly in being recognised across the island of Ireland, it is not shown that they have a track record in delivering their proposed outreach programme. This is, at present aspirational with links hoping to be made with the Chinese and Polish communities in Belfast. It is not clear how this will benefit these communities however, and New Lyric needs to build a wider strategy in order to more effectively engage with the agenda of social and economic impacts of their programme. Economic Regeneration is not strong, as the company is not engaging fully with the skills development agenda, and are not providing enough evidence of how their programme feeds into the overall economic and cultural infrastructure of the city. In general, New Lyric deliver their core business which is producing a musical and they do not identify developmental impacts. As they are able to break even through box office receipts, it is hard to see what added value BCC funding would provide.

43: Nomadic Charitable Trust

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

Nomadic Charitable Trust is trusted with restoring the SS Nomadic, the last surviving floating link to the RMS Titanic.

Their mission and objectives - "To restore the SS Nomadic and to make her accessible such that she can play a key role as a celebration of the Titanic and our maritime and industrial heritage and as a catalyst for tourism and social and economic development"

- Ensure economic and social impact through acting as a catalyst for urban regeneration and for tourism, Promote our shared heritage and create a space "for the collective sharing of achievements", Create a sustainable static, floating visitor attraction, High quality restoration of the ship, Promote Belfast as an outward and forward looking region

Outline of Programme Details

To provide onboard a wide range of exhibitions and events that are aimed to celebrate and promote the cultural, industrial, maritime and social heritage of Belfast

Summary of the Proposal

Nomadic Charitable Trust propose to reopen the ship from Easter and to provide the following:

- March-May – Attics and Artefacts – a heritage exhibition aimed to display artefacts and to encourage Belfast residents to bring their own artefacts and relics of the past to gift / lend them to the NCT for display. This will link to the Annual Titanic Made in Belfast Exhibition and will include outreach programmes; June-July – A celebration of Northern Ireland Icons. Nomadic propose to run a competition encouraging the public to vote for their favourite Northern Ireland Icons. They then propose to provide exhibits of the top twenty icons on ship; August-September – A celebration of Northern Ireland Brands. Nomadic propose to run a competition encouraging the public to vote for their favourite Northern Ireland brands. Nomadic then propose to run an exhibition of the top ten, their history and development, followed by a gala dinner to raise funding for the NCT; Nomadic Seals Kids Club – Nomadic propose to run regular kids clubs on a Saturday morning for early years children to find out more about their heritage through the use of storytelling, drama and active play; and ongoing museum provision – they propose to continue to display artifacts from the Titanic period on ship throughout the year.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	30,000
PARTICIPANTS	100

Projected Budgets

Income

Earned income	£150,000.00
Other public funding	£810,000.00
Private income	£100,000.00
'In Kind' Support	£100,000.00
Belfast City Council Annual Funding	£30,000.00
TOTAL:	£1,190,000.00

Expenditure

Artistic Expenditure	£48,000.00
Capital Expenditure/Core Costs	£810,000.00
Marketing and Publicity	£67,000.00
Overheads	£15,000.00
Wages/Organisational Development	£150,000.00
'In Kind' Support	£100,000.00
Other Expenditure	
TOTAL:	£1,190,000.00

Belfast City Council Subvention

A grant of **£30,000.00** is requested from Belfast City Council.

Assessment

The Nomadic Charitable Trust is engaged in a major restoration which is a strong activity and the City Council has contributed substantially to. The application, however, is related to programming and this is much less well developed with less clearly articulated rationale. It is likely that in subsequent years the need to be funded on an annual basis will become clearer. Earned income is estimated at £150,000 with is 12.5% based on a take of £5 from each of 30,000 visitors. The application was assessed as weak in Celebration as there is a lack of evidence for the quality of the proposed product and processes in place to deliver the programme. Exploration of heritage value is limited in relation to the programme expenses. Although the activity planned is described and functions as a museum, there is no evidence of any of the policies or processes which are prerequisites for sound collections management and interpretation. There needs to be greater focus on accessing the appropriate professional heritage skills. Some activities listed do not fit with the eligibility criteria of annual funding as they are considered to be fundraising. In terms of Good Relations, there is no targeted programme of outreach, and the limited activities are not embedded within a strategic plan. Sustainability is threatened by the lack of a costed business plan for recurrent development. Nomadic is clearly a considerable asset for Belfast public spaces and has the potential to be a key element in the wider Titanic Quarter area. Skills development is weak, although there are clear opportunities. There is an excellent board in place who have implemented good governance and planning procedures but once again are focused on the capital project. There is an economic appraisal but no business plan for programme development. Monitoring and evaluation is linked to the capital project rather than recurrent programme.

44: Northern Ireland Music Industry Commission

YEAR AND SCHEME	GRANT
2005/2006 Enhancements	£9,000.00
2005/2006 Annual Funding	£4,500.00
2006/2007 Annual Funding	£5,000.00
2007/2008 Annual Funding	£5,500.00

Purpose of Organisation

The Northern Ireland Music Industry Commission mission statement is 'To accelerate and promote the development of a sustainable music industry in Northern Ireland.'

This is strategically delivered by way of a comprehensive sector specific, open access, creative and business skills development programme aligned to a marketing and promotional programme that is designed to develop regional, national and international audiences and markets for those in the sector.

Outline of Programme Details

Northern Ireland Music Industry Commission (NIMIC) is a non-profit making sectoral led body which supports the development of a sustainable music industry in Northern Ireland.

Summary of the Proposal

The Northern Ireland Music Industry Commission Business Skills Development Programme – 'Music – It's the Business' is designed as a proactive intervention to sustainability increase the capability of musicians to develop and maintain sustainable careers.

The core programme content incorporates a series of high quality sector specific seminars and workshops with an ancillary individual mentoring programme. These will offer attendees access to the wealth of knowledge built up by a carefully selected range of experienced practicing professionals and also key figures from a wide range of national and international bodies and organizations that represent the professional interests of writers and composers, recording artists and performing musicians.

- Business Practice and Management – April 2008 – Blackbox, Belfast City Council, Promotion & PR – Maximising music exposure – May 2008 – University of Ulster, Starting and Running an Independent Record Label – May 2008 – Blackbox, Belfast, Regional Industry Day – July 2008 – Amma Centre, Armagh & Glasgowbury, Draperstown; Sales and Distribution of Recorded Music – October 2008 – Blackbox, Belfast, Music Industry Legal Seminar – November 2008 – University of Ulster, Regional Industry Day – January 2009 – Down Civic Arts Centre, Downpatrick, Music Publishing Seminar – February 2009 – University of Ulster, Creative Skills Development – masterclasses, seminars & workshops, Songwriter's seminars – April 2008 CQAF, Belfast & July 2008 – Amma Centre, Armagh, Music for Film – April 2008 – CQAF/Blackbox, Belfast, Music Production Masterclass – May 2008 SARC/QUB & Nerve Centre, Derry, Songwriter's Residential workshops – September 2008 and March 2009 – North Antrim, Music Production Masterclass – November 2008 SARC/QUB & Nerve Centre, Derry, Music Production Seminar – February 2009 – Amma Centre, Armagh & Stule Arts Centre, Omagh

International Showcasing

NIMIC's key export marketing objective is to accelerate the development of international markets for Northern Ireland music businesses and copyright owners. The organization also works towards maximising multi media and music industry exposure for Northern Ireland music businesses, artists and their products, at a national and international level.

- Popkomm 2008, Womex 2008, In The City 2008, Midem 2009

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	1,574,000
PARTICIPANTS	3,395

Projected Budgets

Income

Earned income	£2,880
Other public funding	£13,7471.95
Private income	£2,000
Support in kind	£750
Belfast City Council Annual Funding	£10,800
TOTAL:	£153,901.95

Expenditure

Artistic Expenditure	£48,759.62
Core Costs	£17,171
Marketing & Publicity	£1,372.66
Wages/Organisational Development	£85,848.67
Value in kind support	£750
TOTAL:	£153,901.95

Belfast City Council Subvention

A grant of **£10,800** is requested from Belfast City Council.

Assessment

The Northern Ireland Music Industry Commission (NIMIC) provides good evidence of both need and demand that they should be funded on an annual basis. NIMIC is requesting a moderate grant of approx 9% from Belfast City Council with good leverage of other funding at approximately 89% Earned income is approximately 1.8%. Overall it offers moderate value for money. NIMIC has a good track-record. The organisation's impact is considered good for their contribution in the growth of Belfast's creative industries with skills development being core to the activities of the organisation which enhances and strengthens both the economic and cultural infrastructure to a reasonable degree. They widen access to cultural activities to a reasonably good degree and actively engage audiences through the delivery of showcase events. There is moderate evidence of working with Section 75 groups, however, there is limited indication of how next years programme will engage communities or marginalised groups. Management and Governance is moderately good. Budgeting is regularly reported and reviewed by the Committee and financial procedures are sound. Strategic planning is reasonable. Marketing product is varied and relevant on a sectoral basis. Monitoring and evaluation methods outlined are nominal. NIMIC operate with a reasonable range of polices however, there is limited evidence of training or staff development.

45: Open House Traditional Arts Festival Limited

YEAR AND SCHEME	GRANT
2005/2006 Enhancements	£15,000.00
2005/2006 Annual Funding	£8,000.00
2006/2007 Annual Funding	£9,000.00
2007/2008 Annual Funding	£9,250.00

Purpose of Organisation

The Open House Traditional Arts Festival is a not-for-profit voluntary organisation that strives to develop, increase awareness of and expand participation in the traditional arts. Open House stage an annual festival in safe, neutral and highly accessible city centre locations within the existing arts and cultural flavoured Cathedral Quarter, Belfast, and beyond. By doing so, the Open House Festival further bolsters the developing role that the traditional arts have to play within the cultural tourism sector. In particular, Open House lends significant weight to the cultural, artistic and hence economic regeneration of Belfast

Outline of Programme Details

An international festival of red hot roots music in Belfast's Cathedral Quarter, with a strong Irish-American flavour and dozens of free events.

Summary of the Proposal

Open House is Belfast's only dedicated traditional arts festival and the flagship event for the sector in Northern Ireland. It was *the first festival to take place in the Cathedral Quarter*, and plays a significant role in the area's artistic development. It provides excellent value for money, generating 50% of its income from box office and private sector sponsorship.

To mark its tenth anniversary, Open House will stage its most outstanding and ambitious programme to date, drawing on the highest calibre and most cutting edge of local and international traditional musical talent.

Open House 2008 will include the following elements:

- Timescale - more than 70 events will take place over a period of 5 days, from 24 to 28 September, BBC Radio broadcasts – at least 4 events will be broadcast live from the festival by their media partner, BBC Radio Ulster, including the festival launch in mid June, live from the Gerry Anderson Show, Venues – around a dozen venues throughout Belfast's Cathedral Quarter, from a 700 capacity marquee in Custom House Square, to the Black Box and the John Hewitt. In addition, they plan some outreach / showcase concerts at the Wall2Wall Festival in Derry, and in the Harty Room at Queens University School of Music. Flagship concerts – a programme of some 20 concerts featuring leading Irish and American roots musicians such as Gerry O'Connor, Grada, Chris Thile and Martha Wainwright. Tasters of other musical traditions such as English duo Beth Orton and Bert Jansch and French-Canadian band Le Vent du Nord, Young, cutting edge musicians who are pushing the boundaries of traditional music and attracting new, younger audiences from all over GB, ROI and beyond eg. Gogol Bordello and O'Death (both from USA), Fringe events including films, dramatized walking tours of the Cathedral Quarter, dance workshops, music masterclasses, free traditional music sessions and a late night festival

club. ChilliFest – the popular family-friendly ChilliFest will combine food and music from the Cajun and Creole cultures of Louisiana. To take place during three afternoons. Will include food stalls eg. chilli growers (fresh and dried chillis, chilli plants), specialist food producers (chilli sauces, chutneys etc), plus local restaurants supplying hot Cajun and Creole food (gumbo, jambalaya etc.) In 2007 ChilliFest was a key part of both the City Council's Festival of Food and Drink and Garden Gourmet – Open House expect to take part in these initiatives in 2008. A tenth anniversary retrospective exhibition, showing past posters and festival programmes from the festival

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	12,552
AUDIENCE via BBC TV and Radio broadcasts from festival	420,000
PARTICIPANTS	446

Projected Budgets

Income

Earned income	£68,291
Other public funding	£109,400
Private income	£25,000
Belfast City Council Annual Funding	£12,800
Sponsorship 'in kind'	£16,360
TOTAL:	£231,851

Expenditure

Core Costs	£71,671
Programming Costs	£79,270
Volunteer Expenses	£1,100
Publicity/Marketing	£32,650
Equipment/Materials	£8,500
Production Costs	£38,660
TOTAL:	£231,851

Belfast City Council Subvention

A grant of **£12,800** is requested from Belfast City Council.

Assessment

Formed in 1999, Open House Festival is an organisation that strives to develop and increase awareness of the traditional arts, currently in their 10th year of producing a festival, which has an international recognition, and local importance. Within an excellent application Open House have shown a wide fulfilment of the set criteria. Particularly strong in Celebration, the Festival has seen a dramatic rise in audiences, and a critically positive response, from both the media

and the general public. Economically strong, the festival is projecting 30% earned income within an overall turnover of £231,851, with a 6% subvention from BCC. This is judged as very good value for money.

Open House are less strong within Good Relations, as the festival does not have a structured outreach facility with which to reach out to disadvantaged communities, however, links have been made with certain community groups, and with such a strong operational base, the festival may be able to develop this in the future. They have good policies and procedures in place and Management and Governance is considered strong. In general, the Open House Festival been assessed very strongly against most of the criteria.

46: Ormeau Baths Gallery Ltd

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£22,500.00
2006/2007 Annual Funding	£23,000.00
2007/2008 Annual Funding	£15,000

Purpose of Organisation

Ormeau Baths Gallery (OBG) is the premier critical space for contemporary visual arts in Northern Ireland provides experience of leading edge inter/national contemporary practices in Art, Design and Architecture and the influences that have in/formed them for the communities of Belfast and the region.

To realise this vision, Ormeau Baths Gallery establishes strategic partnerships, connects to debates and the calendar of events in the city and beyond, develops into a Creative HUB offering increased opportunities for appreciating art, for creative participation and life-long learning across the communities of Belfast, integrates display, debate and interactions in tested and innovative form(at)s

Outline of Programme Details

Ormeau Baths Gallery will showcase internationally leading-edge contemporary visual art including 'AES+F (Russia), Jake and Dinos Chapman; Sue Williams; Layla Curtis; Roderick Buchanan and Christine Borland.

Summary of the Proposal

Vision of Ormeau Baths Gallery

For Ormeau Baths Gallery to be recognised as a premier art space in Northern Ireland means to provide experience of leading edge inter/national contemporary Art, Design and Architecture and the influences that have in/formed them for the communities of Belfast and the region and to enable their widest possible participation in it.

To realise this ambition, Ormeau Baths Gallery will amongst others:-

- Consolidate emerging and develop new strategic partnerships, regionally and inter/nationally and proactively connect to pertinent debates, issues, processes and the

calendar of events in the city, the region and inter/nationally; Develop into a Creative HUB that offers increased and high quality opportunities for the appreciation of and participation of the arts. The HUB provides an engaged and enriching creative experience and a learning opportunity in the venue and in the virtual domain, as well as a pronounced focus on engagement with communities of interests in their vicinity and their contexts, including TSN areas, through focused projects; Build 'Ormeau Baths invites' as an effective tool for each exhibition project to work with a specific community; Facilitate a further integration of display and debate, exchange and interactions, publications and public pedagogies in a range of relevant and appropriate, tested and innovative form(at)s to build a widely recognised and leading critical space and involve an increasing number and range of communities and publics in the city and beyond in the activities of Ormeau Baths Gallery; Raise the inter/national profile of Ormeau Baths Gallery and enhanced the organisation's ability to support artists in the development of imaginative work and innovative art processes; Strive to win the support of other stakeholders in the public and private sector; establish effective business planning, monitoring and evaluation processes and sound governance.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	5,300
PARTICIPANTS	25,000

Projected Budgets

Income

Earned income	£32,725
Other public funding	£330,000
Private income	£25,550
Belfast City Council Annual Funding	£25,000
TOTAL:	£413,275.00

Expenditure

Artistic Expenditure	£87,150
Capital Expenditure/Core costs	£113,000
Marketing & Publicity	£58,800
Overheads	£27,750
Wages/Organisational Development	£128,575
TOTAL:	£415,275.00

Belfast City Council Subvention

A grant of **£25,000** is requested from Belfast City Council.

Assessment

The Ormeau Baths Gallery, officially titled the Ormeau Avenue gallery, was formed in April 2007, with a reconstituted board, after a period in which the gallery operated directly under the control of the Arts Council of Northern Ireland. It acts as a gallery space for contemporary visual arts in Belfast and has created a successful education and outreach programme in order to widen the audience and understanding of contemporary art in Belfast and Northern Ireland.

In what was a good and coherent application, OBG showed good leadership in describing a need for their service, including excellent audience figures, which held up well within the difficult period the organisation has recently weathered. In the light of that, OBG have restructured the organisation with a strong Board being created with multiple skills in various areas of need. Strategic documents are of a very high standard, in particular the OBG's Marketing and Audience Development Plans are very well written. In other areas the OBG scored reasonably, but gave evidence of being able to fulfill criteria across the board. Their integrated education and community engagement plan was very successfully described, and impacts from this will improve the organisation in the coming year, if delivered. The company is asking for £25,000 in the coming year, which amounts to 6% of their projected turnover in 08/09, with earned income accounting for 8% rising to 10% in 2010/11. This can be regarded as good value for money for an organisation dealing in contemporary arts, with a large-scale education and outreach programme. In general, the OBG have fulfilled the criteria set to a good standard.

47: Paragon Studios Ltd

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

Provision of permanent studio space for member artists

PS²= Paragon Studios, *project space* currently has spaces for five artists with individual studios and technical facilities, which are open to other artists.

Arts programme

The programme focuses on urban issues in contemporary art and takes place in *project space* and other outdoor sites. All projects are non commercial and free to the general public.

Project space is situated in a former shop with two windows at street level. It is a small showroom for visual cultural production, exposed to a mixed audience of passers-by and is seen as a workplace rather than a 'gallery'.

Outline of Programme Details

- Outreach programme with two schools, which takes art projects as a starting point for creative exploration, provision of extended and mediated open access.

Summary of the Proposal

Arts Programme

Building on the activities of previous years, PS² will programme projects and events which are related to urban issues in contemporary art, in PS² project space and outside locations. PS² project space is a non commercial, easily accessible place for approaches. Occupying a former shop, it is a small showroom for visual art or related cultural production and processes. Like in a commercial showroom, ideas and imaginations should be taken out and 'used' in the real world. It is seen as a workplace rather than a 'gallery' for both the artists and the visitors. The invited artists often take everyday and commonly shared situations, activities or experiences (urban environment/gardening/natural history) as the starting point for creative explorations and imaginations. Ideally, projects should provide creative stepping stones to enable emotions, intellectual and aesthetic access and enjoyment.

The proposed programme for 2008/09 aims to open up and broaden the visual culture. It searches for visual creativity in disciplines, institutions and cultural activities, which aren't predominantly associated with art. Many projects are seen in series, offering a wide spectrum of approaches and inter relations. PS² generally invites artists/groups/institutions to work in project space/outside locations or to take part in projects, initiated by the group.

Part of the proposed programme is selected from numerous applications from artists, groups and organizations. It also includes collaborations with other local and transnational initiatives, organizations and institutions (SARC – Queens University, Belfast/Centrifugal, London, Zagreb, Helsinki/Park Fiction, Hamburg).

With the 'Text' series, PS² begins to invite guest curators in order to widen the conceptual perspective and refresh the initiatives. Criteria for the programme are: artistic quality, originality and aesthetic/social significance. Although the artwork should be challenging, innovative and of public relevance, it should also be autonomous, poetic and transformative.

With 'Centrifugal' and 'Park Fiction' the programme will address a more theoretical approach to art and a critical analysis of urban interventions. PS² aims to make art as accessible as possible, which demands for an engaged art practice, that provides various degrees of participation and general, understandable information. For parts of the proposed programme, PS² will run an outreach project during the year with two secondary schools.

Although projects are often linked to broader subject of urban creativity, PS² project space also gives space to 'odd' events and conceptual break outs to prevent a specialization and exclusion in a self designated corner.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	1200
PARTICIPANTS	55

Projected Budgets

Income

Earned income	
Other public funding	£25450
Private income	
Belfast City Council Annual Funding	£4,700
Support in kind	£12,706
TOTAL:	£30,150

Expenditure

Artistic Expenditure	£11,250.00
Capital Expenditure/Core Costs	£9,800.00
Marketing and Publicity	£2,900.00
Overheads	
Wages/Organisational Development	
'In Kind' Support	£12,076.00
Other Expenditure	£6,700.00
TOTAL:	£42,726.00

Belfast City Council Subvention

A grant of **£4,700** is requested from Belfast City Council.

Assessment

Paragon Studios were formed in 1994, and are dedicated to the provision of studio space for artists, allied to an arts programme, focusing on urban issues in contemporary art. The application was reasonable, but certain weaknesses have resulted in a low score in Economic Regeneration and Management and Governance. The organization has a small board, all drawn from the same areas, and it is felt that more expertise needs to be put into the operational aims of the company to ensure a high level of sustainability. Paragon is asking for £4,700 which is 15% of their projected turnover in 2008/09. This represents a high ratio of leverage, and Paragon Studios are not declaring any earned income in the coming year. 100% funding is a sign of a low sustainability of the organization, and perhaps points to the fact that Paragon are more project based than annually robust. The quality of Paragon's work is not in doubt, and the natural ability of the work to ask questions of Belfast's urban environment is clear. Paragon also has an impressive outreach programme, and have a track record of working with communities to produce challenging, inquisitive arts pieces. However the lack of strategic robustness has resulted in lower marks, and the inability to engage with economic regeneration as an agenda, denotes perhaps a lack of self-analysis, which would benefit the organisation.

48: Partisan Productions

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

Partisan Productions creates theatre and film in order to contribute to community development and the creative resolution of conflict by:

- producing high quality theatre and film of social and political relevance, generating sustainable arts educational projects which address complex cultural and political divisions within the communities involved, contributing to raising public awareness of cultural and political change

Partisan's policy is to commission new theatre and film works, adaptations and translations, supported by innovative educational and outreach processes. Partisan's aim is to contribute to the development of a society in which cultural and political diversity is valued as a strength.

Outline of Programme Details

Partisan Productions offers arts programme combining elements of training, community participation and publishing, built around a vibrant core of visionary theatre production.

Summary of the Proposal

Artistic Programme (2008-2009)

Key Area 1: Development of Artistic Programme

***Partisan Productions** produces high quality theatre and film of social and political relevance*

The Confessions of a Justified Sinner

Partisan Productions proposes to develop and stage a major theatre production in Ulster-Scots based on James Hogg's classic tale of pre-destination and political violence, *The Confessions of a Justified Sinner*.

Projected Participation:

Foreigner

Two short plays dealing with reactions in the workplace to the arrival of foreign workers. Based on extensive research and developed in partnership with the Irish Congress of Trades Unions (ICTU). Both productions – one of which is a Forum Theatre piece – are intended to be staged in workplaces and community venues across N. Ireland and to contribute to discussion and debate of the subject within the Trades Union structures.

Key Area 2: Research and Education

Partisan Productions contributes to raising public awareness of cultural and Political developments through innovative educational processes

The vehicle for this layer of their work will be provided by their continuing development, in partnership with Ballynafeigh Community Development Association, of the International Social Theatre Laboratory.

The vision for the ISTL has been agreed by their joint working group as follows:

Theatre Lab. Is a vibrant theatre arts laboratory, providing intellectual and physical space for audiences and participants to explore dramatic forms that develop and support active community engagement. This work is grounded in the experiences and stories of everyday life. It allows those that take part to develop practical tools to explore and articulate personal, community, political and economic issues, supported by rigorous research and an international perspective. The ISTL will produce one major theatre work in each year.

International Social Theatre Laboratory (2008-2009)

Productions:

A Friend of a Friend (working title) – The third in their current trilogy of Forum Theatre productions intended to directly address key issues facing communities in Belfast. This piece, based on extensive research with young people and those who work with them, deals with the role of peer pressure in creating sectarian responses among young men. *A Friend of a Friend* will be developed and staged in community and youth venues across Belfast, in partnership with the Belfast Interface Project and local community and youth agencies.

Vote GateCrasher!

Vote Gatecrasher! – An innovative political education project aimed at first time voters and young adults. An intensive research process forms the basis of a musical theatre production intended to allow its target audience to explore the practicalities of non-mainstream political activism. The work will be accompanied by an extensive workshop programme and a publication detailing the research undertaken and offering perspectives on this subject for youth workers and community activists.

Vote Gatecrasher will be developed through an intensive research and workshop programme, primarily in the Greater Belfast area. The production is intended to tour throughout Northern Ireland.

Educational

Community Theatre Facilitation Training

A series of two 10 week courses during the period 2008 – 2009, aimed at developing a layer of community facilitators capable of deploying a range of creative skills and tools in a variety of community settings. This work will be supported by the ISTL on a long term basis, and useful learning will be communicated through appropriate networks.

The initial programme will take place in Ballynafeigh Community House, Belfast. Partisan anticipate that the majority of participants will be from the Greater Belfast area.

Legislative Theatre Programme

In close partnership with BCDA Mixed Links Shared Neighbourhood Policy Development project, and the Border Arts Centre, Dundalk, this programme will introduce the techniques of Legislative Theatre to Northern Ireland. The initial six month pilot will engage communities across N. Ireland in a process designed to develop and test a community focused policy on social housing. It is intended to have a series of practical outputs capable of influencing policy in this area. The Legislative Theatre Programme pilot consists initially of a series of one-off workshops in communities across N. Ireland.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	1300
PARTICIPANTS	790

Projected Budgets

Income

Earned income	£9,500
Other public funding	£61,962
Private income	£6,400
Belfast City Council Annual Funding	£13,718
Support in kind	£2,500
TOTAL:	£94,080

Expenditure

Artistic Expenditure	£50,620
Capital Expenditure/Core Costs	£0
Marketing & Publicity	£5,370
Overheads	£2,090
Wages/organisational Development	£36,000
TOTAL:	£94,080

Belfast City Council Subvention

A grant of **£13,718** is requested from Belfast City Council.

Assessment

Partisan Productions have provided good evidence that they operate on an annual basis, with strong evidence of need/demand for activities. Partisan Productions are requesting a moderately

high grant of approx 15.5% of overall costs, and provide good evidence of leverage of other funding at approximately 66% Earned Income generates approximately 10%. Financial management is sound, for the in-depth programme, overall it offers very good value for money. Quality and strength of productions are delivered to a high quality with subject matter of proposed programmes being topical and deals with social issues that are challenging and have innovative approaches and a strategic purpose. They demonstrate a strong track record. There is excellent evidence of skills development and to a strong degree of widening access to cultural activities. Partisan Productions ethos is community Relations work engaging those most marginalised in Belfast Communities. They meet to a high degree Good Relations benefit. The programme content is developed to celebrate cultural diversity. They have developed strong partnership working with both community and cultural organisation providing good evidence of enhancing the cultural infrastructure. Overall Management and Governance is considered good with appropriate policy's and procedures. Strategic planning is comprehensive and relevant. They have adopted rigorous monitoring and evaluation procedures for programmes and participants. There is a reasonable degree of enhancing the cultural and economic infrastructure. The schedule provided is fairly detailed, but lacks detail in places. Through the marketing plan there is reasonable evidence of audience development. There is moderate evidence of staff development.

49: Source? Photo Works North

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£3,000.00
2006/2007 Annual Funding	£3,500.00
2007/2008 Annual Funding	£0

Purpose of Organisation

Source magazine has established itself as a flagship for the promotion of Northern Irish arts, both nationally and internationally, and as a brand that is progressive and committed to excellence and innovation in standards of critical writing, design, production and publication of new work. The organisation is actively utilising the possibilities for the delivery of material through the internet. The new Source web site is a major initiative that will make a comprehensive archive of back issue material available online to a national and international audience providing a key resource for those interested in photographic culture. The site will include innovative features including blogs, sound interviews archive, graduate photography online and schools learning packages. Source will also be a developing a MySpace site to draw in younger audiences.

Outline of Programme Details

Source magazine publishes and encourages new work by emerging photographers, and establishes a critical context for the wider general appreciation of photography.

Summary of the Proposal

The 2008 Programme will include.

- issues of Source, each featuring four previously unpublished portfolios of photographic work, plus features, reviews, columns and reports of events and conferences by 20 writers. Three of the 4 issues will be themed on Childhood, Surveillance and Education. Each issue will be produced to high editorial and production standards, overseen by the editors.

- Source Portfolio Review Days will be held in 10 venues in Northern Ireland and Britain. These allow individual photographers to submit and introduce their work to Source in an open and transparent manner, and ensure that the magazine has access to a wide range of new unpublished work. Additionally, they provide individual artists with feedback and advice on their work.

Source Portfolio Review Days have been hosted by: The Photographer's Gallery, London; Ffotogallery, Cardiff; The Gallery of Photography, Dublin; Phoenix Arts, Brighton; Model Arts and Niland Gallery, Sligo; Whitechapel Gallery, London; Millennium Court Arts Centre, Portadown; Belfast Exposed; and the Northern Gallery for Contemporary Art, Sunderland. Source will seek similar venues this period.

- Source Open Submission Review. Source has an open policy for the consideration of work through direct email submission of work. This is advertised in the magazine and on the web site. Digital technology allows photographers to easily submit images by email and they are able to exploit this to look and respond to more submissions than had been previously possible when dealing with posted prints and CDs of work. These are compiled and responded to on a monthly basis.

- The Source Website will be re-launched with over 1000 pages of content drawn from articles, reviews and portfolios previously published in Source. (See enclosed print out of new design). The site will be updated on a regular, quarterly basis. Additionally, it will include extracts from the Source Oral History Archive: in-depth sound interviews with people involved in Irish and international photography. This unique archive of material will be promoted to schools and colleges via a poster campaign.

- Source Graduate Photography online 2008. Following a successful trial in 2007 involving 10 colleges, the Graduate Photography online section of the web site will provide an innovative way for graduating students to showcase their work to a far wider audience than possible via the traditional graduation show alone, and will also enable Source to foster a relationship with young photographers. Organised by their college groups, the graduating photographers will each be able to display 5 images, introduce their work with a paragraph of text, and list their direct contact details.

- The Source Schools Education Programme will encourage young people to develop an interest and understanding of photography via a series of online learning packages aimed at both secondary level Art and Design teachers and individual students. The content will initially be developed in consultation with an art adviser for one of the Northern Ireland education and library boards and a currently active Art and Design teacher. The project will bring alive existing material, images, text and their audio interviews with Northern Ireland photographers, and will examine such themes as environment, identity and portraiture.

- The Programme also includes the distribution of free copies of Source to schools throughout Northern Ireland. Following initial consultations, teachers have shown interest in

using the magazine as an education aid within Art and Design departments. 80 Heads of Art and Design will be sent introductory copies of the magazine and, based on feedback from them, an ongoing quarterly distribution programme will be established.

- Source Photography Night Class Programme. Beginning in 2008, they also intend to complete a database of non-college-and-school-based photography courses in NI, and run a similar free distribution programme for course leaders which will introduce them and their course members to the magazine directly. Already this year, they have provided free copies of the magazine for participants in the photography element of the Create initiative.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
Audience Magazine	40000
Audience Web Site	70,000
PARTICIPANTS	120

Projected Budgets

Income

Earned income	£35,400
Other public funding	£59,860
Support in kind	£1,500
Belfast City Council Annual Funding	£6500
TOTAL:	£103,260

Expenditure

Artistic Expenditure	£35,832
Capital Expenditure/Core costs	£29,000
Marketing & Publicity	£5,000
Overheads	£10,900
Wages/Organisational Development	£22,528
TOTAL:	£103,260

Belfast City Council Subvention

A grant of **£6,500** is requested from Belfast City Council.

Assessment

Photo Works North (PWN) operates throughout the UK and internationally with a strong Belfast remit. They provide good evidence of need to be supported on an annual basis and good evidence of both need and demand for services. PWN is requesting a modest grant of approx 6%, with high leverage of other funding at 58% Earned Income is positive of 36%. Overall the proposal suggests reasonably good value for money. PWN have a strong track-record with a regional, national and International reputation. The quality of product developed is of an

excellent standard. Recent development of web based activities has a strong innovative approach and have a strong skills focus. Overall they demonstrate good evidence of enhancing the cultural infrastructure and have reasonable economic impact. There is good evidence of supporting cultural diversity through relevant topical subject matter in their publications. Audience development is central to their activities in marketing their specialised cultural product. There is limited evidence of engaging communities or marginalised groups. Management and Governance and financial management are considered good. There is good evidence of strategic planning and they have a dedicated marketing plan which is comprehensive and has a strong strategic focus. Monitoring and evaluation methodology is comprehensive. There is a good range of policies for the organisation. There is reasonable evidence of staff professional development.

50: Play Resource Warehouse

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£3,000.00
2006/2007 Annual Funding	£3,000.00
2007/2008 Annual Funding	£3,250.00

Purpose of Organisation

Play Resource provides resources and activities which are central to the creative and artistic life of our communities in Northern Ireland. It is a unique centre which is at the forefront of community arts, providing all the basic materials for arts programmes under one roof.

Main Aims

- to increase access to high quality arts experiences to enhance the lives of children and young people; to provide a neutral and welcoming multi-purpose venue which is fully utilized by all sections of the community; to promote environmental awareness by using non-toxic waste materials in creative activities to support the work of community artists through regular work and back-up support

Outline of Programme Details

Play Resource is the centre of creativity for arts, education and play all using fantastic recycled materials

Summary of the Proposal

The Management Committee of Play Resource is confident that the organization will continue to perform a vital role in the community infrastructure of Northern Ireland and will achieve this through the delivery of its ambitious new business plan.

Play Resource is entering a new phase of development. Play Resource’s Business Plan outlines how the organization intends to move forward over the next three years in terms of growth, improved marketing to members and a more targeted arts development programme. Play Resource intends to work with other key stakeholders in positioning itself as one of the anchor tenants in one of Northern Ireland’s newest and most exciting developments – the Giant’s Park in Belfast. This will allow Play Resource Warehouse to build on its unique attributes in relation to recycling, the arts, play and education.

In line with their Business Plan Play Resource will focus on the following key areas:

1. Creative Paths Arts Programme,
2. Membership Development,
3. Art Shop,
4. Industry Partnership,
5. Programme of Continuous Improvement

Play Resource is aiming to develop its Creative Paths Arts Programme. This grant would enable them to develop one particular strand of this - a new pilot Youth Arts Programme in North Belfast as outlined above.

Play Resource believe that by encouraging children and young people to participate in arts activities within local groups, that those young people are given increased opportunities to develop life, social and educational skills. Whilst it is hard to measure the impact of interventions that have addressed youth disadvantage, they believe that they will increase the opportunities for more successful, measurable outcomes by adopting a longer term, multi strand initiative and by working in partnership with other agencies. The project will focus on building self esteem, confidence and motivation.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	350,000
PARTICIPANTS	7,000

Projected Budgets

Income

Earned income	£186,435.00
Other public funding	£172,051.00
Private income	
Belfast City Council Annual Funding	£6,000.00
TOTAL:	£364,486.00

Expenditure

Artistic Expenditure	£53,666.00
Capital Expenditure/Core Costs	
Marketing and Publicity	£19,580.00
Overheads	£43,615.00
Wages/Organisational Development	£235,000.00
'In Kind' Support	
Other Expenditure	£12,625.00
TOTAL:	£364,486.00

Belfast City Council Subvention

A grant of **£6,000.00** is requested from Belfast City Council.

Assessment

The Play resource Warehouse (PWR) is a Multi-service company and have provided strong evidence of both need and demand and that they should be funded on an annual basis. PRW is requesting a minimal grant of approx 2% good leverage from other funding bodies at approximately 51% Earned Income generates approximately 47%. Overall, the proposal suggests good value for money. PRW have a strong track-record with strong aims and delivery of encouraging children to participate in a quality experienced and has strong environmental benefits. Skills development is outreach work is considered strong which engages section 75 groups, disadvantaged communities and work with Special Needs groups and demonstrate strong Good Relations impact. Outreach activities take place in the heart of Belfast communities and provide evidence of good use of public spaces. There is good evidence of enhancing the cultural infrastructure and reasonable economic impact. Good standards of Management and Governance are employed by the organisation with appropriate policies in place. PWR displays sound financial procedures strategic planning is strong. PRW has a dedicated marketing officer Proposed monitoring and evaluation is excellent and includes both external and new internal systems. They operate a training and development policy for staff, however limited detail of when training will be delivered.

51: Prime Cut Productions

YEAR AND SCHEME	GRANT
2005/2006 Rolling Programme	£2,260.00
2005/2006 Annual Funding	£10,000.00
2006/2007 Annual Funding	£10,500.00
2007/2008 Annual Funding	£10,750.00

Purpose of Organisation

Prime Cut is a Belfast based theatre producing company.

Mission statement

Prime Cut Productions produce and promote the talents of local and international playwrights through a unique style and presentation in an accessible and entertaining format to as wide an audience as possible.

Aims and Objectives

Prime Cut Productions aim to broaden the repertoire of theatre available in the region by premiering the finest contemporary drama. Prime Cut seeks to uphold excellence and promote creativity and innovation in design and production. The company also aim to sustain and build upon their critical reputation for first class challenging theatre and to promote cultural diversity and understanding through artistic exchanges within a local, national and international arena.

Outline of Programme Details

The World Premiere of Antigone in a new version by Owen McCafferty
Revival of After The End by Dennis Kelly

Summary of the Proposal

Prime Cut's proposed programme is ambitious but pragmatic and has been designed to have popular appeal in terms of thematic resonance for Belfast audiences. Prime Cut believe the proposed programme illustrates the company's continuing commitment to creating theatre of the highest quality for both artists and audiences.

World Premiere of *Antigone* in a new version by Owen McCafferty at the Belfast Festival at Queens.

In this world premiere Sophocles' classic text is transformed by the muscular poetry of McCafferty's writing.

McCafferty's new version is true to the conventions of the original play while making the story clear, accessible and relevant in its use of Northern Irish vernacular whilst retaining poetic integrity.

Prime Cut are currently working closely with the Belfast Festival at Queens in planning this project. Festival and Prime Cut plan to present *Antigone* in Footsbarn's customised five hundred-seater tent to be pitched in the Botanic playing fields. The configuration allows the production to be true to Greek presentation of drama in the round – and the number of seats affords the opportunity to maximise audience attendance. The festival will provide an international platform for this significant piece of new work opening up opportunities for invitations on the international circuit.

Location

Footsbarn's performance tent in Botanic playing fields.

Revival of Prime Cut's their Irish Premiere production of *After The End* by Dennis Kelly

In the current year Prime Cut will present the Irish premiere of Dennis Kelly's *After The End* in the Old Museum Arts Centre for two weeks in February 2008. Prime Cut had pencilled in a four-week tour for this production that had to be postpone due to financial constraints and they would like to fulfil their commitment by reviving this production in the coming financial with a revival in Belfast followed by a North/South tour in February 2009.

Timeframe / Projected Schedule

Feb/March 2009

Re-rehearse 2.5 weeks – open in Belfast at the Old Museum Arts Centre for three nights followed by a three-week tour of the North and South of Ireland.

The total number of performances is estimated at.

Artistic Development Programme

This programme enables the company to develop links with international theatres / practitioners, to source and identify new contemporary international work and to contribute to the skills development of theatre practice in Northern Ireland.

As part of this programme Prime Cut work closely with their Artistic Associate Patrick O’Kane in developing ideas for their annual theatre lab and in identifying new plays of interest both home and abroad.

Pick & Mix Theatre Fest 2008

Prime Cut plan to contribute to *Pick & Mix* Festival in June 2008. They will work alongside Audiences NI in promoting risk taking for first time attendees of theatre.

Prime Cut plan to engage Ruth Little, Literary Manager of The Royal Court Theatre, London to deliver a writers workshop and to stage a rehearsed reading of the Pulitzer prize winning play *Rabbit Hole* by David Lindsay–Abaire.

Prime Cut Lab

Prime Cut wish to address the absence of skills training and professional development for theatre practitioners by offering an annual week long residency. Prime Cut will offer this residential course [venue T.B.C] which will build upon their very successful Directors Lab in December 2006. The Lab will be delivered by the world renowned Polish theatre company Teatr Piesn Kozla [Song Of The Goat]. This company are world leaders in physical theatre and through its dedication to ongoing research in the actor’s craft and its vocal and movement techniques has created a unique performance style. It has been hailed as the most exciting and innovative of the new Avant-garde theatre movement and represents a unique opportunity for Northern Irish artists to develop their skills, and experience the opportunity for cultural exchange of ideas and practice.

External and Outreach Programme

Prime Cut is keen to develop its community outreach and education work and in August 2007 year secured significant three year support from Paul Hamlyn Foundation to seed an innovative programme. Each main production will now be accompanied by extensive ancillary outreach events (See above). These will be aimed at engaging with particular individuals and groups for whom their work has a particular relevance.

As part of the *External and Outreach Programme* and depending upon additional match funding also plan to carry out a major outreach project each year – this special participative and community based drama project will be independent of the main stage productions of the company. The outreach project for 2008 will draw upon experience gained in the 07/08 pilot project *Belfast Days* (currently running in Ardoyne and New Lodge) and upon the research undertaken in 2007. Current research indicates that an innovative project designed to highlight possible areas of collaboration between the professional, amateur and community sectors in Northern Ireland will be highly beneficial for all participants. The project will seek to create a collaborative production process between at least two of these sectors, whilst also targeting social need and providing inter-generational and cross cultural opportunities.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	4300

PARTICIPANTS	1000
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Projected Budgets

Income

Earned income	£53,966
Other public funding	£226,950
Private income	£0
Belfast City Council Annual Funding	£17,000
TOTAL:	£297,916

Expenditure

Administrative Salaries	£61,000
Rent & Rates	£7,500
Light & Heat	£1,600
Maintenance, Security, etc	£550
Telephone & Fax	£1,600
Printing, Postage & Stationery	£1,000
Financial Costs	£2,600
Insurance	£3,200
Audiences NI Membership	£1,100
Subscriptions & Board expenses	£700
Programming Costs	£217,066
TOTAL:	£297,916

Belfast City Council Subvention

A grant of **£17,000** is requested from Belfast City Council.

Assessment

Prime Cut were formed in 1992, with the intention of providing for Belfast audiences high quality contemporary drama. In what was an excellent application, Prime Cut have demonstrated a very good level of leadership with the success of their Northern Irish premiere of 'Scenes from the Big Picture' in year 07/08, and the development of new audiences, the creation of the 'Pick and Mix' theatre festival and the creation of a new education and outreach programme. In Celebration, Prime Cut scored highly, they have garnered significantly good reviews for their work, and have now delivered 29 Northern Irish premieres since their formation. They have begun a significant development and outreach programme, enabled by a grant of £90,000 from the Paul Hamlyn Foundation, which is judged to be an innovative approach to both developing new audiences and extending the reach of the company into areas of social need and ensuring that strategy is meeting the needs of Section 75 clients. Clear targets have been set for Good Relations, with year-on-year increases in the number of participants included. The company is strong in its fulfilment of Economic Regeneration criteria, with particular attention being played to partnerships both within the arts sector, but also in business sector. Management and Governance sees excellent performance, with Prime Cut's board being strengthened in areas

such as PR, fundraising and education. Excellent strategic documents, including audience development, marketing and company development show an excellent strategic sense of the company's position and sets clear targets for development, allied to strong operational plans. The company shows good value from money, with 17.5% of their £297,916 projected annual turnover being earned income. The company are asking for 5.7% of that turnover from Belfast City Council. Earned income amounts to 18%. In general, this was an excellent application which positions the company's obvious quality into the social and economic agenda required in the criteria set.

52: Queen Street Studios

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£3,500.00
2006/2007 Annual Funding	£-
2007/2008 Annual Funding	£5,000.00

Purpose of Organisation

Queen Street Studios (QSS), the largest studio-providing artists' organisation in Northern Ireland aims to engender a creative system of support for professional artists and is committed to the integration of various art forms.

In 2003 QSS established the Digital Art Studios (DAS) for artists working in new media. This facility is committed to developing the potential of new technologies and innovative educational programme.

QSS hosts International Residency & Exchange Schemes and provides a platform for artists' talks, screenings, seminars and workshops.

QSS has an annual programme within the gallery space as well as several open access off-site events.

Outline of Programme Details

Queen Street Studios and DAS provides: studio provision, gallery programme, international exchange, open studios event, artist talks', international residencies, workshops, scholarship programme and outreach programme.

Summary of the Proposal

QSS main purpose and remit has always been rooted in the provision of quality, affordable city centre studio provision. For twenty one years they have been recognized as one constant in the artistic community, and have provided an opportunity of support for over two hundred artists' throughout that period. Queen Street's contingents of artists' are provided with a plethora of resources and opportunities. Each artist has twenty four hour access, seven days a week. A private studio space with access to fabrication equipment and facilities, open access workshop space, communal kitchen, local, national and international opportunities are on offer. A member's computer with internet provision, scanning equipment and a bank of member's equipment can be loaned weekly. Administrative support and training are also on offer.

Alongside their studio provision QSS has grown to host several public projects and events, such as (art)TOURist. The gallery space is free and open to the public accommodating a number of exhibitions, showcasing works by local, national and international artists to a wide audience. QSS also engages with the public by providing a platform for artists' talks, seminars and workshops. QSS project programme further enhances public cultural awareness by initiating several off-side public events, along with a comprehensive DAS educational programme. QSS has proved to be a multi-faced organization which increases to amplify cultural life in Belfast, in particular with their recent expansion of their state of the Digital Art Studios.

In 2003 with funding from the Arts Council of Northern Ireland Lottery Fund, Belfast City Council and BT Broadband, Queen Street Studios established the Digital Art Studios (DAS) for artists working in new media. This facility is committed to developing the potential for new technologies. DAS allows artists access to technical assistance and specialized training with high quality digital imaging and audio equipment/software. Over the past three years DAS has become an invaluable facility for the network of artists practicing in Northern Ireland providing access to training equipment that would otherwise be unaffordable or inaccessible. In May 2006, with the support of the Arts Council Lottery fund, DAS expanded its premises to facilitate the growing needs demonstrated by the users of DAS. The expanded facility provides five private workstations and a dedicated workshop space that allows increased daily access and an extended programme of International Residency Schemes, workshops and training courses.

QSS Programme for the following year will be broken down into 4 main areas:-

- QSS Members Programme, QSS Gallery Programme, DAS Programme, QSS Outreach/Education Programme

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	10500
PARTICIPANTS	270

Projected Budgets

Income

Earned income	£24,418
Other public funding	£61,157
Private income	£19,213
Support in kind	£3,200
Belfast City Council Annual Funding	£21,265
TOTAL:	£129,253

Expenditure

Core Costs	£78233
Project Costs	£51020
TOTAL:	£129,253

Belfast City Council Subvention

A grant of **£21,265** is requested from Belfast City Council.

Assessment

Queen Street Studios were formed in 1984 to provide studio space to artists across Belfast. The opening of the Digital Arts Studios in 2003, specialising in new media work, augmented the work of the studios. The company have a strategic direction which offers subsidised services, and as such provide a clear need for annual funding. The company also provide international residency and exchange schemes. In a good application, Queen Street has shown good capabilities in Leadership, Celebration and Economic Regeneration. The company have shown a willingness to develop and deepen their links throughout the cultural infrastructure of Belfast, with links with Belfast Film Festival amongst others being of particular note. The Digital Arts Studios provide excellent skills development in the key areas of the creative industries, and marks in economic regeneration reflect this value. The company scored slightly lower in Good Relations, but their outreach work, based on their core programme is still impressive, if ad-hoc. A more structured approach to outreach and development work within communities is being planned and it is hoped that next years application will reflect a strengthening in this area. Audiences are excellent across the company with 10,500 engaging in 07/08 and an ambitious target set of a 33% increase in the coming year. It is felt however that new marketing plans and wider access to the company's work, allied to clear operational targets will allow them to achieve this. Queen Street show good value for money, with a turnover in 07/08 of, £129,253, of which they obtain £24,418, or 18.8% of projected earned income.

53: Queens Film Theatre

YEAR AND SCHEME	GRANT
2006/2007 Dev. & Outreach	£15,500.00
2005/2006 Dev. & Outreach	£12,000.00
2005/2006 Annual Funding	£8,000.00
2006/2007 Annual Funding	£10,000.00
2007/2008 Annual Funding	£10,500.00

Purpose of Organisation

Vision

To be a leading international centre for cinema and the moving image which inspires, innovates, influences, informs and entertains audiences and filmmakers locally, nationally and worldwide.

Mission:

QFT provides the best total cinema-going experience in Northern Ireland and widens access to moving image making and ideas from around the world through a unique programme that actively encourages appreciation, debate, understanding and enjoyment.

QFT aims to:

- maintain and enhance the quality and distinctiveness of the programme, extend cultural diversity and choice for audiences in Northern Ireland, provide opportunities for engagement through education and outreach activity, develop new audiences, improve the quality of QFT's physical environment, ensure financial sustainability

Outline of Programme Details

Queen's Film Theatre will:

- Celebrate its 40th anniversary in 2008 by inviting film-maker David Lynch to curate a season of films alongside a major retrospective of his own work; Ensure that 70% of all screenings in 2008/2009 are exclusive to QFT in Northern Ireland; Screen over 100 films in foreign languages. Any resident in Northern Ireland will be able to see a film at QFT in his/her native language; Highlight issues of race, gender, sexual orientation, religion, political opinion, economic disadvantage, and disability; Curate seasons of films including: a 2nd Polish Film Festival in July, regular monthly Bollywood screenings, a May 1968 anniversary season, Gay and Lesbian Film Festival in July, Wim Wenders retrospective in April, Bette Davis 100th anniversary season in March, European Continental Classics in August, Japanese Film Festival in February, Stewart Parker anniversary season within Belfast Festival at Queen's and more; Form a new partnership with Cinemagic to select 10 films that every child should see to be screened throughout the academic year 2008/2009 at QFT; Increase significance as the key venue of Belfast Film Festival in April and Cinemagic in November; Develop audience appreciation of cinema by inviting leading film professionals or academic experts to introduce / discuss films; Advocate local film-making and develop talent through activities such as workshops and masterclasses; Provide interpretations of local culture and heritage where appropriate; Complete a short film in partnership with communities from Mornington Community Centre and Ballysillan Community Centre; Provide a wide range of educational screenings which enhance the curriculum to 4,000 + school children.

Summary of the Proposal

QFT will screen a culturally diverse selection of high quality international films supported by a range of education and outreach activities.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	75000
PARTICIPANTS	4500

Projected Budgets

Income

Earned income	£321,000
Other public funding	£120,747

Private income	£101,347
Belfast City Council Annual Funding	£20,000
TOTAL:	£563,094

Expenditure

Artistic Expenditure	£104,084
Capital Expenditure/Core Costs	£0
Marketing & Publicity	£68,000
Overheads	£78,157
Wages/Organisational Development	£312,853
Other Expenditure	£563,094
TOTAL:	

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

Formed in 1968, QFT are now a unit within the Queen's University Belfast Culture and Arts Division. Their aims are to be an international centre for film, to widen access to the moving image and to encourage appreciation, debate and understanding of film as an art form and entertainment. In an excellent application, QFT have shown excellence in all criteria, with an exciting programme of works planned for 08/09 which may not otherwise be seen in Belfast. It is augmented by a strong, structured outreach and development programme, and supported by a redefined management structure concentrating on widening access to the organisation's work to the widest audience possible. Of particular note is the company's cinema's access programme which targets Section 75 clients in an informed way. QFT schedule films across the city as access points to new audience members. Economically the QFT demonstrated good financial support, with an earned income of £321,000, private sponsorship of £56,000 and their proposed BCC grant will fund their outreach and education work exclusively. The amount requested from BCC in 08/09 amounts to 2% of their overall turnover of £521,000. Audience figures in 07/08 were 68,000. In general QFT have proved themselves to both be successful at their core business, but have underpinned their work with an education and outreach scheme which augments and widens the successes achieved.

54: Ransom Productions

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£3,000.00
2006/2007 Annual Funding	£3,500.00
2007/2008 Annual Funding	£4,000.00

Purpose of Organisation

Mission Statement

Fusing breakthrough writing with dynamic production, to create a provocative and exhilarating theatre experience for a diverse audience.

Artistic Policy

- To commission and work with exceptional actors and writers; To produce Northern Irish theatre that tours major UK and Irish venues; To create quality accessible theatre for the people which is equally at home in the West End and in Belfast.

Outline of Programme Details

This arts programme includes both events on their Access programme, which are the Write on the Edge events and their core programme of events. They are submitted together to give a clearer sense of the overall activity Ransom will engage in next year. In conclusion, there is a description of their ancillary events, which are also vital to their programme and their development.

Phase One Workshops on the Write on the Edge programme are entitled 'Finding a Voice' and are facilitated by playwrights and/or dramaturges of national standing. Examples to date at the time of submission of this application are Nina Steiger, director of the Writers' Centre at Soho Theatre, London; Andrew Muir, playwright on attachment at Soho and Rebecca Lenkiewicz, whose plays include Night Season at the National and whose new play opens at the National next year. Ransom is delighted to say that Nina Steiger has agreed to return to host the January 2008 workshop.

Phase two workshops are entitled 'Page to Stage' and are facilitated by theatre directors, with a background in new writing development. The provisional contacts made by the development director of Write on the Edge have yielded exciting possibilities for development of theatre in Northern Ireland, with connections made to London based new writing venues such as the Young Vic, National, Battersea Arts Centre and Soho Theatre.

Ransom will start the 2008-09 funding year with two new commissions in development, currently funded by the ACNI and with one commission currently pending for project funding (result due January 2008). In February 2008 Ransom will seek project funding for the production of The Gentleman's Tea Drinking Society and for the commission of Belfast's David Holmes to compose an original score to accompany this play.

Summary of the Proposal

Fusing breakthrough writing with dynamic production, to create a provocative and exhilarating theatre experience for a diverse audience with their productions of The Gentlemen's Tea Drinking Society and The Muse

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09

AUDIENCE	4500
PARTICIPANTS	400

Projected Budgets

Income

Earned income	£14,800
Other public funding	£162,485
Private income	£4,500
Belfast City Council Annual Funding	£7,500
TOTAL:	£189,285

Expenditure

Artistic Expenditure	£110,375
Capital Expenditure/Core Costs	£13,130
Marketing & Publicity	£18,280
Wages/Organisational Development	£47,500
TOTAL:	£189,285

Belfast City Council Subvention

A grant of **£7,500** is requested from Belfast City Council.

Assessment

Ransom Theatre Company (RTC) has provided reasonable evidence for the need to be funded on an annual basis and demand for activities. RTC is requesting a high grant of approx 21% with high leverage of other funding at approx 85%. Earned income is approx. of expenditure. Overall, the proposal suggests reasonable good value for money. Ransom demonstrates a good track record of developing plays for local audiences and developing writing skills. The productions they produce are to a high quality. They make a reasonable argument of strength of activity. Skills development is considered good and there is good evidence of the engagement of participants from Super Output areas in Belfast providing reasonable Good Relations Impact. The Write on the Edge programme is developed to increase access for women to write for the theatre. Reasonable evidence has been provided for audience development. Though the services they provide they provide reasonable evidence of enhancing the cultural infrastructure of Belfast and there is evidence of potential cultural tourism development. Ransom demonstrates reasonable economic impact. There is limited evidence of use of public spaces. Management and Governance is considered effective. Ransom displays sound financial procedures with appropriate reporting methods to the Board. Strategic planning is evident, however; could be enhanced. Marketing is average. Proposed Monitoring and Evaluation methodology is considered basic. Limited evidence has been provided on staff training.

55: Rawlife Theatre Company

YEAR AND SCHEME	GRANT
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2005/2006 Annual Funding	£-
2006/2007 Annual Funding	£-
2007/2008 Annual Funding	£3,000.00

Purpose of Organisation

Rawlife is a theatre company. Rawlife are dedicated to producing dynamic shows incorporating all aspects of theatre, including music, dance and multimedia. Rawlife are focused on attracting new audiences to theatre by producing shows with challenging and often controversial themes. Rawlife believe theatre can be both accessible and thought provoking without patronising their audiences. They achieve this by entertaining their audience in an informal environment, often producing shows in a cabaret style. Rawlife are unique in their ability to be at the vanguard of Belfast theatre whilst achieving a populist appeal.

Outline of Programme Details

Rawlife will produce a stage version of the classic 'Twelve Angry Men' in the CQAF and will also commission an adaptation of Sleepers, originally a semi-autobiographical novel by Lorenzo Carcaterra.

Summary of the Proposal

Rawlife will adapt and stage the classic American drama 'Twelve angry Men'. In 'Twelve angry Men', a young delinquent awaits sentencing for the manslaughter of his aggressive father. Twelve jurors are corralled in a room for their deliberations in a murder trial. One juror feels that there is a "reasonable doubt" - to the frustration of his eleven colleagues - thereby preventing a quick verdict. During the heated debate, the hidden preconceptions and assumptions of the jurors are revealed. When faced with playing the hangman, each juror is forced to face himself. The play encourages us to examine our prejudices or at least asks the question if the views we have are based on prejudice or informed facts. The play will be performed in the Merchant Hotel bar in the Cathedral Arts Quarter. The issues raised in the play, e.g. Racism will be workshopped in local schools as part of the project. Rawlife had planned to perform this play last year but were unable to do so due to insufficient funding primarily from the Arts Council and to a lesser extent Belfast City Council.

Rawlife's 2008/2009 programme will also include the adaptation of Sleepers, originally a semi-autobiographical novel written by Lorenzo Carcaterra in 1995 and later adapted as a movie in 1997. Rawlife will then produce the play in the OMAC in the spring of 2009.

'Sleepers' tells the story of how four catholic boys growing up in New York's Hell's Kitchen chaperoned by a Catholic priest have their lives changed irrevocably by a single event. After they accidentally injure a man during a childish prank they are sentenced to one year in a juvenile facility, where they are sexually and physically abused by the paedophile warden and his fellow guards. Years later two of the boys (now grown men and feared criminals) take revenge on the warden and kill him. They are sent to trial but not all is what it seems - prosecuting the murder case is Michael Sullivan (one of the four boys, whose is now a successful lawyer). Sullivan, with the help of Carcaterra himself (the last remaining of the four), masterminds a prosecution strategy that will both exonerate the two and also expose the systematic sexual abuse that occurred at the facility.

Sleepers address the following themes: friendship, rape, child sexual abuse, revenge.

Rawlife hope to achieve an increase in audience numbers on last year but more importantly to open theatre to new audiences as they have done in the past. Rawlife hope to be able to display range in two very different styles and mood of productions and to extend their remit to education/ outreach through project workshops.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	1500
PARTICIPANTS	60

Projected Budgets

Income

Programme income	£12,400
Other public funding	£28,750
Private income	£2,000
Belfast City Council Annual Funding	£14,050
Support 'in kind'	£10,300
TOTAL:	£67,500.00

Expenditure

Artistic Director	£46,200
Capital Expenditure/Core Costs	£1,500
Marketing & Publicity	£2,300
Overheads	£4,250
Wages/Organisational Development	£7,700
Value of 'in kind' support	£5,550
TOTAL:	£67,500.00

Belfast City Council Subvention

A grant of **£14,050** is requested from Belfast City Council.

Assessment

Rawlife Theatre Company have provided reasonable evidence of for the need to be funded on an annual basis and demand for activities. RTC is requesting a moderately high grant of approx 21% with good leverage of other funding of approximately 58%. 18% is anticipated through earned income. Overall the proposal suggests reasonable value for money. There is reasonable evidence of enhancing the cultural and economic infrastructure. RTC demonstrates a good track record of producing plays for local audiences, however within this application, other than the location of the plays scant detail has been provided on the schedule or planning processes making it difficult to determine strength and quality of activity. Audience development has a basic approach and is considered weak. The subject matter deals with social issues and there is opportunity to open social and cultural debate, however, there is a lack of detail on how

this will be managed. There is limited evidence of engaging communities and marginalised groups. RTC demonstrates moderate impact on the use of public spaces. There is minimal information on skills development. Overall Management and Governance is considered reasonable however there is no staff development programme in place. Financial management appears sound. There is limited evidence of strategic planning and marketing and proposed monitoring and evaluation methodology is considered basic.

56: Replay Productions

YEAR AND SCHEME	GRANT
2005/2006 Enhancements	£10,000.00
2005/2006 Annual Funding	£ 9,500.00
2006/2007 Annual Funding	£10,000.00
2007/2008 Annual Funding	£10,500.00

Purpose of Organisation

Replay Productions provides high quality professional theatre that entertains, educates and stimulates children and young people.

Replay provides unique opportunities for children of all ages, in all communities and of all abilities to experience professional theatre as audience and participants.

It aims to:

- Encourage and provide theatre, drama activities and resources of a professional and high standard for children and young people; Explore and promote the educational and developmental benefits of theatre for children and young people; Ensure equality and accessibility; Promote concepts of shared Cultural Identity and Diversity; Strive at all time for Replay's core values of Quality, Efficiency and Accessibility

Outline of Programme Details

Detailed below is a list of all programmes which will be undertaken by Replay Productions:-

- Creative Programme 2008-2009, Masterclasses, Pick 'n' Mix, Theatre Squad, Rewind, Fast Forward and Replay, An Apple A Day, Pride and Prejudice

Summary of the Proposal

In 2008/09 Replay Productions will present a comprehensive and challenging programme of events. It is hoped that support from Belfast City Council will help ensure that the full potential and impact of these projects is realised by young people across the city and the adults and staff who work with and care for them. Attached is a full creative programme. Although all elements of this programme will impact the lives of those living and working in the City, the annual grant would be directed in support of the following projects-

Core- support of the core activities of the organisation is essential for the future development and sustainability of the organisation and the dissemination of a high quality cultural product across the City. The quality of Replay's creative work is underpinned by the efficiency of the company's core management practices. Replay continues to deliver a range of activities and

services as an essential arts provider to young people throughout Belfast. Funding allocated towards core costs allow for the planning and development processes necessary to produce work in such quality and quantity.

Masterclasses- this strand of work seeks to support and grow indigenous talent by providing opportunities for local practitioners to work with accomplished and international directors and choreographers. These classes also reinforce Replay's commitment to contributing to the infrastructure of the city as a significant local employer, facilitator and trainer.

Pick 'n' Mix- Again exclusive to the City this event will allow the company to explore the area of audience development, in particular to invest time and resources in undertaking valuable work with audience members to gain feedback on the development of the company's major production *Pride & Prejudice*. As well as allowing audience participation and public input into the artistic process this project also gives the company a unique opportunity to glean market trends and needs.

20th Birthday Celebrations – this will be a highly participatory event with tailored activities for children and young people from special, primary and secondary schools. The secondary school project will see the company work directly with two TSN Belfast based schools. Replay seeks to present young people and their families with a programme that will engage and sustain their interest in the arts and the creative industries in an entertaining and challenging way.

The annual grant will help Replay deliver its key strategic objectives-

- Increasing sustainability through audience development; Ensuring the quality of the arts activities by supporting the development of local practitioners; Raising the Company's profile by presenting the Arts on an international stage.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	8230
PARTICIPANTS	2903

Projected Budgets

Income

Earned income	£39645
Other public funding	£158,736
Private income	£92,219
Support 'in kind'	£850
Belfast City Council Annual Funding	£20,000
TOTAL:	£311,450

Expenditure

Artistic Director	£210344
Capital Expenditure/Core Costs	£9600
Marketing and Publicity	£13750
Overheads	£13,350

Wages/Organisational Development	£61,611
Value of 'in kind' support	£850
Other Expenditure	£1,945
TOTAL:	£311,450

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

Formed in 1988, Replay theatre is dedicated to providing high quality theatre for children and young people throughout Northern Ireland and supporting and inspiring the adults who work and care for them. The company work in all areas of the city, using the artistic infrastructure of the city and the built heritage of the city to perform. A recent project has seen the first theatrical usage of Crumlin Road Gaol since its closure. Their innovation and ability to show leadership in the arts sector resulted in audience numbers of 38,000 in the last calendar year. Turnover is projected to be £311,450 in 08/09, of which the company is requesting 6.4% form Belfast City Council. Salary expenditure accounts for 58% of projected spend. Replay represents value for money, in that they provide good leverage form other funding sources, underpinned by 23% from private sponsorship. Replay score good marks in Good Relations due to their remit to cater to young people and children, Replay attempt to ensure that the ethos of Section 75 is embedded in the company's treatment of children and young people, ensuring that concepts of shared cultural identity and diversity are priorities within their work. 90% of the company's work is related to outreach work and this is their clear strength. Each of their productions is swayed towards building capacity within teaching staff, for example the Express Yourself Project which works with schools to promote good behaviour. Replay score well in Economic Regeneration and in Management and Governance, with a strong and efficient business plan which has addressed the issue of the closure of the Old Museum and the opening of the new MAC arts centre. In general, Replay have fulfilled the criteria in a good manner, and continue to engage with the social and economic impacts of their work, and have added a wider audience through the success of the Crumlin Road Gaol.

57: Sonorities

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

The Sonorities Festival is the longest-running new music festival in Ireland and is one of the cornerstone festivals in Europe presenting innovative new music. Sonorities is a week-long event, including concerts, talks and special events with world-class artists and new music from Northern Irish, Irish and international composers, particularly those working in the fields of music technology and new media.

Outline of Programme Details

Sonorities 2008 brings the International Computer Music Conference to Belfast, presenting a week of cutting-edge new music and new media in concerts and special events.

Summary of the Proposal

The Sonorities Festival is an annual week long event, usually taking place in April. In 2008, Sonorities will move to August in order to host the International Computer Music Conference (ICMC). The ICMC is the most important international forum for the exchange of ideas in music technology and computer music, and related areas of aesthetics and engineering. It has only been hosted once before in the UK (Glasgow), more than 15 years ago, and never in Ireland.

Sonorities will present a week of public concerts, installations and special events in collaboration with the ICMC. In particular, Sonorities plans to:

- a) create a new music ensemble made up of 11 Irish/Northern Irish and international performers from Irish traditional music and contemporary music backgrounds;
- b) programme at least three new works especially for the ensemble, to be performed in Belfast at the Sonorities Festival 2008;
- c) create an on-line information resource for contemporary composers wishing to write for Irish Traditional instruments for the first time;
- d) record the new works using state-of-the-art facilities at the Sonic Arts Research Centre, with world-wide distribution through the International Computer Music Association network and others;
- e) present internationally-acclaimed Irish new music group, the Crash Ensemble, in their first Belfast appearances for 7 years

Sonorities 2008/ICMC2008 will take place from **24-29 August 2008**. There will be lunchtime, early evening and late night concerts every day from Monday to Friday. Early planning for this special event began over a year ago, involving consultations with the ICMC's parent body the International Computer Music Association. The Sonorities committee will meet on a monthly basis from October 2007 to August 2008 to continue detailed planning.

The Festival will be based at the Sonic Arts Research Centre (SARC) at Queen's University. The concerts being presented will require state-of-the-art facilities for music technology and new media, and SARC offers the best combination of these facilities with a superb acoustic space and administrative back-up. Larger events in the programme will be presented at the Whitla Hall. Installations and late-night events will take place in a variety of venues at QUB and in the city, possibly including the Black Box and Catalyst Project Space.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	1750
PARTICIPANTS	50

Projected Budgets

Income

Earned income	£1,400.00
Other public funding	£26,500.00
Private income	£18,000.00
'In Kind' Support	£25,000.00
Belfast City Council Annual Funding	£7,000.00
TOTAL:	£77,900.00

Expenditure

Artistic Expenditure	£30,000.00
Capital Expenditure/Core Costs	
Marketing and Publicity	£6,400.00
Overheads	£12,000.00
Wages/Organisational Development	£1,000.00
'In Kind' Support	£25,000.00
Other Expenditure	£3,500.00
TOTAL:	£77,900.00

Belfast City Council Subvention

A grant of **£7,000.00** is requested from Belfast City Council.

Assessment

Sonorities were formed in 1981, and are an arts society from within Queen's University Belfast . The focus of their annual work is a week long festival 'Sonorities' which features new electronic music from Northern Irish and international composers. Sonorities scored well in leadership and celebration, due to the quality of their work and the innovation that they show in presenting work which is seldom heard in Belfast. They have good links across the classical music sector and decent audiences for an event of this nature. However, scores were significantly lower in the areas of Good Relations, Economic Regeneration and Management and Governance. While Sonorities are interested in broadening the scope of their work across the city, no real detail as to how they would achieve this was given. Economically they performed well in terms of value for money, but skills development, economic impact and their contribution to the cultural infrastructure was underdeveloped. Earned income was 1% of their annual turnover, and core wages are only £1000 per year, or 0.8% of annual expenditure. Turnover is projected as £77,900 in 08/09, with Belfast City Council ask amounting for 8.9%. The organisation itself is created specifically to deliver the festival, and they are not in an operational position to deliver any wider work. Management and Governance was particularly weak, due to an underdeveloped marketing plan, and a lack of strategic planning. Whilst Sonorities are undoubtedly managed by an experienced management board, they are not in a position to fulfil the criteria in a successful manner.

58: Streetwise Community Circus Workshops

YEAR AND SCHEME	GRANT
2005/2006 Enhancements	£12,000.00
2006/2007 Dev. & Outreach	£10,500.00
2005/2006 Annual Funding	£5,000.00
2006/2007 Annual Funding	£5,000.00
2007/2008 Annual Funding	£5,250.00

Purpose of Organisation

Streetwise Community Centre Workshops has the following aims:-

- to make circus skills accessible to people throughout Northern Ireland, irrespective of gender, age, disability or, economic, religious or cultural background, by providing circus workshops throughout the community, run by teams of experienced tutors; to provide their tutors with training in teaching circus skills, First Aid, Child Protection issues, Disability Awareness and Makaton to make their workshops and inclusive and safe environment for individuals to participate in circus skills; to make circus performing/teaching a viable and sustainable living to enable experienced quality practitioners to live and work in Belfast. Through doing this, Streetwise can get the best quality practitioners working in the community; to operate an equal opportunities policy, a child protection policy and have a policy of not excluding anyone from their workshops irrespective of any disability.

Outline of Programme Details

Streetwise will provide youth club/summer scheme circus workshops available throughout Northern Ireland marketed to each of the councils aiming to expand on the success of 2006 when they provided a total of 75 workshops for summer schemes etc through Streetwise Community Circus Workshops. They also aim to market Streetwise's Disability Team direct to all the councils and health trusts as Streetwise is unique in offering circus workshops specifically designed to work with groups with disabilities. Streetwise are also carrying out a programme of primary school workshops in Silverstream and Ballymena, funded through the Education Board in January, February and March 2008. Streetwise are aiming to market these more widely to other schools in 2008/09. They are also planning specific stilt walking programmes with youth groups and transition year student groups in Eire. All these projects will be ongoing but they aim to expand this area of work in 2008/09. Streetwise already have specific interest from Balina and Mullingar. When carried out with transition year students, these projects are funded through Eire Education Boards.

Streetwise will be running their current Lottery Access to the Arts programme through to July 2008. This involves five separate disability groups, 'Skys the Limit', Belfast, Lisburn Gateway club, Kiledeas Day Centre, Lisnaskea, Downpartrick Day Centre and Omagh Gateway Club all participating in a programme of workshops leading up to a showcase in a large scale local event. They aim to re-apply for funding to continue all these projects as they try to establish them as performing groups.

Streetwise will be aiming to run a programme of circus workshops throughout Belfast described in this application to try to develop and expand the work carried out in 2007/08. These workshops are planned for youth groups from Ballymurphy, Shankill, Cregagh Road and North Queen Street. Currently, they have the funding for a series of 6 workshops in each centre which enables them to offer a block of workshops allowing young people the opportunity to learn skills. Streetwise are attempting to increase this programme so they can run two blocks of workshops

in the year which will enable them to develop them into established groups which can perform at local events.

Streetwise will run a programme of training for its members, new and existing funding, through their Arts Council ASOP funding. This includes a regular programme of Samba training open to new recruits, a programme of weekly training sessions for new and potential members, (they currently have an average of 30 adults attending these sessions) to enable more individuals to achieve their required level of skill to become a circus tutor. Streetwise will also provide a training programme for delivering and planning workshops. They also provide 1st Aid, Child Protection issues, Disability Equality Training and a programme of performance related training which is selected annually by the Committee.

Summary of the Proposal

Streetwise provides circus workshops for your people and groups with disabilities, provincewide, as well as comprehensive programmes of training for individuals wishing to become practitioners.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	85,000
PARTICIPANTS	10,000

Projected Budgets

Income

Earned income	£42,500
Other public funding	£68,031
Private income	£0
Belfast City Council Annual Funding	£10,500
TOTAL:	£121,031

Expenditure

Artistic Expenditure	£81,250
Capital Expenditure/Core Costs	£14,781
Marketing & Publicity	£2,500
Overheads	£3,500
Wages/Organisational Development	£13,500
Other Expenditure	£5,500
TOTAL:	£121,031

Belfast City Council Subvention

A grant of **£10,500** is requested from Belfast City Council.

Assessment

Street Wise Community Circus (SWCC) operates throughout Ireland and have developed specialised programmes in Belfast. They provide good evidence that they should be funded on an annual basis and that there is both a need and demand for activities. SCCW is requesting a moderate grant of approx 8% with strong leverage of other funding of 56%. A positive 36% is through earned income. Overall the proposal suggests reasonable good value for money. SWCC have a good track-record in its provision of specialised quality programme. The work carried out is of high quality and demonstrates long term benefits for participants. There is strong evidence of use of public spaces and building audiences through the civic events. Their work has a strong skills development focus with accessibility also considered strong as they are the only specialist delivering long-term dedicated programming to include people with a disability. There is good evidence of working in Belfast communities and with marginalised groupings and overall strong Good Relations benefit. SWCC demonstrate good evidence of enhancing the cultural infrastructure. Employing high numbers of freelance staff and use of services has a good economic impact. Overall Management and Governance and financial management is considered good. Strategic planning and marketing is deemed good. Monitoring and evaluation is comprehensive with both external and internal procedures. There is a good range of policies in place for the organisation. There is strong evidence of staff professional development.

59: Teachers of Singing in Ireland (ToSINI)

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

TOSinI exists to 'promote the principles of teaching healthy singing within a practical, theoretical and musical learning environment'. TOSinI provide on-going professional development workshops for teachers of singing in a wide variety of musical styles through workshops and master-classes with tutors from established organisations such as the Royal Academy of Music, London and Royal Irish Academy of Music, Dublin. TOSinI also provide a platform for locally trained voice students to work with internationally recognised experts in the field of vocal performance. TOSinI also wants to help raise awareness of the importance of good vocal health especially amongst younger, emerging singers.

Outline of Programme Details

To run a series of vocal workshops and masterclasses for teachers & singers in varied musical styles using internationally acclaimed tutors.

Summary of the Proposal

TOSinI's planned programme for 2008-10 is as follows: -

Spring 2008 - Board Training Day to develop skills of individuals on the committee. TOSinI AGM followed by Guest Speaker, Colette McGahon, Tutor at Royal Irish Academy of Music, Dublin speaking to members about preparing students for Diplomas in Classical Singing and/or entry to RIAM Under Graduate course.

Summer 2008 - Vocal Workshops at Music Dept., QUB incorporating workshops in Musical Theatre, Rock & Pop, Jazz & Classical singing with Tutors from the Royal Irish Academy of Music, Dublin, RAM London, Dane Chalfin Pop Training, Manchester. Training from the Summer School of the Association of Teachers of Singing (AOTOS) in UK. 4 days

Autumn 2008 - 2 Day Teachers Clinic Conference with guest speakers - Mr Paul Deegan - Chairman of AOTOS, Janice Chapman, British Voice Association /Valerie Morton, Voice Care Network. These days would concentrate on problem solving in the teaching studio, how to establish good practice in your students & how to choose suitable repertoire. This provides teachers with the opportunity to network, share experiences and support each other in an otherwise quite isolated profession.

Spring 2009 - The Dynamics of Performance - Meredith Bunch
How to train confident singers & performers, dealing with stage fright, anxiety and nerves.

Summer 2009 - Vocal Workshops at QUB & building on the previous year's workshops. Extend to 5 days.

Autumn 2009 - Exploring the work of Afred Tomatis and the importance of hearing, pitching and listening when teaching singing and how it affects learning.

Spring 2010 - Inviting the British Voice Association to present a Conference in Belfast and assist in establishing the Irish Voice Association sister organisation to promote research in the voice, working with ENT Doctors, Speech & Language Therapists, other Professional Voice Users as well as Singing Teachers.

Summer 2010 - QUB Vocal Workshops - 6 days

Autumn 2010 - Establish an Irish Contingent to attend the Annual Pan European Voice Conference to represent the interests of singing teachers in Ireland, North & South.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	1000
PARTICIPANTS	150

Projected Budgets

Income

Earned income	£2,000.00
Other public funding	£10,000.00
Private income	£3,000.00
'In Kind' Support	£1,000.00
Belfast City Council Annual Funding	£10,000.00
TOTAL:	£26,000.00

Expenditure

Artistic Expenditure	£15,700.00
Capital Expenditure/Core Costs	
Marketing and Publicity	£800.00
Overheads	£1,000.00
Wages/Organisational Development	£6,000.00
'In Kind' Support	£1,000.00
Other Expenditure	£1,500.00
TOTAL:	£26,000.00

Belfast City Council Subvention

A grant of **£10,000.00** is requested from Belfast City Council.

Assessment

Teachers of singing in Northern Ireland, (TOSinI) were formed in 2002, and are dedicated to the provision of singing within a learning environment. In what was a poor application, TOSinI demonstrated better scores in Leadership and Celebration, but were unable to demonstrate clearly value for money, or why the organisation should be funded on an annual basis. While it is true that TOSinI have demonstrated that their workshops and master classes are used, however the audience figures provided show very low numbers of participants. There was also little evidence of why the service TOSinI are providing is not being provided by other organisations.

TOSinI scored very poorly in Good Relations due mainly to the fact that they have failed to engage in any meaningful manner with the criteria set. Economic Regeneration criterion are responded to in an aspirational way, which does not set up any formal response for how the organisation is measuring their economic impacts. Turnover of the company in 07/08 was £20,176, of which 84% were wage expenditures. Ask from BCC amounts to 38% of projected income for 08/09. Earned Income is 7.6%. Strategic documents were lacking from the application, and marketing and audience development are also absent.

In general, TOSinI failed to fulfil the set criteria in a wide range of areas, and need to develop their organisation and strategic aims, and improve the level of operational delivery. TOSinI would benefit from engaging with the social and economic agenda implicit in the criterion.

60: Tinderbox Theatre Company

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£15,000.00
2006/2007 Annual Funding	£15,500.00
2007/2008 Annual Funding	£15,750.00

Purpose of Organisation

Tinderbox develops, commissions and produces dynamic new theatre plays that resonate strongly with audiences in Belfast, Northern Ireland and beyond

Tinderbox provides professional expertise and innovative programmes to inspire, nurture and support both emerging and established playwrights

Tinderbox offers a specialised and versatile Outreach Programme to increase the value of its plays and productions for the communities it serves

The company strives to achieve both excellence and inclusion in all of its work. Typically, Tinderbox produces two original, high quality theatre shows each year, offers a range of new writing development initiatives, and runs Outreach workshops and projects across Belfast.

Outline of Programme Details

Tinderbox will create two dynamic new productions for Belfast audiences, develop unique new writing initiatives, and provide cross-cultural outreach projects for young people and adults

Summary of the Proposal

The Tinderbox strategy involves prioritizing productions which will have originality and excellence in process and end product while also contributing to the development of the company and new writing in Northern Ireland.

The key productions within the programme for 2008-2009 are:-

- The new, small scale, low budget studio production in Spring 2008 which will offer an outlet for the most exciting new writing talent in Northern Ireland; Foul Play which offers an innovative process and an exciting platform for four female playwrights; The Verbatim project which will draw all three strands of the company's work together in a unique process and production focusing on highly contemporary experiences of life in a culturally diverse Belfast.

Alongside these productions, the company will be engaged in development work – with playwrights, funders and other stakeholders, Belfast's finest theatre artists and a range of venues in Belfast and beyond – ahead of the ambitious New Ways of Working project.

Developing the work of the commissioned playwrights who will be striving to produce the top quality plays for this production programme necessarily shares top priority.

During 2008-2009 the Literary Manager/Dramaturg will work alongside the Artistic Director to develop the work of Nicola McCartney, Richard Dormer, Daragh Carville, Damian Gorman, Maria McManus, Rosemary Jenkinson, Maria Connolly.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	4,760
PARTICIPANTS	800

Projected Budgets

Income

Arts Council Revenue Funding	£100,950
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Belfast City Council Funding	£20,000
Lottery Funding	£176,303
Belfast Box Office	£14,560
Touring Fees/Box Office	£11,250
Sponsorship	£4,000
Arts and Business	£2,000
Trust Funds	£169,770
Sales	£712
Advertising	£1,000
TOTAL:	£500,545

Expenditure

Administration Costs	£117,324
Studio Production additional costs	£2,000
Four Play	£129,012
Three Play Development	£18,230
Verbatim	£116,479
Commissions	£16,500
Dramaturgy	£65,000
Outreach & Literary Management	£36,000
TOTAL:	£500,545

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

Tinderbox's have provided strong evidence that they should be funded on an annual basis and there is a good demand for activities. Tinderbox is requesting a modest grant of approx 4% with excellent leverage of other funding of 92% Earned income is modest at 3%. Overall, the proposal represents reasonable good value for money. Tinderbox demonstrates a strong track record in Belfast's theatre arts scene. They have established a range of diverse arts, education, training services that have a strong developmental approach for increasing skills for the sector. The services they provide are to a fairly high quality and are reasonably innovative. There is good evidence of audience development. Skills building and outreach is particularly strong, activities engaging ethnic minorities and the company have produced a Good Practice Guide supported by the Community Relations Council. There is evidence of inclusion of schools, marginalised communities and direct engagement within the new TSN areas. Overall, it has strong Good Relations benefit. Tinderbox have provided sound evidence for contribution to the cultural infrastructure as well as good economic impacts. There is moderate evidence of use of public spaces. Management and Governance and financial procedures are sound. Tinderbox operate with an extensive range of polices. Overall, they display strong planning and processes. Monitoring, evaluation and marketing are considered good. There is good evidence of staff training and they operate with a dedicated staff policy and clear structures of managing core and volunteer staff.

61: Ulster Architectural Heritage Society

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

The Ulster Architectural Heritage Society was founded in 1967 in response to a growing awareness of the value of the historic buildings and the threats to their survival. It set out to promote the appreciation and enjoyment of architecture from the prehistoric to the present in the nine counties of Ulster and to encourage its preservation and conservation. The Society is also concerned that new architecture should be of a high quality, thus creating listed buildings of the future.

The Society is unique among non-governmental organisations in working to conserve our historic buildings. Over the last 40 years the Society has established itself as a fearless campaigner for buildings of merit, a generous resource of information on local architecture and a fair and helpful source of advice on conservation, respected well beyond the nine counties of Ulster.

Outline of Programme Details

The Ulster Architectural Heritage Society have organised a series of outings, lectures, debates and seminars which aim to highlight the regenerative potential of the built heritage and enable custodians to care for this vulnerable resource.

Summary of the Proposal

UAHS Programme of Events 2008

- **Saturday 2nd February**
Visit to the Crown Bar, Belfast @ 10.30am
- **Wednesday 13th February**
Annual General Meeting of the Society, Meter House, The Gasworks, Ormeau Road, Belfast @ 7.00pm. Guest speaker on the role of built heritage in regeneration.
- **Wednesday 12th March**
Lecture by Professor Emeritus James Stevens Curl on "Freemasonry and Garden History: Ideas, Allusions, *Fabriques*, and the Enlightenment", Clifton House, North Queen Street, Belfast @ 7.30pm
- **1st – 7th April**
Visit to Padua, Italy, led by Alistair Rowan
- **Saturday 10th May**
Visit to County Londonderry including Prehen House, Ebrington Barracks and the City Walls
- **Friday 16th May**
Home and Dry: How to extend historic buildings, County Armagh
- **Friday, 27th June**

- Visit to Gola Island, County Donegal
- **June (date to be confirmed)**
Tour of church buildings in west Belfast (details to be confirmed)
- **July (date to be confirmed)**
Visit to Portaferry and environs
- **Saturday 16th August**
Visit to Killymoon Castle and Lissan House, Cookstown, County Tyrone
- **13th – 14th September**
European Heritage Open Days organized by Environment and Heritage Service
- **Saturday 13th September**
Family event in Cushendun, including Architectural Treasure Hunt
- **Saturday 4th October**
Visit to Gracehill Moravian village, County Antrim
- **Wednesday 12th November**
Lecture by the Most Reverend A.E.T. Harper, Archbishop of Armagh; The Armagh County Club @ 7.30pm
- **Thursday 27th November**
Belfast Buildings Preservation Trust Annual Lecture @ 7.00pm, Christ Church, College Square North. Speaker to be confirmed.
- **Friday 28th November**
Home and Dry: Quality Street – How to mend terraces, Belfast
- **Saturday 6th December**
Yuletide Open House, UAHS offices, 66 Donegall Pass, Belfast

‘Defend and Inspire’: UAHS 40th anniversary travelling exhibition

Venues

January	Arts Centre, Downpatrick
February	Market House, Monaghan
March	PLACE Architecture Centre, Belfast
April	Waterfront Hall, Belfast
May	Johnston Central Library, Cavan
September	Fermanagh County Museum, Enniskillen
October	Braid Arts Centre, Ballymena
November	Tower Museum, Derry

They will be engaging with local groups at all of the launches and working with them to highlight areas of local interest.

15-17 February, 2008
Sustainability and Traditional Building Skills section
Self Build Show, King’s Hall

Projected attendance of 16,000

17 April 2008

‘Lose or Re-use? Managing Heritage Sustainably’
Debate, Meter House, Gas Works, Belfast

The Meter House is an exquisite and lesser-known restored listed building within the Gasworks site which was brought back into use by Belfast City Council and the Laganside Development Corporation. The historic buildings on site are critical to forming the identity of the site and indeed give it its name.

**'Home and Dry': How to sensitively extend historic buildings
Markethill Courthouse, Co. Armagh
Friday 16 May 2008**

The venue is a listed building, restored by the local community.

Speakers will be invited from:

DoE Environment and Heritage Service
Royal Society of Ulster Architects
Royal Institute of Chartered Surveyors
Building Profession

**'Home and Dry': Quality Street – How to mend terraces
East Belfast, November 2008**

They will use a listed building in the area for the talks and then go on site to look at the houses restored and maintained by HEARTH in McMaster Street Conservation Area. Terraced housing owners from across Belfast will be prioritised.

Contributions from: DoE Environment and Heritage Service, DoE Planning Service, Housing Executive, Hearth Housing Association, Hackett and Hall Architects, Urban Splash, SAVE Britain's Heritage (all but HEARTH to be approached)

Built Heritage Forum - three meetings proposed for 2008

Ulster Architectural Heritage Society – Secretariat

Members: Architectural Heritage Fund, Association of Preservation Trusts, Belfast Buildings Preservation Trust, Belfast Civic Trust, HEARTH, Historic Buildings Council, Historic Monuments Council, Institute of Historic Building Conservation, National Trust, Royal Society of Ulster Architects.

The Society would like to avail of grant aid to continue to monitor planning applications which affect historic buildings and to lobby for improved protection. The Society is increasingly aware of the importance to local residents of protecting townscapes in their Conservation Areas and Areas of Townscape Character and indeed undesignated established residential areas.

As secretariat to the Built Heritage Forum, Ulsyer Architectural Heritage Society will continue to apply their minds to creating the best future built heritage management systems in the context of the Review of Public Administration and the Review of Environmental Governance.

The Society has consistently organised popular lectures and outings for members and the public but they are also keen to run events which throw a spotlight on the critical role that heritage-led regeneration can play in positively shaping the future of our towns and cities.

They are conscious of the need to give the owners and custodians of our built heritage practical tools to best care for this fragile resource. They will connect with this neglected audience in a more innovative way, building on the well-received 'home and dry' series and associated website: www.homeanddry.info and creating an additional event in the Belfast area with a particular focus on the iconic yet undervalued, threatened red brick terrace.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	
PARTICIPANTS	25,000

Projected Budgets

Income

Earned income	£60,000.00
Other public funding	£18,500.00
Private income	£10,000.00
'In Kind' Support	0
Belfast City Council Annual Funding	£30,000.00
TOTAL:	£118,500.00

Expenditure

Artistic Expenditure	
Capital Expenditure/Core Costs	£32,500.00
Marketing and Publicity	
Overheads	£23,000.00
Wages/Organisational Development	£60,000.00
'In Kind' Support	
Other Expenditure	£3,000.00
TOTAL:	£118,500.00

Belfast City Council Subvention

A grant of **£30,000.00** is requested from Belfast City Council.

Assessment

The UAHS is key heritage organisation with a good quality programme of activities and has had some notable recent successes. It plays a crucial role as the main advocate for built heritage and the application was assessed positively for Leadership and Celebration. As membership organisation with a small staff their activity provides excellent value for money. Earned income is projected at about 50% of the proposed budget. The amount requested here, however, amounts to over 25% of the proposed budget. The importance of the activity is a strong argument that it should be supported. There is a wide range of activities, many of both innovative and of high quality. The visibility of much of this work is limited, however and this can diminish its impact on people's lives. There is tendency to reach only those already interested in

heritage activity however activities like a presence at the Self-build reach beyond the traditional audience. UAHS has a sound track record over decades and formed a valuable part of the cultural infrastructure. Its work is a valuable contribution to life in Belfast and beyond, but the nature of activity is that it has little direct economic impact. Where success has been achieved is in engaging people with, and enhancing their understanding of, public space. UAHS has successfully contributed to skills development. There is a strong and active board. The success of marketing has been variable, though there have some successes. The organisation is well run on a tight budget.

62: Ulster Youth Choir

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

Ulster Youth Choir provides the best of Northern Ireland's young singers aged 16-26 with the opportunity to train with leading choral practitioners in a non-competitive, non-discriminative setting regardless of socio-economic background.

Paramount to Ulster Youth Choir is: High quality teaching and learning; A safe and welcoming environment for all participants in Ulster Youth Choir activity; Maximum performance opportunities offered to all Ulster Youth Choir members; Media coverage to display world-wide one of the many positive and successful possessions of Northern Ireland's youth culture; To continue to strive for excellence in developing and expanding the work of Ulster Youth Choir to wider audiences and participants.

Outline of Programme Details

Summer training course and three province-wide concerts. Ulster Youth Chamber Choir concerts throughout the province. Recruitment workshops in schools and auditions for Ulster Youth Choir 2009.

Summary of the Proposal

Ulster Youth Choir plans to hold its annual summer residential course from 20-26 July 2008 in St MacNissi's College, Carnlough for up to 120 of Northern Ireland's best young singers aged 16-26 (the auditions for which will take place in January 08). 70 of these singers will be in the main Ulster Youth Choir and 50 in the smaller Ulster Youth Choir Training Choir.

During the summer course, the singers will participate in a daily routine of physical and vocal warm-ups, sectional and full choir rehearsals, individual singing lessons and master classes. This is followed by concert performance for parents and friends in Omagh.

Also during the summer course, the Choir will pilot the first Ulster Youth Choir Conductor Apprenticeship scheme wherein one successful conductor will receive a scholarship to be mentored by the Ulster Youth Choir Artistic Director, Greg Beardsell during the summer course and will conduct one piece in all of the Choir concerts.

The main Choir will reconvene for concerts in Belfast (Clonard Monastery, Friday 29th August 08) and Newry (Town Hall, Saturday 30th August 08).

Repertoire for rehearsal during the summer course and performance will focus on contemporary settings of folk music from throughout the British Isles.

Through recruitment/training workshops in schools and universities in association with the Education & Library Boards in November and December 2008, they will recruit applicants from throughout the province to participate in their annual audition process in January 2009. The Choir anticipate auditioning approximately 150 singers aged 16-26 and from this, selecting 120 of the best to go on and participate in their annual summer course in 2009. NB – recruitment for summer course 2008 has already taken place.

2008 will also see the establishment of the Ulster Youth Chamber Choir. This is formed from 25 of Choir's leading singers to perform more challenging repertoire in a chamber setting in smaller venues throughout the city and the province. Ulster Youth Chamber Choir will meet for the 1st time in late April to perform concerts in Belfast (St George's Parish Church) followed by performances in Portstewart and Derry in September returning to Belfast for a Christmas performance in December 2008 (Fisherwick Presbyterian Church).

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	850
PARTICIPANTS	870

Projected Budgets

Income

Earned income	£49,550
Other public funding	£58,571
Private income	£39,000
Belfast City Council Annual Funding	£5,000
Support 'in kind'	£5,800
TOTAL:	£157,921

Expenditure

Artistic Expenditure	£29,980
Marketing & Publicity	£7,400
Overheads	£10,665
Wages/ organisational development	£39,291
Value of 'in kind' support	£70,585
TOTAL:	£157,921

Belfast City Council Subvention

A grant of £5,000 is requested from Belfast City Council.

Assessment

Ulster Youth Choir were formed in 1999 in order to teach and perform choral works throughout the city and the rest of Northern Ireland. In a moderately good application, UYC have demonstrated a clear need for their work, through audience figures (3419 in 07/08) and participant numbers (679 in 07/08). UYC does offer value for money, with BCC funding providing for 3.1% of overall turnover in 08/09, and 31% of income being earned by the company. UYC provides high quality services to their participants, and boast a wide range of partners within the Belfast area, including Belfast Festival at Queen's, Cathedral Quarter Festival and the BBC. Ulster Youth Choir, perhaps because of the high standard of training are able to engage with innovative arts events, for example working with the Sonic Arts Research Centre at QUB in delivering choral works which use electronic music as a base. UYC would benefit from showing a more structured approach to Good Relations and Economic Regeneration. The company have made efforts to create subsidised ticket prices, however, there is no real development of plans for reducing barriers to their programme. UYC have performed in Clonard Monastery over the last 2 years, and this may widen audiences however they have not quantified these impacts. UYC also scored well in Management and Governance, with a good board although the marketing plan was considered basic they have developed a strong strategic plan for the next 3 years.

63: Ulster Youth Orchestra

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	N/A
2006/2007 Annual Funding	N/A
2007/2008 Annual Funding	N/A

Purpose of Organisation

The mission of the Ulster Youth Orchestra is to develop young people through music.

At greater length, it is:

to provide a creative, nurturing and inclusive environment in which talented, young musicians enhance their personal and musical development by receiving internationally excellent musical tuition, orchestral experience, and performance opportunities, thereby enriching the social and cultural life of Northern Ireland.

Their core activities are centred around classical music but they also engage in collaborative work with other art forms and music genres, ranging from providing music for dance projects to recording film scores.

Outline of Programme Details

"The Ulster Youth Orchestra is planning an exciting series of concerts and workshops for 2008/2009 to inspire our young people in their musical education

Summary of the Proposal

- Ulster Youth Orchestra Summer Course and Concerts
- Outreach Series
- Provisional Dates for Auditions for the 2009 UYO Summer Course
- Proposed Joint Ulster Orchestra/Ulster Youth Orchestra Concert
- Sum Concert Tour of Germany – Summer2008

An annual grant from the Belfast City Council would basically help to offset all other costs for the entire year's proposed programme of events. While the Ulster Youth Orchestra obviously caters for the needs of all of Northern Ireland's young talented musicians, the BCC will obviously realise that a large number of the Ulster Youth Orchestra members are from Belfast.

The Orchestra hope that subsidiary sponsorship and Ulster Youth Orchestra members' contributions will help with the giant share of the costs of the concert tour of Germany.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	4250
PARTICIPANTS	845

Projected Budgets

Income

Earned income	£81,480.00
Other public funding	£128,520.00
Private income	
Belfast City Council Annual Funding	£15,000.00
TOTAL:	£225,000.00

Expenditure

Artistic Expenditure	
Capital Expenditure/Core Costs	£176,300.00
Marketing and Publicity	£10,500.00
Overheads	£10,200.00
Wages/Organisational Development	£28,000.00
'In Kind' Support	
Other Expenditure	
TOTAL:	£225,000.00

Belfast City Council Subvention

A grant of **£15,000.00** is requested from Belfast City Council.

Assessment

Ulster Youth Orchestra provide reasonable good evidence of need to be funded on an annual basis; however they do not receive core funding from any public body. They have an increase of applicants for their courses year on year with good evidence of the skills developed in the programmes to potentially increase future employment opportunities for participants. They have developed strong partnership working with other cultural organisations such as the Ulster Orchestra and provide reasonable evidence of enhancing the cultural and economic infrastructure. They have now established a reasonable track-record. The programme outlined is deemed to be of a reasonable quality. Ulster youth Orchestra are requesting a moderate grant of approx 7% of overall costs from leverage of other funding bodies and Trust and Foundations is fairly good at approximately 57%. Earned income is 36%. Overall it offers reasonable value for money. Audience and participants figures in previous years have not been particularly high; however, they intend to increase figures by almost 300%. It has not been clearly identified how they will be achieved nor how they will widen access to activities and this influences how effective they will be enhancing the cultural infrastructure of the city. Management and Governance and financial management, policies and procedures are sound. Marketing and monitoring and evaluation is reasonable. Staff development is basic. There is limited evidence of Good Relations benefit or engaging with marginalised communities or groups.

64: WheelWorks

YEAR AND SCHEME	GRANT
2005/2006 Enhancements	£25,000.00
2005/2006 Annual Funding	£7,500.00
2006/2007 Annual Funding	£7,750.00
2007/2008 Annual Funding	£8,000.00

Purpose of Organisation

WheelWorks Mission:

WheelWorks exists to support children and young people's social and cultural development through accessible and innovative community based programmes, which provide a creative fusion of traditional and digital art forms, harnessing the arts for learning and change and giving young people a voice.

WheelWorks achieves its mission by:-

- Actively recruiting the most vulnerable and marginalised groups of young people throughout Northern Ireland; Providing participants with access to training from professional artists using the latest technology and software; Giving young people a voice to explore and address issues of importance to them through the arts; Providing relevant training for staff and artists on an ongoing basis.

Outline of Programme Details

WheelWorks will continue to actively engage excluded young people across Belfast in issue based arts programmes which celebrate diversity while highlighting the rich cultural life of Belfast.

Summary of the Proposal

In 2008/09 WheelWorks intends to continue and develop its delivery of artistic programmes with marginalized young people in response to demand from all communities of Belfast, in line with the **Integrated Cultural Strategy 2007**. WheelWorks will continue to devise programmes that are accessible and engaging while offering value for money and the highest quality of experience to participants and their communities. WheelWorks will continue to widen access to artistic activity among all communities in Belfast promoting good relations and including active targeting of Section 75 communities through the innovative Multiple Realities Project and the award winning Respect Programme.

WheelWorks will continue to develop income generation opportunities, thereby creating and increasing sustainability for the organization while researching and securing other funding opportunities. In 2007/08 WheelWorks' marketing of the ArtCart and new pricing structure resulted in a five fold increase in ArtCart taster sessions at high profile events, festivals and summer schemes throughout Belfast and further afield. 2008/09 will see the development of this success through establishment and continuations of partnerships including the Belfast Mela Festival, the Belfast Children's Festival and the Ulster Scots Agency.

WheelWorks will continue to work with the most experienced professional artists based in Belfast and beyond, while offering them support through provision of the highest technical and artistic equipment, technical and administrative support and training where appropriate. In turn, the high standard of WheelWorks' artistic and operational delivery will ensure that young people have access to the highest artistic expertise and equipment, while developing new skills in diverse art forms and ICT, thereby providing possible career inspiration. This will help enhance the future cultural and economic infrastructure of Belfast.

All WheelWorks activity planned for 2008/09 will adhere to the objectives as outlined in their Business Plan 2007-2010 (enclosed), which in turn was informed by WheelWorks Strategic Plan 2006-09.

All WheelWorks programmes fall under one of the following headings: Arts & Cultural Development (including training, international partnerships); Multiple Realities (digital and traditional arts activity relating to minority communities and identity); Respect (visual art programmes relating to themes and issues around respect and tolerance); ArtCart (mobile arts unit delivering music and digital imaging programmes and taster workshops at festivals and events).

The majority of WheelWorks projects will have a final showcase/exhibition and audience numbers are estimated for these.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	25,500
PARTICIPANTS	975

Projected Budgets

Income

Earned income	£32,000
Other public funding	£117,000
Private income	£9,500
Belfast City Council Annual Funding	£10,000
TOTAL:	£168,500

Expenditure

Artistic Expenditure	£41,020
Capital Expenditure/Core Costs	£6,180
Marketing & Publicity	£4,635
Overheads	£30,223
Wages/Organisational Development	£80,258
Value of in kind support	£5,000
Other Expenditure	£1,184
TOTAL:	£168,500

Belfast City Council Subvention

A grant of **£10,000** is requested from Belfast City Council.

Assessment

Formed in 1995 as part of Volunteer Service Bureau and independent since 2001, Wheelworks exists to support children and young people in social and cultural development, through community based programmes. In an excellent application, Wheelworks have provided ample evidence that they are a strong and strategically aware organisation, who are delivering impactful projects on the ground. They score particularly highly in the areas of Good Relations, Economic Regeneration and Managements and Governance. Excellent attention is paid to Section 75 clients and new TSN areas, where large parts of Wheelwork's work are based. Skills development accounts for the excellent mark in economic regeneration, with Wheelworks providing real lasting 'skilling up' for young people, with an awareness of how this can impact in the rest of their lives. They also use public spaces in an innovative way, with many of their exhibitions being exterior and the planned use of mobile artworks being used in touring shows, to specifically target promoting tolerance and respect by young people, for young people.

Wheelworks show good value for money. In a projected turnover of 168,000 in 08/09, almost 20% is from earned income that is judged to show a good level of sustainability for the company. Earned income amounts to 19% of turnover in 08/09. Staff costs will be 72% of expenditure in 08/09. In general Wheelworks have demonstrated a clear fulfilment of the required criteria.

65: Youth Action NI

YEAR AND SCHEME	GRANT
2005/2006 Annual Funding	£5,000.00
2006/2007 Annual Funding	£5,500.00
2007/2008 Annual Funding	£6,000.00

Purpose of Organisation

YouthAction Northern Ireland's Rainbow Factory delivers high quality performing arts training underpinned by youth work principles to young people aged 8 – 25.

Youth Action's priority is to work with disadvantaged young people to support them as equal citizens whose voices are heard and valued.

Their 270 strong membership participate in weekly 40 dance/drama classes, production rehearsals, outreach programmes and issue based theatre opportunities.

Annually Youth Action provide over 1000 workshops to their membership and create an average of 10 productions based in their flagship Youth Arts Resource base in College Square North.

They also provide outreach programmes to ethnic minority young people and young people with disabilities.

Outline of Programme Details

The continued development of both the Rainbow Factory's weekly performing arts classes delivered to their 270 membership and it's associated annual productions and outreach projects.

Summary of the Proposal

Running and managing their Youth Arts Performance space

- **(The New Building)** Managing and running their purpose built youth arts studio theatre/ conference facility, in College Square North, Belfast. This new 3.5 million building includes a
- **(Developing Access to their new facilities)** Youth Action's new premises will help them **Develop Access** to all their workshop, production and training programmes for young people aged 10 – 25 years. All of these programmes particularly target young people living in areas of disadvantaged, vulnerable young people, those identified as categories within Section 75 of the Northern Ireland Act and young people who wouldn't normally access traditional opportunities.

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Rainbow Factory Classes/ Outreach Workshop Programme 2008

(Belfast area only)

- **(Rainbow Factory auditions)** Three drama and dance auditions for places in Rainbow Factory classes will be held each year in Belfast.
- **(30 weekly Rainbow Factory classes, Belfast)** in drama and dance are facilitated for 270 young people from the purpose built youth arts theatre, workshop, film screening and volunteer rooms in their new building in College Square North, Belfast.
- **(Specialist initiatives for young people with disabilities in Belfast)** Youth Action will offer 10 week programmes to young people with learning disabilities in partnership with Harberton and Glenveigh School from Sept'08 to March'09. Both of these projects will cumulate in a small performance piece by the participants to their audiences of approx 50 peers from their school.

- **(Spectrum 2 - Specialist initiative with young people from ethnic minority backgrounds)** Using their Spectrum model of working with young people from ethnic minorities model of practice, they aim to develop a new project working with young people from ethnic minority backgrounds in Belfast.

Productions/ Performances Programme 2008

(Belfast area only)

- **(Easter production of Ovid's Transformations, Belfast)** After its success during the summer they are planning to recreate their full length musical theatre production of Ovid's Transformations.
- **(Suitcase Theatre)** is an issue- based model of youth arts. The process includes young artists (aged 15-20) devising and touring a new piece of theatre presenting topical youth issues. Audiences of young people then engage in after show workshops run by the cast for their peers to ensure participation.
- **(Company Production of Joyriders, Belfast)** Youth Action will create a high quality performance of Christina Reid's 'Joyriders' involving all 20 Company members either as performers or as part of the production team.
- **(Dance Showcase)** Youth Action's bi-annual Dance showcase will involve all 320 members of the Rainbow factory from Belfast, Banbridge and Lislea.
- **(Company Production of Shadow of a Gunman, Belfast)** Youth Action will create a high quality performance of Sean O'Casey's 'Shadow of a Gunman'.
- **(Summer Production of Little Shop of Horrors, Belfast).** This production will involve a cast and crew of 50 young people auditioned from open auditions for young people across Northern Ireland. The programme will take place during an intensive 5 week summer school in July and August'07. The production will be a part of Belfast City Council's Trans Festival run by the Waterfront Hall.
- **(Company Production of Mid-summer Nights dream, Belfast)** Youth Action will create a high quality performance of 'Mid Summer Nights Dream' involving all 20 Company members either as performers or as part of the production team from Sept'08 to Nov'08.
- **(Christmas Pantomime of Peter Pan, Belfast)** Rehearsed from August to November'08 this production will involve a cast and crew of 50 young people (aged 10-14) auditioned from Rainbow Factory classes in Belfast.
- **(Conference pieces and impromptu performances)** These are created to communicate topical issues on behalf of other youth agencies. Young artists also take extracts from shows to shopping centres, Lagan Lookout etc, as well as participating in the Lord Mayor's Show.

Training Programme 2008

(Belfast area only)

- **(Peer Tutor shadowing and development Belfast)** Youth Action will continue to implement their peer education strategy.
- **(Technical Classes)** During the year Youth Action will run a 'Techie Skool' designed to give both their tutors, peer tutors and group of young volunteers aged 14+ skills in technical theatre.
- **(BTec in Dance)** In partnership with St Louise's Specialist College, Youth Action will continue to offer a B-Tec in dance to young people from across Belfast.
- **(Community Leadership Programme, Belfast)** Youth Action are planning to pilot an employment based apprenticeship Young Artists Entrepreneurial scheme for 11 young artists aged 18-25 years over 3 years. This exciting Community Leadership Programme

will employ 11 young people and provide recognised training in Youth Arts as well as work experience in local communities.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2008/09	
AUDIENCE	7000
PARTICIPANTS	2500

Projected Budgets

Income

Earned income	£85,282.00
Other public funding	£226,000.00
Private income	£60,666.00
Belfast City Council Annual Funding	£20,000.00
TOTAL:	£391,948.00

Expenditure

Artistic Expenditure	£114,000.00
Capital Expenditure/Core Costs	£50,198.00
Marketing and Publicity	£5,750.00
Overheads	£91,670.00
Wages/Organisational Development	£120,330.00
'In Kind' Support	£2,500.00
Other Expenditure	£7,500.00
TOTAL:	£391,948.00

Belfast City Council Subvention

A grant of **£20,000.00** is requested from Belfast City Council.

Assessment

Youth Action is a regional; voluntary youth organisation. There is strong evidence that they should be funded on an annual basis and that there is a need and demand for their activities. Youth Action is requesting a modest grant of approx 5% with high leverage of other funding at 58% Earned Income is approximately 21%. Overall the proposal suggests very good value for money. Youth Action have established a range of diverse arts, education, training services, the variety of programming is encouraging and provides evidence of a strong cultural product. They have an excellent track record in the provision of their services. There is clear evidence of audience development. Skills development and outreach activities are considered excellent and support cultural diversity. There is excellent evidence of work working with marginalised communities and Section 75 groupings. The centre in which they operate is an impressive youth arts facility, which is a unique resource for Belfast's youth sector and provides strong evidence of enhancing the cultural infrastructure. There is also good evidence of supporting the social and economic regeneration of the city. Management and Governance and financial procedures

are strong. Youth Action operates a extensive range of policies all of which are considered comprehensive and demonstrate good practice. Strategic planning is good. Marketing, Monitoring and Evaluation are excellent. They have been awarded an 'Investor in People' quality standard in recognition of the management standards in the organisation.